



***FADE to BLACK***

Jimmy Church - w/ Joshua P Warren

1  
00:00:14,920 --> 00:02:51,500  
oh

2  
00:02:51,510 --> 00:03:02,470  
[Music]

3  
00:03:06,390 --> 00:03:05,430  
the smoke for the masses headline

4  
00:03:09,990 --> 00:03:06,400  
edition july

5  
00:03:12,149 --> 00:03:10,000  
8 1947 the army air forces has announced

6  
00:03:14,390 --> 00:03:12,159  
that a flying beast has been found and

7  
00:03:19,110 --> 00:03:14,400  
is now in the possession of the army

8  
00:03:24,229 --> 00:03:22,229  
i occasionally think how quickly our

9  
00:03:27,270 --> 00:03:24,239  
differences worldwide

10  
00:03:28,070 --> 00:03:27,280  
would vanish if we were facing an alien

11  
00:03:34,470 --> 00:03:28,080  
threat

12  
00:03:38,390 --> 00:03:37,270  
this is fade to black with your host

13  
00:03:40,869 --> 00:03:38,400

jimmy church

14

00:03:41,990 --> 00:03:40,879

on the game changer radio network and

15

00:03:46,789 --> 00:03:42,000

kgra

16

00:03:49,789 --> 00:03:46,799

the global radio alliance

17

00:03:55,910 --> 00:03:49,799

i need your help to get to the year

18

00:04:00,820 --> 00:03:57,910

you are listening to fate to black with

19

00:04:08,070 --> 00:04:00,830

jimmy church on the game changer network

20

00:04:11,270 --> 00:04:08,080

[Music]

21

00:04:11,970 --> 00:04:11,280

all right welcome fade to black bespoke

22

00:04:21,430 --> 00:04:11,980

radio

23

00:04:26,310 --> 00:04:21,440

[Music]

24

00:04:27,189 --> 00:04:26,320

today's tuesday october 27 2020 301 days

25

00:04:30,629 --> 00:04:27,199

into the new year

26

00:04:42,150 --> 00:04:30,639

only 65 days left

27

00:04:46,310 --> 00:04:42,160

let's do this man

28

00:04:47,510 --> 00:04:46,320

we are live from a bunker

29

00:04:49,430 --> 00:04:47,520

somewhere in the middle of beautiful

30

00:04:51,030 --> 00:04:49,440

downtown burbank california and i would

31

00:04:51,909 --> 00:04:51,040

like to welcome everybody listening all

32

00:04:55,350 --> 00:04:51,919

around the world

33

00:04:57,270 --> 00:04:55,360

all across the united states

34

00:04:59,270 --> 00:04:57,280

hither and tether to and fro back and

35

00:04:59,909 --> 00:04:59,280

forth up and down east and west north

36

00:05:05,670 --> 00:04:59,919

and south

37

00:05:09,590 --> 00:05:08,430

for kjcr the game changer network and

38

00:05:12,950 --> 00:05:09,600

kgr

39

00:05:16,070 --> 00:05:12,960

a the planets

40

00:05:18,870 --> 00:05:16,080

yeah man i'm your host jimmy church what

41

00:05:19,650 --> 00:05:18,880

is cracking everybody how you doing

42

00:05:22,390 --> 00:05:19,660

all right

43

00:05:24,790 --> 00:05:22,400

[Music]

44

00:05:25,830 --> 00:05:24,800

the week is just rolling along we are

45

00:05:29,510 --> 00:05:25,840

headed straight

46

00:05:31,670 --> 00:05:29,520

towards halloween

47

00:05:34,790 --> 00:05:31,680

and with that tonight very special guest

48

00:05:37,270 --> 00:05:34,800

continuing our haunted rocktober

49

00:05:38,790 --> 00:05:37,280

joshua p warren is here he's going to

50

00:05:40,070 --> 00:05:38,800

tell us his favorite ghost stories

51  
00:05:41,830 --> 00:05:40,080  
tonight

52  
00:05:43,110 --> 00:05:41,840  
get ready for that

53  
00:05:47,189 --> 00:05:43,120  
[Music]

54  
00:05:48,710 --> 00:05:47,199  
he brings the best love joshua

55  
00:05:50,550 --> 00:05:48,720  
it's going to be a great night tonight

56  
00:05:52,070 --> 00:05:50,560  
tomorrow night i don't want to remind

57  
00:05:55,430 --> 00:05:52,080  
everybody what's going on tomorrow

58  
00:05:59,510 --> 00:05:55,440  
night is fader night and it will be

59  
00:06:00,790 --> 00:05:59,520  
you telling us your favorite ghost

60  
00:06:03,909 --> 00:06:00,800  
stories

61  
00:06:04,390 --> 00:06:03,919  
that's right and i went around and and

62  
00:06:06,629 --> 00:06:04,400  
uh

63  
00:06:07,990 --> 00:06:06,639

went through the lockers here in the

64

00:06:11,990 --> 00:06:08,000

bunker and collected

65

00:06:13,830 --> 00:06:12,000

a huge pile of books you bring a good

66

00:06:17,110 --> 00:06:13,840

ghost story tomorrow

67

00:06:19,189 --> 00:06:17,120

right you're gonna get a book from my

68

00:06:22,790 --> 00:06:19,199

collection

69

00:06:24,070 --> 00:06:22,800

how cool is that so that is tomorrow

70

00:06:28,469 --> 00:06:24,080

night

71

00:06:31,670 --> 00:06:28,479

sha

72

00:06:34,510 --> 00:06:31,680

the loon which for our seventh annual

73

00:06:36,950 --> 00:06:34,520

shah halloween special

74

00:06:40,309 --> 00:06:36,960

back-to-back-to-back-to-back phone calls

75

00:06:43,430 --> 00:06:40,319

your readings from shaw it is

76

00:06:45,749 --> 00:06:43,440

uh one of the greatest nights all year

77

00:06:46,629 --> 00:06:45,759

here at fade to black and it is just

78

00:06:50,150 --> 00:06:46,639

tremendous

79

00:06:51,670 --> 00:06:50,160

seven straight years we have done this

80

00:06:53,830 --> 00:06:51,680

show with shaw the loonwich

81

00:06:55,510 --> 00:06:53,840

got a text from her earlier today two

82

00:06:59,110 --> 00:06:55,520

more days i'm so excited

83

00:07:02,230 --> 00:06:59,120

i was like yeah man are you kidding

84

00:07:05,589 --> 00:07:02,240

oh it's gonna be great and then

85

00:07:07,670 --> 00:07:05,599

friday friday rolls around and

86

00:07:08,870 --> 00:07:07,680

now this uh kicks off actually on

87

00:07:11,430 --> 00:07:08,880

thursday

88

00:07:12,230 --> 00:07:11,440

october 29th through november first uh

89

00:07:15,029 --> 00:07:12,240

going through

90

00:07:15,830 --> 00:07:15,039

holida uh halloween weekend the dark

91

00:07:18,230 --> 00:07:15,840

zone

92

00:07:19,990 --> 00:07:18,240

invites you to spend a haunted weekend

93

00:07:21,909 --> 00:07:20,000

with the queen

94

00:07:23,189 --> 00:07:21,919

now i'm going to be there i'm the queen

95

00:07:25,909 --> 00:07:23,199

mary i'm going to be there i'm going to

96

00:07:27,749 --> 00:07:25,919

be on board i'm going to be on location

97

00:07:30,150 --> 00:07:27,759

friday night to go ghost hunting with

98

00:07:32,469 --> 00:07:30,160

the team and i want to remind

99

00:07:34,790 --> 00:07:32,479

all of you that this is a full-on

100

00:07:36,230 --> 00:07:34,800

virtual event with music and celebrities

101  
00:07:37,430 --> 00:07:36,240  
and the best paranormal teams in the

102  
00:07:40,390 --> 00:07:37,440  
united states

103  
00:07:41,909 --> 00:07:40,400  
all you have to do and it is simple

104  
00:07:44,309 --> 00:07:41,919  
click on the banner over

105  
00:07:46,070 --> 00:07:44,319  
on our site we've also got it up

106  
00:07:48,710 --> 00:07:46,080  
throughout social media i believe it

107  
00:07:51,350 --> 00:07:48,720  
posted again today in twitter

108  
00:07:52,550 --> 00:07:51,360  
click on that link head straight over

109  
00:07:55,510 --> 00:07:52,560  
and then when you do that

110  
00:07:55,990 --> 00:07:55,520  
get registered use the promo code jimmy

111  
00:07:59,110 --> 00:07:56,000  
for

112  
00:08:01,110 --> 00:07:59,120  
another additional special discount okay

113  
00:08:03,510 --> 00:08:01,120

it's really that simple and then you get

114

00:08:08,629 --> 00:08:03,520

to hang out with me on friday night

115

00:08:11,749 --> 00:08:10,710

when something happens it's gonna happen

116

00:08:13,670 --> 00:08:11,759

when it's live

117

00:08:15,189 --> 00:08:13,680

i and i just can't wait it's gonna be

118

00:08:16,309 --> 00:08:15,199

great it's gonna be great so that's

119

00:08:18,629 --> 00:08:16,319

friday night

120

00:08:20,629 --> 00:08:18,639

of course saturday is halloween i don't

121

00:08:23,749 --> 00:08:20,639

know what's going on

122

00:08:24,869 --> 00:08:23,759

in our neighborhood uh for halloween we

123

00:08:27,749 --> 00:08:24,879

normally have

124

00:08:28,469 --> 00:08:27,759

probably a thousand trick-or-treaters at

125

00:08:30,550 --> 00:08:28,479

the house

126

00:08:31,830 --> 00:08:30,560

that's not an exaggeration if you ever

127

00:08:33,909 --> 00:08:31,840

spend a weekend

128

00:08:35,909 --> 00:08:33,919

or a halloween night over our place you

129

00:08:37,029 --> 00:08:35,919

know what i'm talking about it's crazy

130

00:08:39,269 --> 00:08:37,039

i don't know what's going to go down

131

00:08:42,230 --> 00:08:39,279

this year i don't know should i

132

00:08:43,670 --> 00:08:42,240

arm myself with candy anyway and see if

133

00:08:46,389 --> 00:08:43,680

anybody shows up

134

00:08:48,070 --> 00:08:46,399

you know and i i don't know if i'm into

135

00:08:49,350 --> 00:08:48,080

a bunch of halloween costumes on

136

00:08:51,670 --> 00:08:49,360

five-year-olds

137

00:08:52,550 --> 00:08:51,680

and and them being forced into wearing

138

00:08:55,910 --> 00:08:52,560

face masks

139

00:08:57,190 --> 00:08:55,920

and the other part is what parent is

140

00:09:00,470 --> 00:08:57,200

going to take their child

141

00:09:01,750 --> 00:09:00,480

trick-or-treating during a pandemic so

142

00:09:04,470 --> 00:09:01,760

you have that part

143

00:09:06,389 --> 00:09:04,480

you got like two things to consider here

144

00:09:06,710 --> 00:09:06,399

and i wouldn't want to break if i you

145

00:09:09,030 --> 00:09:06,720

know

146

00:09:13,190 --> 00:09:09,040

my daughters were five six years old

147

00:09:19,269 --> 00:09:17,590

i'd oh man i would just be crushed

148

00:09:20,949 --> 00:09:19,279

and i would also be crushed if i was

149

00:09:23,190 --> 00:09:20,959

five years old and was told i couldn't

150

00:09:25,750 --> 00:09:23,200

go trick-or-treating and why

151

00:09:26,790 --> 00:09:25,760

i couldn't go trick-or-treating so i

152

00:09:27,590 --> 00:09:26,800

don't know what's going to happen on

153

00:09:28,710 --> 00:09:27,600

halloween

154

00:09:30,470 --> 00:09:28,720

i don't know i'm sure there are

155

00:09:32,310 --> 00:09:30,480

communities around the united states

156

00:09:33,910 --> 00:09:32,320

that uh are going to be doing it and

157

00:09:36,710 --> 00:09:33,920

figuring out a way to get it done

158

00:09:38,389 --> 00:09:36,720

here in los angeles i just uh i don't

159

00:09:41,829 --> 00:09:38,399

see it but

160

00:09:43,829 --> 00:09:41,839

we'll see we will see okay

161

00:09:45,269 --> 00:09:43,839

uh next up i want you to get your own

162

00:09:51,430 --> 00:09:45,279

crystal skull

163

00:09:52,710 --> 00:09:51,440

right here right here in the bunker you

164

00:09:56,070 --> 00:09:52,720

want yours

165

00:09:59,430 --> 00:09:56,080

this is a carolyn ford crystal skull

166

00:10:02,710 --> 00:09:59,440

right here look at that don't you want

167

00:10:05,590 --> 00:10:02,720

yours that's a carolyn ford this

168

00:10:06,870 --> 00:10:05,600

a baby einstein don't you want a baby

169

00:10:09,110 --> 00:10:06,880

einstein

170

00:10:10,790 --> 00:10:09,120

just like i've got don't you want that

171

00:10:14,310 --> 00:10:10,800

don't you want

172

00:10:18,870 --> 00:10:14,320

a clear crystal quartz skull

173

00:10:22,710 --> 00:10:18,880

like jose here right or invade

174

00:10:25,910 --> 00:10:22,720

right look at y ah just incredible

175

00:10:28,030 --> 00:10:25,920

get yours right now go to einstein the

176

00:10:29,350 --> 00:10:28,040

crystal skull.com the links are over at

177

00:10:32,550 --> 00:10:29,360

jimmychurchradio.com

178

00:10:34,949 --> 00:10:32,560

use the promo code jimmy 10 off of your

179

00:10:36,310 --> 00:10:34,959

order today follow me on twitter at

180

00:10:39,430 --> 00:10:36,320

jchurchradio

181

00:10:41,509 --> 00:10:39,440

the sandbox is hashtag f2b on twitter we

182

00:10:42,230 --> 00:10:41,519

don't bite it is running in real time in

183

00:10:44,630 --> 00:10:42,240

front of me

184

00:10:47,430 --> 00:10:44,640

we have two chat rooms one over at

185

00:10:49,350 --> 00:10:47,440

spreaker one over a kg ra the planet

186

00:10:50,949 --> 00:10:49,360

and of course hello to everybody over on

187

00:10:53,910 --> 00:10:50,959

youtube

188

00:10:54,710 --> 00:10:53,920

facebook the bunker cam that are

189

00:10:56,630 --> 00:10:54,720

watching me

190

00:10:58,829 --> 00:10:56,640

on video i don't you know why would you

191

00:11:00,069 --> 00:10:58,839

want to watch just a guy talking into a

192

00:11:02,710 --> 00:11:00,079

microphone

193

00:11:03,990 --> 00:11:02,720

you know but you know you guys seem to

194

00:11:05,670 --> 00:11:04,000

enjoy it so

195

00:11:07,910 --> 00:11:05,680

hello to everybody out there get your

196

00:11:10,870 --> 00:11:07,920

chat on get it going

197

00:11:11,190 --> 00:11:10,880

here we go you can email throughout the

198

00:11:14,150 --> 00:11:11,200

show

199

00:11:15,910 --> 00:11:14,160

jimmy at jimmychurchradio.com breaking

200

00:11:19,110 --> 00:11:15,920

news

201  
00:11:23,509 --> 00:11:19,120  
crazy day keith

202  
00:11:27,430 --> 00:11:23,519  
raniere founder of the group nexium

203  
00:11:31,190 --> 00:11:27,440  
has been sentenced to 120 years

204  
00:11:34,230 --> 00:11:31,200  
in prison u.s district judge nicholas

205  
00:11:35,670 --> 00:11:34,240  
garifus read the sentence in brooklyn

206  
00:11:37,670 --> 00:11:35,680  
federal court today

207  
00:11:39,750 --> 00:11:37,680  
after more than a dozen people gave

208  
00:11:43,670 --> 00:11:39,760  
victim impact statements at his

209  
00:11:47,910 --> 00:11:46,310  
was convicted in 2019 by a jury in

210  
00:11:48,710 --> 00:11:47,920  
brooklyn federal court of accounts

211  
00:11:52,230 --> 00:11:48,720  
including

212  
00:11:54,949 --> 00:11:52,240  
racketeering sex trafficking sexual

213  
00:11:56,069 --> 00:11:54,959

exploitation of a child and human

214

00:11:57,910 --> 00:11:56,079

trafficking

215

00:11:59,430 --> 00:11:57,920

five women who had been part of the

216

00:12:02,150 --> 00:11:59,440

nexium leadership

217

00:12:02,790 --> 00:12:02,160

have pleaded guilty to crimes related to

218

00:12:06,150 --> 00:12:02,800

the scheme

219

00:12:09,190 --> 00:12:06,160

among them is claire bronfman

220

00:12:13,350 --> 00:12:09,200

who is claire bronfman she is heiress

221

00:12:16,949 --> 00:12:13,360

to the seagram's liquor fortune

222

00:12:17,590 --> 00:12:16,959

that's no bs she dumped hundreds of

223

00:12:20,790 --> 00:12:17,600

millions

224

00:12:22,949 --> 00:12:20,800

of dollars into nexium

225

00:12:24,790 --> 00:12:22,959

she was sentenced in september to nearly

226

00:12:25,910 --> 00:12:24,800

seven years in prison her attorneys are

227

00:12:29,990 --> 00:12:25,920

in the process

228

00:12:33,190 --> 00:12:30,000

of filing an appeal also today

229

00:12:34,230 --> 00:12:33,200

the russian government announced that

230

00:12:37,350 --> 00:12:34,240

they are now

231

00:12:39,350 --> 00:12:37,360

instituting a nationwide mass

232

00:12:41,910 --> 00:12:39,360

mandate in public places throughout the

233

00:12:43,990 --> 00:12:41,920

country and it is a huge

234

00:12:45,030 --> 00:12:44,000

decision considering putin's previous

235

00:12:48,150 --> 00:12:45,040

reluctance

236

00:12:49,750 --> 00:12:48,160

to take severe measures related to the

237

00:12:51,750 --> 00:12:49,760

virus

238

00:12:52,790 --> 00:12:51,760

absolutely incredible lots more breaking

239

00:12:54,629 --> 00:12:52,800

news but i'm going to get to that

240

00:12:59,670 --> 00:12:54,639

tomorrow let's get to show cracking

241

00:13:03,590 --> 00:12:59,680

happy birthday to today john cleese

242

00:13:05,269 --> 00:13:03,600

yeah john cleese today

243

00:13:08,150 --> 00:13:05,279

is 81. all right i'm gonna light up

244

00:13:15,509 --> 00:13:12,230

best john cleese character

245

00:13:18,150 --> 00:13:15,519

best john cleese line

246

00:13:21,590 --> 00:13:18,160

quote give it to me right now on twitter

247

00:13:24,949 --> 00:13:21,600

kelly osbourne today daughter of ozzie

248

00:13:28,389 --> 00:13:24,959

is 36. judas priests k.k

249

00:13:30,710 --> 00:13:28,399

downing today is 60

250

00:13:31,910 --> 00:13:30,720

now uh 69 of course he was replaced by

251  
00:13:35,269 --> 00:13:31,920  
faulkner

252  
00:13:37,590 --> 00:13:35,279  
the falcon the falconator yeah

253  
00:13:38,389 --> 00:13:37,600  
kk downing rumor is he might be back in

254  
00:13:39,750 --> 00:13:38,399  
the band

255  
00:13:42,870 --> 00:13:39,760  
will they go with the three guitar

256  
00:13:46,069 --> 00:13:42,880  
lineup or does falconer get the boot

257  
00:13:49,350 --> 00:13:46,079  
maybe they go three guitars duran duran

258  
00:13:52,949 --> 00:13:49,360  
front man simon labon today

259  
00:13:55,990 --> 00:13:52,959  
is 62. our dead guy's birthday today is

260  
00:14:00,150 --> 00:13:56,000  
yep moment of silence please for

261  
00:14:01,350 --> 00:14:00,160  
scott weyland 1967 to 2015 died at the

262  
00:14:03,110 --> 00:14:01,360  
age of 48

263  
00:14:04,470 --> 00:14:03,120

scott was of course the lead singer of

264

00:14:07,829 --> 00:14:04,480

stone temple pilots

265

00:14:10,069 --> 00:14:07,839

velvet revolver and art of anarchy

266

00:14:11,509 --> 00:14:10,079

and a few other bands too as well it was

267

00:14:13,750 --> 00:14:11,519

during his time fronting the stone

268

00:14:14,790 --> 00:14:13,760

temple pilots that he became one of the

269

00:14:18,629 --> 00:14:14,800

voices

270

00:14:19,030 --> 00:14:18,639

of a generation on december 3rd 2015

271

00:14:21,430 --> 00:14:19,040

scott

272

00:14:23,590 --> 00:14:21,440

died of an accidental drug overdose on

273

00:14:26,629 --> 00:14:23,600

his tour bus in minnesota

274

00:14:29,350 --> 00:14:26,639

at the age of 48.

275

00:14:31,670 --> 00:14:29,360

there you go on this day in history oh

276

00:14:35,269 --> 00:14:31,680

look at the

277

00:14:41,750 --> 00:14:35,279

yeah the silly walk is up there

278

00:14:45,269 --> 00:14:44,470

uh you guys you guys are funny keep it

279

00:14:50,949 --> 00:14:45,279

coming

280

00:14:53,509 --> 00:14:50,959

out there

281

00:14:55,189 --> 00:14:53,519

the stoning life of brian that is a

282

00:14:57,910 --> 00:14:55,199

hilarious scene

283

00:15:00,069 --> 00:14:57,920

right there okay all right on this day

284

00:15:02,150 --> 00:15:00,079

in history 1962 the united states and

285

00:15:04,230 --> 00:15:02,160

the soviet union stepped back from brink

286

00:15:05,590 --> 00:15:04,240

of nuclear war after attention-filled

287

00:15:08,310 --> 00:15:05,600

negotiations

288

00:15:09,030 --> 00:15:08,320

result in a plan to end the two-week-old

289

00:15:13,430 --> 00:15:09,040

cuban

290

00:15:16,710 --> 00:15:13,440

missile crisis fader fact all right

291

00:15:19,269 --> 00:15:16,720

renee sent this to me today and uh i

292

00:15:21,990 --> 00:15:19,279

turned it into a fader fact

293

00:15:23,189 --> 00:15:22,000

okay all right thank you for this renee

294

00:15:27,509 --> 00:15:23,199

mayans

295

00:15:31,269 --> 00:15:27,519

at the city of tikal in guatemala

296

00:15:34,470 --> 00:15:31,279

used a mineral called zeolite to

297

00:15:37,670 --> 00:15:34,480

to decontaminate drinking water

298

00:15:39,269 --> 00:15:37,680

in one of their large reservoirs it's

299

00:15:40,230 --> 00:15:39,279

the oldest known example of water

300

00:15:42,629 --> 00:15:40,240

purification

301  
00:15:43,509 --> 00:15:42,639  
in the western hemisphere now here's the

302  
00:15:46,389 --> 00:15:43,519  
deal

303  
00:15:46,949 --> 00:15:46,399  
zeolite has an absorbent property

304  
00:15:48,949 --> 00:15:46,959  
because

305  
00:15:50,629 --> 00:15:48,959  
it is three-dimensional micro

306  
00:15:53,829 --> 00:15:50,639  
crystalline pores

307  
00:15:55,110 --> 00:15:53,839  
that's right and those pores and those

308  
00:15:58,629 --> 00:15:55,120  
spaces

309  
00:16:01,910 --> 00:15:58,639  
filter out harmful microbes and soluble

310  
00:16:06,069 --> 00:16:01,920  
uh inorganic and organic toxins from

311  
00:16:10,629 --> 00:16:06,079  
drinking water how crazy is that

312  
00:16:13,590 --> 00:16:10,639  
some estimates are 2 000 years old

313  
00:16:15,110 --> 00:16:13,600

absolutely insane how did they know that

314

00:16:18,150 --> 00:16:15,120

pretty cool

315

00:16:20,470 --> 00:16:18,160

today tonight very special guest

316

00:16:21,350 --> 00:16:20,480

continuing our haunted october joshua p

317

00:16:24,069 --> 00:16:21,360

warren is here

318

00:16:25,030 --> 00:16:24,079

he's going to be telling us his favorite

319

00:16:27,030 --> 00:16:25,040

ghost stories

320

00:16:28,389 --> 00:16:27,040

tomorrow night is fader night with you

321

00:16:29,910 --> 00:16:28,399

telling us your

322

00:16:31,910 --> 00:16:29,920

favorite ghost stories and i'm going to

323

00:16:33,110 --> 00:16:31,920

give away a book to every ghost story

324

00:16:35,509 --> 00:16:33,120

that comes in

325

00:16:36,310 --> 00:16:35,519

on the hot line tomorrow night and then

326

00:16:39,350 --> 00:16:36,320

of course

327

00:16:41,110 --> 00:16:39,360

thursday it is shaw the loon witch for

328

00:16:44,870 --> 00:16:41,120

our seventh annual

329

00:16:47,509 --> 00:16:44,880

shaw halloween special event all right

330

00:16:52,310 --> 00:16:47,519

now it's time for me to hit this river

331

00:16:58,710 --> 00:16:55,350

river mooncoffee.com

332

00:17:01,829 --> 00:16:58,720

fade to black blend that's right

333

00:17:03,670 --> 00:17:01,839

promo code f2b blend that's f the number

334

00:17:07,270 --> 00:17:03,680

two

335

00:17:09,510 --> 00:17:07,280

b blend f2b blend 15

336

00:17:11,029 --> 00:17:09,520

off of your order entire order site

337

00:17:13,590 --> 00:17:11,039

white go

338

00:17:14,470 --> 00:17:13,600

right now you know click on all of my

339

00:17:22,150 --> 00:17:14,480

stuff

340

00:17:22,160 --> 00:17:26,309

i need you to listen to me

341

00:17:30,230 --> 00:17:27,750

of course i say that every night before

342

00:17:33,590 --> 00:17:30,240

i rant but

343

00:17:36,310 --> 00:17:33,600

tonight you really need to

344

00:17:37,990 --> 00:17:36,320

because tonight on fade to black i'm

345

00:17:42,789 --> 00:17:38,000

going to give you

346

00:17:46,310 --> 00:17:42,799

two options to ponder

347

00:17:49,990 --> 00:17:46,320

the first we

348

00:17:53,190 --> 00:17:50,000

us our civilization here on earth

349

00:17:56,549 --> 00:17:53,200

is going to last another five

350

00:18:00,150 --> 00:17:56,559

billion years or

351  
00:18:03,590 --> 00:18:00,160  
number two we us our civilization

352  
00:18:07,029 --> 00:18:03,600  
here on earth is going to last another

353  
00:18:10,150 --> 00:18:07,039  
five trillion years

354  
00:18:12,870 --> 00:18:10,160  
now i want you to make a choice

355  
00:18:13,430 --> 00:18:12,880  
make your choice stick with it and

356  
00:18:17,350 --> 00:18:13,440  
really

357  
00:18:21,830 --> 00:18:17,360  
let it sink in okay

358  
00:18:26,150 --> 00:18:21,840  
all right five billion years

359  
00:18:29,750 --> 00:18:27,909  
everything that i'm about to discuss

360  
00:18:33,029 --> 00:18:29,760  
with you

361  
00:18:36,789 --> 00:18:33,039  
is about the reality of the situation

362  
00:18:40,150 --> 00:18:36,799  
the truth the facts and how

363  
00:18:43,750 --> 00:18:40,160

all of this relates directly

364

00:18:47,029 --> 00:18:43,760  
to extraterrestrial contact

365

00:18:50,070 --> 00:18:47,039  
okay are we on the same page

366

00:18:53,750 --> 00:18:50,080  
because first we as

367

00:18:55,510 --> 00:18:53,760  
in all of us dream about what the future

368

00:18:57,110 --> 00:18:55,520  
will be like on this planet

369

00:18:59,510 --> 00:18:57,120  
we all dream about that we've seen the

370

00:19:01,750 --> 00:18:59,520  
movies we've read the books

371

00:19:03,830 --> 00:19:01,760  
and we sit and wonder about where this

372

00:19:06,789 --> 00:19:03,840  
beautiful planet is headed

373

00:19:08,549 --> 00:19:06,799  
visions of tall crystal cities floating

374

00:19:11,830 --> 00:19:08,559  
in the clouds and flying

375

00:19:14,870 --> 00:19:11,840  
cars and the technology the harmony

376

00:19:21,830 --> 00:19:18,390

the question is how far

377

00:19:25,270 --> 00:19:21,840

in the future are we talking about

378

00:19:28,310 --> 00:19:25,280

500 years 10 000

379

00:19:30,549 --> 00:19:28,320

years at this point it doesn't matter

380

00:19:33,590 --> 00:19:30,559

which scenario you chose above

381

00:19:36,710 --> 00:19:33,600

because it doesn't matter

382

00:19:37,510 --> 00:19:36,720

one or two because both choices

383

00:19:40,870 --> 00:19:37,520

represent

384

00:19:42,950 --> 00:19:40,880

vast amounts of time your dreams of the

385

00:19:44,950 --> 00:19:42,960

future and what it will be like in say

386

00:19:48,950 --> 00:19:44,960

500 or 10 000 years

387

00:19:53,029 --> 00:19:48,960

are just tiny blips on a 5 billion or 10

388

00:19:56,549 --> 00:19:53,039

trillion year linear time scale

389

00:20:00,150 --> 00:19:56,559

five billion years us it's just

390

00:20:03,110 --> 00:20:00,160

that much our

391

00:20:04,390 --> 00:20:03,120

reality of where we are now as a human

392

00:20:07,669 --> 00:20:04,400

species

393

00:20:10,070 --> 00:20:07,679

is that we have come a long way

394

00:20:11,750 --> 00:20:10,080

we have gone from living in caves to

395

00:20:13,029 --> 00:20:11,760

venturing out to the planets in our

396

00:20:16,549 --> 00:20:13,039

solar system in just

397

00:20:19,110 --> 00:20:16,559

200 000 years technology

398

00:20:20,789 --> 00:20:19,120

science medicine and everything that we

399

00:20:24,310 --> 00:20:20,799

would consider

400

00:20:26,390 --> 00:20:24,320

modern has happened in the last 400

401  
00:20:29,830 --> 00:20:26,400  
years

402  
00:20:30,470 --> 00:20:29,840  
cars planes rockets computers nuclear

403  
00:20:33,669 --> 00:20:30,480  
power

404  
00:20:34,390 --> 00:20:33,679  
and true modern life went down in the

405  
00:20:37,590 --> 00:20:34,400  
last

406  
00:20:40,470 --> 00:20:37,600  
hundred years real high tech

407  
00:20:43,750 --> 00:20:40,480  
the big stuff came to the surface in the

408  
00:20:48,070 --> 00:20:46,390  
all of this technology has brought us a

409  
00:20:50,710 --> 00:20:48,080  
huge boom in the population

410  
00:20:52,230 --> 00:20:50,720  
that is truly out of control at some

411  
00:20:56,630 --> 00:20:52,240  
point

412  
00:21:00,149 --> 00:20:56,640  
occupying

413  
00:21:04,630 --> 00:21:00,159

every square inch of land

414

00:21:07,350 --> 00:21:04,640

and the oceans we don't have a choice

415

00:21:07,909 --> 00:21:07,360

to survive and thrive for billions of

416

00:21:10,310 --> 00:21:07,919

years

417

00:21:13,029 --> 00:21:10,320

means that we have to take a real hard

418

00:21:17,029 --> 00:21:13,039

look at who we are as humans

419

00:21:22,149 --> 00:21:17,039

and our solar system

420

00:21:24,230 --> 00:21:22,159

so how do we get to the future

421

00:21:26,549 --> 00:21:24,240

how do we get to the future that you are

422

00:21:29,430 --> 00:21:26,559

dreaming about

423

00:21:32,230 --> 00:21:29,440

the picture that you have right now of

424

00:21:35,669 --> 00:21:32,240

our planet in 500 years

425

00:21:38,710 --> 00:21:35,679

in 10 000 years you know

426  
00:21:42,070 --> 00:21:38,720  
those crystal cities surrounded by trees

427  
00:21:46,950 --> 00:21:42,080  
and green mountains and blue skies

428  
00:21:53,510 --> 00:21:49,990  
now if we take a look at

429  
00:21:54,950 --> 00:21:53,520  
scenario number one that i mentioned at

430  
00:21:59,110 --> 00:21:54,960  
the beginning of this

431  
00:22:03,510 --> 00:21:59,120  
rant the 5 billion year number

432  
00:22:05,029 --> 00:22:03,520  
we right now are a teeny weeny little

433  
00:22:08,070 --> 00:22:05,039  
speck

434  
00:22:13,190 --> 00:22:08,080  
tiny tiny we

435  
00:22:16,549 --> 00:22:13,200  
are the beginning of it all

436  
00:22:19,430 --> 00:22:16,559  
you see that tiny little dot

437  
00:22:19,830 --> 00:22:19,440  
five billion years and you look at where

438  
00:22:23,909 --> 00:22:19,840

we

439

00:22:24,310 --> 00:22:23,919

are now that one hundred year part of

440

00:22:32,310 --> 00:22:24,320

that

441

00:22:35,750 --> 00:22:32,320

us in the present day

442

00:22:38,870 --> 00:22:35,760

and it has to somehow survive

443

00:22:43,190 --> 00:22:38,880

another four point nine nine nine nine

444

00:22:52,830 --> 00:22:47,590

billion years to outlive

445

00:22:58,630 --> 00:22:54,710

son

446

00:23:02,070 --> 00:22:58,640

you see i chose the 5 billion year

447

00:23:06,070 --> 00:23:02,080

number for a specific reason

448

00:23:09,270 --> 00:23:06,080

our sun our solar system

449

00:23:13,029 --> 00:23:09,280

our planet earth are all about

450

00:23:16,230 --> 00:23:13,039

5 billion years old no new news here

451  
00:23:17,430 --> 00:23:16,240  
i get that these are the accepted

452  
00:23:22,950 --> 00:23:17,440  
numbers throughout

453  
00:23:26,390 --> 00:23:22,960  
science 5 billion years old

454  
00:23:27,590 --> 00:23:26,400  
the other number that is pretty solid at

455  
00:23:30,630 --> 00:23:27,600  
this point

456  
00:23:31,990 --> 00:23:30,640  
is how long our sun is expected to hang

457  
00:23:35,190 --> 00:23:32,000  
around

458  
00:23:40,070 --> 00:23:35,200  
from beginning to end and that number

459  
00:23:44,149 --> 00:23:40,080  
is 10 billion years that's it

460  
00:23:49,909 --> 00:23:44,159  
so the hard pill to swallow here

461  
00:23:49,919 --> 00:23:53,750  
that's right

462  
00:23:57,190 --> 00:23:56,390  
there are exactly five billion years

463  
00:24:02,710 --> 00:23:57,200

left

464

00:24:07,510 --> 00:24:06,149

stay with me because i know what you're

465

00:24:08,630 --> 00:24:07,520

thinking at this point you're thinking

466

00:24:09,029 --> 00:24:08,640

to yourself you're thinking you're

467

00:24:12,630 --> 00:24:09,039

saying

468

00:24:14,789 --> 00:24:12,640

hey jimmy we've had five billion years

469

00:24:18,070 --> 00:24:14,799

of bliss with our son

470

00:24:22,310 --> 00:24:18,080

we'll have five billion more man

471

00:24:28,470 --> 00:24:22,320

we'll figure something out we have time

472

00:24:32,310 --> 00:24:30,070

look i'm gonna make it as simple as i

473

00:24:35,510 --> 00:24:32,320

can for everyone right now

474

00:24:38,789 --> 00:24:35,520

and it is this our

475

00:24:39,830 --> 00:24:38,799

sun has been burning hydrogen into

476  
00:24:42,870 --> 00:24:39,840  
helium

477  
00:24:46,789 --> 00:24:42,880  
for the last five billion years

478  
00:24:49,990 --> 00:24:46,799  
and it's about to run out of gas

479  
00:24:52,950 --> 00:24:50,000  
all that will be left is helium

480  
00:24:53,909 --> 00:24:52,960  
and the sun's core is not hot or dense

481  
00:24:57,269 --> 00:24:53,919  
enough

482  
00:24:59,350 --> 00:24:57,279  
to burn it the relative

483  
00:25:00,789 --> 00:24:59,360  
stability of our sun that got us to

484  
00:25:04,470 --> 00:25:00,799  
where we are

485  
00:25:07,430 --> 00:25:04,480  
is about to end not right now

486  
00:25:08,789 --> 00:25:07,440  
not tomorrow but in about a billion

487  
00:25:11,029 --> 00:25:08,799  
years

488  
00:25:13,190 --> 00:25:11,039

as our son starts to make these changes

489

00:25:16,950 --> 00:25:13,200

over the next billion years

490

00:25:20,149 --> 00:25:16,960

we're going to see some dramatic stuff

491

00:25:23,430 --> 00:25:20,159

crazy stuff really

492

00:25:25,750 --> 00:25:23,440

crazy stuff we're going to see changes

493

00:25:30,870 --> 00:25:25,760

in its gravity

494

00:25:32,390 --> 00:25:30,880

its size and its temperature

495

00:25:35,830 --> 00:25:32,400

all of that's going to go down way

496

00:25:40,070 --> 00:25:37,590

during this time the sun is going to

497

00:25:43,909 --> 00:25:40,080

expand it's going to expand so big

498

00:25:47,510 --> 00:25:43,919

it will actually touch the orbit

499

00:25:55,590 --> 00:25:51,750

and in doing so who's in the way

500

00:25:58,630 --> 00:25:57,909

before our planet is dragged into the

501  
00:26:01,590 --> 00:25:58,640  
sun

502  
00:26:02,470 --> 00:26:01,600  
and it will happen we will have already

503  
00:26:06,070 --> 00:26:02,480  
been toasted

504  
00:26:08,070 --> 00:26:06,080  
into a giant rock of coal

505  
00:26:10,070 --> 00:26:08,080  
life on our planet will run into real

506  
00:26:12,390 --> 00:26:10,080  
trouble way before our sun

507  
00:26:15,029 --> 00:26:12,400  
runs out of hydrogen the sun has

508  
00:26:17,190 --> 00:26:15,039  
increased in brightness about 10 percent

509  
00:26:19,430 --> 00:26:17,200  
every billion years and this increase

510  
00:26:22,230 --> 00:26:19,440  
will continue to evaporate

511  
00:26:25,110 --> 00:26:22,240  
all of our oceans into the atmosphere

512  
00:26:27,590 --> 00:26:25,120  
trapping the heat and drying out the

513  
00:26:30,710 --> 00:26:27,600

surface

514

00:26:33,830 --> 00:26:30,720

now no science is perfect

515

00:26:37,029 --> 00:26:33,840

we know this but every computer model

516

00:26:37,990 --> 00:26:37,039

compiling all of our known data suggests

517

00:26:40,950 --> 00:26:38,000

that we have no

518

00:26:43,990 --> 00:26:40,960

more than a billion years left to find

519

00:26:47,269 --> 00:26:44,000

another place to live

520

00:26:49,350 --> 00:26:47,279

our son which has been pretty perfect

521

00:26:53,350 --> 00:26:49,360

until now to be honest with you

522

00:26:54,710 --> 00:26:53,360

is not what we need to survive

523

00:26:57,110 --> 00:26:54,720

remember those two choices at the

524

00:26:59,190 --> 00:26:57,120

beginning that i gave you

525

00:27:00,390 --> 00:26:59,200

we have to find a star system with a

526  
00:27:02,310 --> 00:27:00,400  
stable sun

527  
00:27:04,710 --> 00:27:02,320  
and yes they are out there and there's

528  
00:27:07,669 --> 00:27:04,720  
lots of them

529  
00:27:09,190 --> 00:27:07,679  
this is the very precise fact that we

530  
00:27:12,870 --> 00:27:09,200  
have to make

531  
00:27:15,110 --> 00:27:12,880  
contact right now with other intelligent

532  
00:27:18,310 --> 00:27:15,120  
civilizations throughout the milky way

533  
00:27:20,389 --> 00:27:18,320  
and we have to do that now e.t already

534  
00:27:23,669 --> 00:27:20,399  
knows where the good stuff is

535  
00:27:24,230 --> 00:27:23,679  
they gotta jump start on us they also

536  
00:27:26,870 --> 00:27:24,240  
know

537  
00:27:27,830 --> 00:27:26,880  
that we are on a very limited run here

538  
00:27:29,909 --> 00:27:27,840

on earth

539

00:27:31,830 --> 00:27:29,919

an advanced civilization will have to

540

00:27:33,029 --> 00:27:31,840

have gone through what we are about to

541

00:27:36,789 --> 00:27:33,039

experience

542

00:27:40,230 --> 00:27:39,350

i don't want scenario one five billion

543

00:27:45,590 --> 00:27:40,240

years i

544

00:27:48,149 --> 00:27:45,600

want number two five trillion years

545

00:27:48,789 --> 00:27:48,159

five trillion years from now our planet

546

00:27:52,710 --> 00:27:48,799

will be a

547

00:27:55,669 --> 00:27:52,720

far distant memory

548

00:27:56,789 --> 00:27:55,679

that's it earth is going to be gone our

549

00:27:59,990 --> 00:27:56,799

solar system

550

00:28:00,830 --> 00:28:00,000

is going to be gone the sun is going to

551  
00:28:04,149 --> 00:28:00,840  
be

552  
00:28:07,430 --> 00:28:05,590  
this is why we need to start making

553  
00:28:10,789 --> 00:28:07,440  
plans we are

554  
00:28:12,149 --> 00:28:10,799  
just the beginning of it all it's our

555  
00:28:14,149 --> 00:28:12,159  
destiny

556  
00:28:15,269 --> 00:28:14,159  
these are not just my dreams of the

557  
00:28:19,110 --> 00:28:15,279  
future

558  
00:28:20,789 --> 00:28:19,120  
these are the facts

559  
00:28:22,870 --> 00:28:20,799  
now what about those crystal cities

560  
00:28:25,510 --> 00:28:22,880  
surrounded by lush green mountains and

561  
00:28:29,029 --> 00:28:25,520  
blue skies in 10 000 years

562  
00:28:31,510 --> 00:28:29,039  
well yes that is the future for those

563  
00:28:35,029 --> 00:28:31,520

who stayed behind

564

00:28:37,110 --> 00:28:35,039

right that's it that's their future

565

00:28:39,269 --> 00:28:37,120

after the rest of humanity left our

566

00:28:41,510 --> 00:28:39,279

planet on giant starships bound for a

567

00:28:44,870 --> 00:28:41,520

new home out there in the cosmos

568

00:28:49,590 --> 00:28:44,880

to survive another five

569

00:28:51,350 --> 00:28:49,600

trillion years seriously

570

00:28:53,590 --> 00:28:51,360

i'm your host jimmy church this is fade

571

00:28:56,950 --> 00:28:53,600

to black tonight

572

00:29:00,149 --> 00:28:56,960

joshua p warren is here continuing

573

00:29:00,789 --> 00:29:00,159

our haunted rocktober joshua's going to

574

00:29:02,950 --> 00:29:00,799

bring us

575

00:29:04,389 --> 00:29:02,960

his favorite ghost stories i cannot wait

576  
00:29:05,269 --> 00:29:04,399  
for this we do this every year with

577  
00:29:07,029 --> 00:29:05,279  
joshua

578  
00:29:08,870 --> 00:29:07,039  
really looking forward to this and

579  
00:29:11,029 --> 00:29:08,880  
tomorrow night's fader night open lines

580  
00:29:13,269 --> 00:29:11,039  
your favorite ghost stories thursday

581  
00:29:16,310 --> 00:29:13,279  
night our seventh annual

582  
00:29:19,909 --> 00:29:16,320  
shaw halloween special event with

583  
00:29:21,510 --> 00:29:19,919  
shaw the loon witch i'm your host jimmy

584  
00:29:24,549 --> 00:29:21,520  
church you can follow me on twitter at

585  
00:29:27,350 --> 00:29:24,559  
j church radio simple enough you can

586  
00:29:30,950 --> 00:29:27,360  
post in the hashtag f2b

587  
00:29:33,110 --> 00:29:30,960  
f2bq is fade to black questions

588  
00:29:34,310 --> 00:29:33,120

i'll be right back with our guest joshua

589

00:29:42,860 --> 00:29:34,320

p warren

590

00:29:53,750 --> 00:29:51,590

[Music]

591

00:29:55,990 --> 00:29:53,760

this is nicole church daughter of you

592

00:29:58,070 --> 00:29:56,000

know who and you're listening to fade to

593

00:30:02,389 --> 00:29:58,080

black on jimmychurchradio.com

594

00:30:02,399 --> 00:30:06,830

you're listening to jimmy church fade to

595

00:30:11,990 --> 00:30:08,789

black

596

00:30:13,350 --> 00:30:12,000

identification

597

00:30:20,310 --> 00:30:13,360

[Music]

598

00:30:24,470 --> 00:30:22,549

introducing the game changer blend from

599

00:30:26,870 --> 00:30:24,480

river moon coffee that delivers a

600

00:30:29,269 --> 00:30:26,880

customized blend made specifically

601  
00:30:30,070 --> 00:30:29,279  
for the fader knots if the game is

602  
00:30:33,029 --> 00:30:30,080  
rigged

603  
00:30:34,230 --> 00:30:33,039  
change the game it's a boulder cup with

604  
00:30:36,470 --> 00:30:34,240  
some bite

605  
00:30:38,710 --> 00:30:36,480  
game changer is the coffee of choice for

606  
00:30:39,830 --> 00:30:38,720  
those that prefer an organic dark roast

607  
00:30:43,350 --> 00:30:39,840  
that is slightly

608  
00:30:45,909 --> 00:30:43,360  
lighter and milder but it's still dark

609  
00:30:46,789 --> 00:30:45,919  
with wild notes of pecans and chocolate

610  
00:30:49,350 --> 00:30:46,799  
with a rich

611  
00:30:51,510 --> 00:30:49,360  
balanced full-bodied cup that is roasted

612  
00:30:52,630 --> 00:30:51,520  
to perfection for a great coffee to

613  
00:30:55,669 --> 00:30:52,640

start your day

614

00:30:56,549 --> 00:30:55,679

as an after dinner coffee or anywhere in

615

00:30:58,549 --> 00:30:56,559

between

616

00:31:01,509 --> 00:30:58,559

artisan small batch roasted to

617

00:31:04,070 --> 00:31:01,519

perfection usda certified organic all

618

00:31:05,990 --> 00:31:04,080

river moon coffee is freshly roasted and

619

00:31:08,070 --> 00:31:06,000

packaged in the usa

620

00:31:10,310 --> 00:31:08,080

just go to [rivermooncoffee.com](http://rivermooncoffee.com) or click

621

00:31:11,190 --> 00:31:10,320

on the banners over on our site and use

622

00:31:14,710 --> 00:31:11,200

the promo code

623

00:31:18,310 --> 00:31:14,720

f2b blend for 15 off of your

624

00:31:23,669 --> 00:31:18,320

order today [rivermooncoffee.com](http://rivermooncoffee.com)

625

00:31:29,070 --> 00:31:23,679

go back lee tappy this is the only way

626

00:31:31,269 --> 00:31:29,080

this is paid to black make contact

627

00:31:32,950 --> 00:31:31,279

kgraradio.com

628

00:31:35,350 --> 00:31:32,960

this is jimmy church of fade to black

629

00:31:37,990 --> 00:31:35,360

and you can get our podcast for just

630

00:31:40,070 --> 00:31:38,000

two dollars per month all you have to do

631

00:31:43,269 --> 00:31:40,080

is click on the podcast banner

632

00:31:45,909 --> 00:31:43,279

over at jimmychurchradio.com

633

00:31:47,909 --> 00:31:45,919

this halloween the dark zone invites you

634

00:31:48,549 --> 00:31:47,919

to spend four haunted nights with the

635

00:31:51,350 --> 00:31:48,559

queen

636

00:31:52,070 --> 00:31:51,360

october 29th through november 1st

637

00:31:53,990 --> 00:31:52,080

virtually

638

00:31:56,630 --> 00:31:54,000

board the most famous ghost ship in the

639

00:31:58,070 --> 00:31:56,640

world get your boarding pass now because

640

00:32:00,630 --> 00:31:58,080

you'll get to join me

641

00:32:01,669 --> 00:32:00,640

jimmy church on friday evening when i go

642

00:32:03,830 --> 00:32:01,679

ghost hunting

643

00:32:04,789 --> 00:32:03,840

live when anything could happen and

644

00:32:07,909 --> 00:32:04,799

probably will

645

00:32:10,389 --> 00:32:07,919

and here's the deal for just 19.99

646

00:32:11,190 --> 00:32:10,399

you get virtual access to the entire

647

00:32:13,509 --> 00:32:11,200

queen mary

648

00:32:15,430 --> 00:32:13,519

24-hour surveillance of the most haunted

649

00:32:17,350 --> 00:32:15,440

rooms interaction with your favorite

650

00:32:19,990 --> 00:32:17,360

paranormal investigators

651  
00:32:21,269 --> 00:32:20,000  
very special celebrity guest including

652  
00:32:23,750 --> 00:32:21,279  
kane hotter that's

653  
00:32:26,230 --> 00:32:23,760  
jason from friday the 13th and chad

654  
00:32:28,389 --> 00:32:26,240  
lindbergh of the tv series supernatural

655  
00:32:29,590 --> 00:32:28,399  
musical guests including filter and

656  
00:32:31,590 --> 00:32:29,600  
beasto blanco

657  
00:32:33,590 --> 00:32:31,600  
there will be a costume contest and a

658  
00:32:36,789 --> 00:32:33,600  
day of the dead celebration

659  
00:32:38,710 --> 00:32:36,799  
halloween is not cancelled for your

660  
00:32:41,029 --> 00:32:38,720  
boarding pass and info just click on the

661  
00:32:42,070 --> 00:32:41,039  
dark zone banner at [jimmychurchradio.com](http://jimmychurchradio.com)

662  
00:32:44,389 --> 00:32:42,080  
and throughout our

663  
00:32:45,909 --> 00:32:44,399

social media when you click on that link

664

00:32:48,470 --> 00:32:45,919

just use the promo code

665

00:32:50,470 --> 00:32:48,480

jimmy for a special discount that's

666

00:32:53,590 --> 00:32:50,480

right you are invited to spend four

667

00:32:56,230 --> 00:32:53,600

nights of halloween with the queen

668

00:32:57,590 --> 00:32:56,240

hi folks it's trembling times and fear

669

00:32:59,830 --> 00:32:57,600

is pushing emotions

670

00:33:01,269 --> 00:32:59,840

which in turn pushes health the wrong

671

00:33:02,549 --> 00:33:01,279

direction do you ever get an ache

672

00:33:05,269 --> 00:33:02,559

because life is uneasy

673

00:33:07,190 --> 00:33:05,279

try life change tea get the tea.com life

674

00:33:09,029 --> 00:33:07,200

change tea works on your digestive tract

675

00:33:11,269 --> 00:33:09,039

helping to move food through quicker

676  
00:33:13,269 --> 00:33:11,279  
and comfortably so your health is spot

677  
00:33:14,230 --> 00:33:13,279  
on life change team may not help with

678  
00:33:16,310 --> 00:33:14,240  
world issues

679  
00:33:18,549 --> 00:33:16,320  
but it will help with your digestive

680  
00:33:19,750 --> 00:33:18,559  
issues a glass a day helps keep the

681  
00:33:23,070 --> 00:33:19,760  
intruders away

682  
00:33:25,590 --> 00:33:23,080  
so change your life today log on to

683  
00:33:28,149 --> 00:33:25,600  
getthetea.com that's get the tea

684  
00:33:30,230 --> 00:33:28,159  
dot com if your health game is off get

685  
00:33:32,710 --> 00:33:30,240  
on by ordering life change tea

686  
00:33:34,310 --> 00:33:32,720  
get the tea.com and while you're on our

687  
00:33:36,470 --> 00:33:34,320  
site look around at the great

688  
00:33:37,669 --> 00:33:36,480

non-gmo organic supplements and if

689

00:33:40,070 --> 00:33:37,679

you're a sales shopper

690

00:33:40,870 --> 00:33:40,080

go to our specials page and see what's

691

00:33:42,549 --> 00:33:40,880

for you

692

00:33:44,070 --> 00:33:42,559

i've been drinking the tea for 12 years

693

00:33:45,029 --> 00:33:44,080

and i'm sure glad for its health

694

00:33:47,909 --> 00:33:45,039

benefits

695

00:33:48,630 --> 00:33:47,919

again that's get the tea dot com get the

696

00:33:57,669 --> 00:33:48,640

tea

697

00:34:05,110 --> 00:34:01,430

fade to black is not

698

00:34:06,149 --> 00:34:05,120

your father's radio show on the game

699

00:34:11,349 --> 00:34:06,159

changer radio

700

00:34:13,349 --> 00:34:11,359

network and kgra the planet

701  
00:34:18,950 --> 00:34:13,359  
hi this is rob reiner from anvil and

702  
00:34:37,829 --> 00:34:21,190  
what up this jimmychurchradio.com jimmy

703  
00:34:41,190 --> 00:34:39,349  
all right welcome back fade to black i'm

704  
00:34:44,069 --> 00:34:41,200  
your host jimmy church

705  
00:34:45,430 --> 00:34:44,079  
tonight joshua p warren is here he's

706  
00:34:46,629 --> 00:34:45,440  
going to share with us his favorite

707  
00:34:48,629 --> 00:34:46,639  
ghost stories

708  
00:34:49,909 --> 00:34:48,639  
tomorrow night fader night open lines

709  
00:34:53,909 --> 00:34:49,919  
you are going to share

710  
00:34:57,190 --> 00:34:53,919  
your favorite ghost stories with me

711  
00:34:59,829 --> 00:34:57,200  
that's tomorrow night thursday night

712  
00:35:00,710 --> 00:34:59,839  
is shaw the loon witch our seventh

713  
00:35:03,589 --> 00:35:00,720

annual

714

00:35:04,310 --> 00:35:03,599

shah halloween special event tonight

715

00:35:07,349 --> 00:35:04,320

joshua p

716

00:35:08,150 --> 00:35:07,359

warren and continuing our haunted

717

00:35:10,310 --> 00:35:08,160

october

718

00:35:11,510 --> 00:35:10,320

he told us he's going to bring us his

719

00:35:13,270 --> 00:35:11,520

favorite ghost stories

720

00:35:15,750 --> 00:35:13,280

he is an investigator pioneers the

721

00:35:17,589 --> 00:35:15,760

amazing relationship between mine energy

722

00:35:20,390 --> 00:35:17,599

matter and strange phenomena

723

00:35:22,710 --> 00:35:20,400

the author of over 20 best-selling books

724

00:35:24,150 --> 00:35:22,720

including use the force a jedi's guide

725

00:35:27,270 --> 00:35:24,160

to the law of attraction

726

00:35:30,630 --> 00:35:27,280

and the wishing machine workbook i have

727

00:35:32,630 --> 00:35:30,640

two wishing machines here and uh

728

00:35:34,390 --> 00:35:32,640

i've never told my wishing machine

729

00:35:36,790 --> 00:35:34,400

stories maybe i will

730

00:35:39,109 --> 00:35:36,800

at some point on the show he travels the

731

00:35:41,030 --> 00:35:39,119

world investigating mysterious phenomena

732

00:35:43,510 --> 00:35:41,040

and has made the cover of a science

733

00:35:44,230 --> 00:35:43,520

journal in 2004 for lab experiments

734

00:35:47,190 --> 00:35:44,240

regarding

735

00:35:49,109 --> 00:35:47,200

energy fields in nature related to the

736

00:35:49,829 --> 00:35:49,119

brown mountain lights his website of

737

00:35:52,550 --> 00:35:49,839

course

738

00:35:53,750 --> 00:35:52,560

is joshua p warren.com i would like to

739

00:35:54,550 --> 00:35:53,760

welcome back to fade to black the one

740

00:35:57,670 --> 00:35:54,560

and only

741

00:35:58,870 --> 00:35:57,680

joshua p warren joshua good evening hey

742

00:36:01,349 --> 00:35:58,880

good evening jimmy

743

00:36:02,710 --> 00:36:01,359

wonderful to be with you as always and

744

00:36:05,829 --> 00:36:02,720

happy halloween

745

00:36:07,910 --> 00:36:05,839

yeah can you believe it we actually uh i

746

00:36:10,310 --> 00:36:07,920

i think we've been living in halloween

747

00:36:13,589 --> 00:36:10,320

for 10 months

748

00:36:15,750 --> 00:36:13,599

yeah in fact uh i'm kind of relieved

749

00:36:17,430 --> 00:36:15,760

halloween's bringing brings some joy

750

00:36:18,870 --> 00:36:17,440

this year that it seems like might be a

751

00:36:21,349 --> 00:36:18,880

little more festive than

752

00:36:22,230 --> 00:36:21,359

a normal day so uh let's hope it doesn't

753

00:36:23,829 --> 00:36:22,240

get any worse

754

00:36:25,990 --> 00:36:23,839

well you know here we are it's the

755

00:36:27,430 --> 00:36:26,000

holiday season which always you know

756

00:36:29,109 --> 00:36:27,440

starts for all of us it starts with

757

00:36:31,349 --> 00:36:29,119

halloween and

758

00:36:32,790 --> 00:36:31,359

you know bringing uh people together

759

00:36:35,109 --> 00:36:32,800

halloween parties and of course

760

00:36:37,430 --> 00:36:35,119

trick-or-treating and all of that stuff

761

00:36:38,550 --> 00:36:37,440

uh it's it's our neighbors and friends

762

00:36:39,430 --> 00:36:38,560

you know getting together in the

763

00:36:42,710 --> 00:36:39,440

decorations

764

00:36:44,310 --> 00:36:42,720

then we roll into uh thanksgiving

765

00:36:45,910 --> 00:36:44,320

what's going to happen with thanksgiving

766

00:36:49,190 --> 00:36:45,920

this year right i

767

00:36:51,670 --> 00:36:49,200

have i have no idea uh

768

00:36:53,109 --> 00:36:51,680

what if your family i get together with

769

00:36:57,030 --> 00:36:53,119

our family each year for

770

00:36:59,190 --> 00:36:57,040

for thanksgiving it's 20 people plus

771

00:37:00,790 --> 00:36:59,200

right so is all of that shut down and

772

00:37:01,670 --> 00:37:00,800

then we got to roll into christmas and

773

00:37:04,710 --> 00:37:01,680

and travel

774

00:37:05,910 --> 00:37:04,720

in and everything it's uh it's going to

775

00:37:08,950 --> 00:37:05,920

be different this year i

776

00:37:11,349 --> 00:37:08,960

i don't know what to expect do you

777

00:37:14,390 --> 00:37:11,359

i have a feeling it's going to get

778

00:37:17,030 --> 00:37:14,400

better soon and the reason i say that is

779

00:37:17,670 --> 00:37:17,040

uh regardless of what's been happening

780

00:37:20,950 --> 00:37:17,680

with

781

00:37:24,150 --> 00:37:20,960

the virus and all of the confusion um

782

00:37:26,790 --> 00:37:24,160

it's also being politicized by

783

00:37:27,589 --> 00:37:26,800

so many different angles or you know by

784

00:37:30,069 --> 00:37:27,599

so many different

785

00:37:32,230 --> 00:37:30,079

individuals from different angles that

786

00:37:35,270 --> 00:37:32,240

it has created a lot of confusion

787

00:37:37,910 --> 00:37:35,280

about what the real deal is

788

00:37:39,910 --> 00:37:37,920

and so um i think that no matter who

789

00:37:41,910 --> 00:37:39,920

wins or how this election goes

790

00:37:44,390 --> 00:37:41,920

getting that out of the way is going to

791

00:37:46,390 --> 00:37:44,400

provide a little more clarity for us

792

00:37:47,589 --> 00:37:46,400

on the reality of where we stand so i

793

00:37:50,150 --> 00:37:47,599

don't think it can get

794

00:37:50,710 --> 00:37:50,160

much more confusing than it is one week

795

00:37:53,430 --> 00:37:50,720

before

796

00:37:55,270 --> 00:37:53,440

a presidential election well i've been

797

00:37:55,750 --> 00:37:55,280

this is what i've been gauging my stuff

798

00:38:01,270 --> 00:37:55,760

on

799

00:38:02,630 --> 00:38:01,280

wrap your mind around this not too far

800

00:38:05,870 --> 00:38:02,640

from our home

801  
00:38:07,109 --> 00:38:05,880  
is a metro station train station that

802  
00:38:09,829 --> 00:38:07,119  
traditionally

803  
00:38:10,790 --> 00:38:09,839  
uh passed the the last 10 years which i

804  
00:38:12,470 --> 00:38:10,800  
see it almost

805  
00:38:14,550 --> 00:38:12,480  
every single day sometimes a few times a

806  
00:38:18,390 --> 00:38:14,560  
day it's probably got

807  
00:38:19,990 --> 00:38:18,400  
parking for i don't know two three four

808  
00:38:22,550 --> 00:38:20,000  
thousand cars

809  
00:38:24,710 --> 00:38:22,560  
and every single day it's packed the

810  
00:38:26,230 --> 00:38:24,720  
streets around it are packed every

811  
00:38:29,109 --> 00:38:26,240  
parking space is taken

812  
00:38:30,870 --> 00:38:29,119  
up from about six a.m in the morning

813  
00:38:32,069 --> 00:38:30,880

till about 10 p.m at night when

814

00:38:35,510 --> 00:38:32,079

everybody's coming home

815

00:38:40,230 --> 00:38:35,520

okay dig it that parking lot

816

00:38:43,910 --> 00:38:40,240

has been empty all year

817

00:38:47,829 --> 00:38:43,920

empty 20 cars not not

818

00:38:48,870 --> 00:38:47,839

4 000 twenty twenty five i've counted

819

00:38:52,069 --> 00:38:48,880

them

820

00:38:53,910 --> 00:38:52,079

you know and and i i'm that's my gauge

821

00:38:57,109 --> 00:38:53,920

right that's my barometer

822

00:39:00,150 --> 00:38:57,119

when am i gonna see that uh parking lot

823

00:39:01,990 --> 00:39:00,160

filled again if ever you know uh

824

00:39:04,790 --> 00:39:02,000

when people are returning to work those

825

00:39:08,550 --> 00:39:04,800

are commuters that are going to a job

826

00:39:12,150 --> 00:39:08,560

right and it's it's bizarre it's like uh

827

00:39:14,310 --> 00:39:12,160

i feel like uh uh charlton heston in the

828

00:39:16,390 --> 00:39:14,320

omega man

829

00:39:18,790 --> 00:39:16,400

yeah walking down the streets all by

830

00:39:21,670 --> 00:39:18,800

myself you know and it's uh it's a

831

00:39:23,030 --> 00:39:21,680

weird strange feeling i never thought

832

00:39:26,230 --> 00:39:23,040

when it first kicked off

833

00:39:26,790 --> 00:39:26,240

joshua that first week of the lockdown

834

00:39:30,310 --> 00:39:26,800

and

835

00:39:32,790 --> 00:39:30,320

in california instituted uh the uh

836

00:39:33,349 --> 00:39:32,800

um uh what do you call it when you can't

837

00:39:35,910 --> 00:39:33,359

go out

838

00:39:37,109 --> 00:39:35,920

at night what do they call curfew yeah

839

00:39:38,470 --> 00:39:37,119

so they brought in the curfew and

840

00:39:40,550 --> 00:39:38,480

everything it was like the next day that

841

00:39:43,750 --> 00:39:40,560

parking lot was empty and it's never

842

00:39:47,270 --> 00:39:43,760

it's it's never come back and that was

843

00:39:48,630 --> 00:39:47,280

march what march 14th i think uh when

844

00:39:50,870 --> 00:39:48,640

the governor here

845

00:39:52,150 --> 00:39:50,880

uh brought down the hammer so what is

846

00:39:55,510 --> 00:39:52,160

that march april may

847

00:39:59,270 --> 00:39:55,520

june july august september october

848

00:40:01,990 --> 00:39:59,280

that's eight months yeah sure yeah

849

00:40:02,630 --> 00:40:02,000

you know i'm here in las vegas uh and so

850

00:40:04,950 --> 00:40:02,640

you know i'm

851  
00:40:06,870 --> 00:40:04,960  
more or less four hours drive from you

852  
00:40:08,870 --> 00:40:06,880  
there in the la area

853  
00:40:11,109 --> 00:40:08,880  
and uh we were one of the first places

854  
00:40:11,990 --> 00:40:11,119  
that shut down and talk about erie i

855  
00:40:13,829 --> 00:40:12,000  
mean

856  
00:40:16,550 --> 00:40:13,839  
every time you would ever see an image

857  
00:40:19,109 --> 00:40:16,560  
of the vegas strip 24 hours a day

858  
00:40:20,790 --> 00:40:19,119  
it was packed with people and it'll just

859  
00:40:22,150 --> 00:40:20,800  
look like the most fun place on the

860  
00:40:23,030 --> 00:40:22,160  
planet with all the lights and

861  
00:40:26,630 --> 00:40:23,040  
excitement

862  
00:40:28,470 --> 00:40:26,640  
and so for that to become a ghost town

863  
00:40:31,270 --> 00:40:28,480

virtually overnight was especially

864

00:40:32,390 --> 00:40:31,280

shocking but i can say that fortunately

865

00:40:34,390 --> 00:40:32,400

now

866

00:40:36,470 --> 00:40:34,400

there are quite a few people in las

867

00:40:37,510 --> 00:40:36,480

vegas you know most of the casinos are

868

00:40:39,750 --> 00:40:37,520

open again

869

00:40:40,710 --> 00:40:39,760

as a matter of fact tonight at midnight

870

00:40:43,349 --> 00:40:40,720

a big new

871

00:40:43,990 --> 00:40:43,359

glorious sparkling casino called the

872

00:40:47,190 --> 00:40:44,000

circa

873

00:40:50,630 --> 00:40:47,200

is going to open its doors and um

874

00:40:53,030 --> 00:40:50,640

so things are going well enough here in

875

00:40:54,069 --> 00:40:53,040

the las vegas area that it gives me hope

876  
00:40:56,150 --> 00:40:54,079  
because

877  
00:40:58,470 --> 00:40:56,160  
you know this is a place visited by

878  
00:41:01,510 --> 00:40:58,480  
people from all over the world

879  
00:41:03,109 --> 00:41:01,520  
and so for us to currently be able to

880  
00:41:05,829 --> 00:41:03,119  
still function

881  
00:41:07,349 --> 00:41:05,839  
in a situation where you're potentially

882  
00:41:10,870 --> 00:41:07,359  
exposed to all these people

883  
00:41:11,829 --> 00:41:10,880  
around the world um is is a positive

884  
00:41:14,630 --> 00:41:11,839  
sign so

885  
00:41:16,470 --> 00:41:14,640  
i the lockdowns in california have been

886  
00:41:18,309 --> 00:41:16,480  
some of the most extreme in the country

887  
00:41:19,750 --> 00:41:18,319  
and i can see why that has prevented

888  
00:41:20,630 --> 00:41:19,760

most people from getting out to do

889

00:41:24,069 --> 00:41:20,640

anything

890

00:41:27,670 --> 00:41:24,079

well and and here we you know we have uh

891

00:41:29,349 --> 00:41:27,680

25 uh by some estimates up to about 40

892

00:41:30,470 --> 00:41:29,359

million people just packed into one

893

00:41:33,510 --> 00:41:30,480

county

894

00:41:36,470 --> 00:41:33,520

and that's that's a lot of people and

895

00:41:38,550 --> 00:41:36,480

it's uh it these kind of precautions

896

00:41:40,950 --> 00:41:38,560

have to take place for sure but

897

00:41:43,030 --> 00:41:40,960

this is something uh talk about ironic

898

00:41:46,150 --> 00:41:43,040

right uh by you mentioning

899

00:41:49,349 --> 00:41:46,160

the lockdown in las vegas you

900

00:41:52,550 --> 00:41:49,359

were the last person that i saw

901  
00:41:55,990 --> 00:41:52,560  
uh in in las vegas you were our last

902  
00:41:58,630 --> 00:41:56,000  
road trip we went to vegas um

903  
00:42:00,309 --> 00:41:58,640  
and uh we got to hang out we had that

904  
00:42:02,710 --> 00:42:00,319  
was one of the funnest nights i've ever

905  
00:42:04,230 --> 00:42:02,720  
had in las vegas was rita and i hanging

906  
00:42:06,950 --> 00:42:04,240  
out with you and your wife and

907  
00:42:09,030 --> 00:42:06,960  
and and friends and and man i don't know

908  
00:42:10,950 --> 00:42:09,040  
what time we wrapped but it was probably

909  
00:42:12,710 --> 00:42:10,960  
four in the morning or something

910  
00:42:14,630 --> 00:42:12,720  
but but we had a great time but that was

911  
00:42:18,069 --> 00:42:14,640  
our last trip out of town

912  
00:42:19,990 --> 00:42:18,079  
and vegas was just starting

913  
00:42:22,150 --> 00:42:20,000

the precautions at that time if you

914

00:42:23,589 --> 00:42:22,160

remember uh we were staying at the

915

00:42:28,069 --> 00:42:23,599

venetian

916

00:42:29,750 --> 00:42:28,079

already had hand sanitizer out

917

00:42:32,150 --> 00:42:29,760

you know next to all the slot machines

918

00:42:34,950 --> 00:42:32,160

and and wipes and people

919

00:42:37,510 --> 00:42:34,960

uh employees everywhere wiping down door

920

00:42:40,710 --> 00:42:37,520

handles and escalators and rails and

921

00:42:43,030 --> 00:42:40,720

and just constantly cleaning everything

922

00:42:44,309 --> 00:42:43,040

and we left vegas and it was the next

923

00:42:47,589 --> 00:42:44,319

day when when

924

00:42:51,430 --> 00:42:47,599

once we got back here vegas shut down

925

00:42:53,910 --> 00:42:51,440

you were our last road trip very strange

926  
00:42:54,710 --> 00:42:53,920  
um and i'm not sure when i'm going to be

927  
00:42:57,990 --> 00:42:54,720  
able to see you

928  
00:43:01,030 --> 00:42:58,000  
again or anybody

929  
00:43:04,309 --> 00:43:01,040  
else but uh vegas was uh

930  
00:43:04,710 --> 00:43:04,319  
one of the things that um that they do

931  
00:43:08,230 --> 00:43:04,720  
there

932  
00:43:10,150 --> 00:43:08,240  
is their economy is based on uh tourism

933  
00:43:12,550 --> 00:43:10,160  
and people having freedom

934  
00:43:13,510 --> 00:43:12,560  
you go to vegas and you do whatever you

935  
00:43:17,670 --> 00:43:13,520  
want

936  
00:43:19,109 --> 00:43:17,680  
of

937  
00:43:20,870 --> 00:43:19,119  
we're going to clamp down on your

938  
00:43:22,630 --> 00:43:20,880

freedoms right

939

00:43:24,390 --> 00:43:22,640

nobody wants that you want to be able to

940

00:43:27,589 --> 00:43:24,400

go into casino smoke

941

00:43:30,150 --> 00:43:27,599

drink cuss gamble and

942

00:43:31,670 --> 00:43:30,160

and get your yayas out you don't want

943

00:43:34,870 --> 00:43:31,680

people to tell you what

944

00:43:37,910 --> 00:43:34,880

how to do your yaya right but they

945

00:43:38,309 --> 00:43:37,920

they handled it pretty well i think uh

946

00:43:41,190 --> 00:43:38,319

yeah

947

00:43:42,550 --> 00:43:41,200

well considering uh some of the places

948

00:43:44,790 --> 00:43:42,560

around the country that are

949

00:43:45,910 --> 00:43:44,800

in much much worse shape and you know of

950

00:43:48,069 --> 00:43:45,920

course i

951  
00:43:50,069 --> 00:43:48,079  
am the producer and well the creator and

952  
00:43:51,670 --> 00:43:50,079  
the producer of the creepy vegas ghost

953  
00:43:53,670 --> 00:43:51,680  
and ufo show

954  
00:43:54,710 --> 00:43:53,680  
and you and rita uh and your friends

955  
00:43:57,510 --> 00:43:54,720  
were some of the last

956  
00:43:59,190 --> 00:43:57,520  
people to see that show because as soon

957  
00:44:02,630 --> 00:43:59,200  
as we went on lockdown

958  
00:44:03,750 --> 00:44:02,640  
um shows were off limits and they still

959  
00:44:06,069 --> 00:44:03,760  
are off limits

960  
00:44:07,109 --> 00:44:06,079  
so even though the bars are open here

961  
00:44:10,470 --> 00:44:07,119  
and you can go

962  
00:44:12,550 --> 00:44:10,480  
watch a movie uh you can go to uh the

963  
00:44:14,870 --> 00:44:12,560

casinos you still can't get together and

964

00:44:17,349 --> 00:44:14,880

have a conference or any type of a live

965

00:44:19,270 --> 00:44:17,359

theater show so uh we're just kind of

966

00:44:21,670 --> 00:44:19,280

waiting until we can do the creepy vegas

967

00:44:23,829 --> 00:44:21,680

ghost and ufo show again

968

00:44:26,150 --> 00:44:23,839

and i however have been taking a lot of

969

00:44:28,150 --> 00:44:26,160

advantage of having

970

00:44:29,910 --> 00:44:28,160

a little more extra time than i thought

971

00:44:31,750 --> 00:44:29,920

i was going to have and i actually have

972

00:44:35,270 --> 00:44:31,760

made some trips to

973

00:44:37,190 --> 00:44:35,280

california because i just this month

974

00:44:40,230 --> 00:44:37,200

published a brand new book

975

00:44:43,910 --> 00:44:40,240

called ghosts ufos and legends of

976

00:44:45,910 --> 00:44:43,920

death valley the ultimate guide

977

00:44:47,349 --> 00:44:45,920

this is the first book about ghosts and

978

00:44:49,430 --> 00:44:47,359

ufos

979

00:44:50,470 --> 00:44:49,440

ever written about death valley

980

00:44:52,230 --> 00:44:50,480

california

981

00:44:53,670 --> 00:44:52,240

and we can talk more about that tonight

982

00:44:54,470 --> 00:44:53,680

as we get into some of the spooky

983

00:44:57,270 --> 00:44:54,480

stories

984

00:44:59,030 --> 00:44:57,280

but it actually was a perfect time for

985

00:45:02,309 --> 00:44:59,040

me to go to death valley

986

00:45:03,990 --> 00:45:02,319

uh and do research because you know

987

00:45:05,510 --> 00:45:04,000

death valley is a pretty treacherous

988

00:45:08,069 --> 00:45:05,520

place anytime

989

00:45:08,950 --> 00:45:08,079

but uh it's always still popular it's

990

00:45:10,710 --> 00:45:08,960

packed with people

991

00:45:12,390 --> 00:45:10,720

well over a million people a year ago

992

00:45:14,630 --> 00:45:12,400

there and uh

993

00:45:15,510 --> 00:45:14,640

hardly anybody has has been in death

994

00:45:17,670 --> 00:45:15,520

valley

995

00:45:19,430 --> 00:45:17,680

since the lockdown of course and so i

996

00:45:20,069 --> 00:45:19,440

figured this is a great time to go to

997

00:45:23,109 --> 00:45:20,079

this

998

00:45:24,790 --> 00:45:23,119

really desolate spooky place and do some

999

00:45:27,589 --> 00:45:24,800

research and so that's ended up

1000

00:45:28,790 --> 00:45:27,599

becoming a brand new uh book for me uh

1001

00:45:30,790 --> 00:45:28,800

which by the way you can

1002

00:45:32,230 --> 00:45:30,800

get uh if you're not near death valley

1003

00:45:32,630 --> 00:45:32,240

in a gift shop you can just get through

1004

00:45:36,069 --> 00:45:32,640

my

1005

00:45:38,950 --> 00:45:36,079

website [joshuapwarren.com](http://joshuapwarren.com) but

1006

00:45:40,069 --> 00:45:38,960

anyway it's an example of how that if

1007

00:45:43,030 --> 00:45:40,079

you happen to be

1008

00:45:43,589 --> 00:45:43,040

in the paranormal investigation business

1009

00:45:46,470 --> 00:45:43,599

like i

1010

00:45:47,750 --> 00:45:46,480

am sometimes you spend a little bit too

1011

00:45:50,470 --> 00:45:47,760

much time

1012

00:45:51,990 --> 00:45:50,480

promoting your research going out and

1013

00:45:54,950 --> 00:45:52,000

doing shows

1014

00:45:57,109 --> 00:45:54,960

being interviewed uh when you really

1015

00:45:58,069 --> 00:45:57,119

need more time to go back out into the

1016

00:46:00,870 --> 00:45:58,079

field

1017

00:46:02,550 --> 00:46:00,880

and get some quiet work done and so

1018

00:46:04,069 --> 00:46:02,560

that's been helpful for me to get some

1019

00:46:07,750 --> 00:46:04,079

new research done this year

1020

00:46:08,790 --> 00:46:07,760

yeah i i every time uh that i'm on the

1021

00:46:11,750 --> 00:46:08,800

freeway

1022

00:46:14,630 --> 00:46:11,760

uh heading to vegas and i passed that

1023

00:46:17,670 --> 00:46:14,640

famous sign right death valley right

1024

00:46:19,910 --> 00:46:17,680

the exit and you look out

1025

00:46:20,790 --> 00:46:19,920

uh to your right if you're going north

1026

00:46:24,069 --> 00:46:20,800

uh

1027

00:46:26,230 --> 00:46:24,079

and you look out and you it is about as

1028

00:46:27,349 --> 00:46:26,240

it it's it's called death valley for a

1029

00:46:29,670 --> 00:46:27,359

reason

1030

00:46:30,710 --> 00:46:29,680

yeah you could just tell and and i

1031

00:46:33,109 --> 00:46:30,720

always picture

1032

00:46:35,030 --> 00:46:33,119

i remember uh you know all of the tv

1033

00:46:37,510 --> 00:46:35,040

shows from the 60s and stuff

1034

00:46:39,190 --> 00:46:37,520

but when you look out over that and you

1035

00:46:42,710 --> 00:46:39,200

just imagine

1036

00:46:46,550 --> 00:46:42,720

that covered wagons families

1037

00:46:47,990 --> 00:46:46,560

people crossed that right

1038

00:46:49,990 --> 00:46:48,000

they didn't have a choice it's either

1039

00:46:50,870 --> 00:46:50,000

that or the mountains and you got to go

1040

00:46:53,670 --> 00:46:50,880

to the flat

1041

00:46:55,190 --> 00:46:53,680

and and i just don't know how they did

1042

00:46:57,349 --> 00:46:55,200

it it's one of the

1043

00:46:59,910 --> 00:46:57,359

creepiest yet coolest places and it's

1044

00:47:01,829 --> 00:46:59,920

beautiful too it's majestic the colors

1045

00:47:03,430 --> 00:47:01,839

but it's called death valley for a

1046

00:47:06,470 --> 00:47:03,440

reason isn't it

1047

00:47:07,990 --> 00:47:06,480

yeah in fact um to me i can't even

1048

00:47:10,870 --> 00:47:08,000

comprehend

1049

00:47:13,349 --> 00:47:10,880

the the faith and the hope that so many

1050

00:47:16,550 --> 00:47:13,359

of these doomed people must have had

1051  
00:47:17,190 --> 00:47:16,560  
to go rolling off into that terrible

1052  
00:47:19,349 --> 00:47:17,200  
terrain

1053  
00:47:20,390 --> 00:47:19,359  
in the 1800s you know and it really

1054  
00:47:23,510 --> 00:47:20,400  
begins

1055  
00:47:25,510 --> 00:47:23,520  
with what happened in 1846

1056  
00:47:27,030 --> 00:47:25,520  
when a group of pioneers known as the

1057  
00:47:29,589 --> 00:47:27,040  
donner party

1058  
00:47:31,670 --> 00:47:29,599  
were heading out west to find new

1059  
00:47:34,069 --> 00:47:31,680  
opportunities and new adventure

1060  
00:47:36,790 --> 00:47:34,079  
and they were going through the sierra

1061  
00:47:40,230 --> 00:47:36,800  
nevada mountains

1062  
00:47:43,109 --> 00:47:40,240  
at right around i guess late fall and an

1063  
00:47:45,109 --> 00:47:43,119

early winter blizzard hit and so they

1064

00:47:45,670 --> 00:47:45,119

got trapped there for months and of

1065

00:47:48,710 --> 00:47:45,680

course

1066

00:47:49,910 --> 00:47:48,720

they had to turn to cannibalism and uh a

1067

00:47:51,589 --> 00:47:49,920

lot of

1068

00:47:53,670 --> 00:47:51,599

probably at least like 40 percent of

1069

00:47:55,349 --> 00:47:53,680

them ate each other you know

1070

00:47:57,190 --> 00:47:55,359

however that works out in one way

1071

00:47:59,670 --> 00:47:57,200

another they got eaten we'll say

1072

00:48:00,390 --> 00:47:59,680

so when this was all over with this was

1073

00:48:03,270 --> 00:48:00,400

such a

1074

00:48:04,230 --> 00:48:03,280

big terrible news story all over the

1075

00:48:07,109 --> 00:48:04,240

country

1076

00:48:11,270 --> 00:48:07,119

that people never wanted to end up in

1077

00:48:13,670 --> 00:48:11,280

such a dire situation and then in 1849

1078

00:48:14,790 --> 00:48:13,680

when gold was discovered at sutter's

1079

00:48:17,030 --> 00:48:14,800

creek california

1080

00:48:19,510 --> 00:48:17,040

and you had all of these ambitious

1081

00:48:21,750 --> 00:48:19,520

pioneers we now call the 49ers

1082

00:48:22,870 --> 00:48:21,760

traveling to california well none of

1083

00:48:25,589 --> 00:48:22,880

them wanted to end up

1084

00:48:26,390 --> 00:48:25,599

like the donner party so instead of

1085

00:48:28,069 --> 00:48:26,400

going

1086

00:48:29,910 --> 00:48:28,079

kind of north through those mountains

1087

00:48:32,150 --> 00:48:29,920

where they might encounter snow

1088

00:48:33,829 --> 00:48:32,160

they wanted to find a southern route

1089

00:48:35,510 --> 00:48:33,839

that they thought would be much safer

1090

00:48:37,670 --> 00:48:35,520

where there wouldn't be any snow

1091

00:48:40,230 --> 00:48:37,680

and so at that time just about everybody

1092

00:48:42,549 --> 00:48:40,240

who was a hunter or a trapper was either

1093

00:48:44,309 --> 00:48:42,559

selling his services as a guide or

1094

00:48:46,549 --> 00:48:44,319

selling a map or something and talking

1095

00:48:48,790 --> 00:48:46,559

about the old spanish trail

1096

00:48:50,390 --> 00:48:48,800

that would take you down to the southern

1097

00:48:52,549 --> 00:48:50,400

end of the sierra nevada

1098

00:48:53,910 --> 00:48:52,559

and cross through the area that we now

1099

00:48:56,390 --> 00:48:53,920

call death valley

1100

00:48:57,990 --> 00:48:56,400

and so it sounded great compared to what

1101  
00:48:59,109 --> 00:48:58,000  
the donner party went through but the

1102  
00:49:01,349 --> 00:48:59,119  
problem was

1103  
00:49:02,870 --> 00:49:01,359  
when people started moving their wagon

1104  
00:49:05,750 --> 00:49:02,880  
trains south

1105  
00:49:06,950 --> 00:49:05,760  
they quickly ended up that this was just

1106  
00:49:08,950 --> 00:49:06,960  
as bad

1107  
00:49:10,390 --> 00:49:08,960  
in a different way because there's

1108  
00:49:13,030 --> 00:49:10,400  
almost no

1109  
00:49:14,230 --> 00:49:13,040  
water and and when you would find water

1110  
00:49:16,790 --> 00:49:14,240  
it was usually

1111  
00:49:18,309 --> 00:49:16,800  
contaminated it was so salty it was

1112  
00:49:21,829 --> 00:49:18,319  
undrinkable

1113  
00:49:25,109 --> 00:49:21,839

um and i mean it was saltier than actual

1114

00:49:28,630 --> 00:49:25,119

ocean water and the people who

1115

00:49:31,589 --> 00:49:28,640

found what we now call death valley and

1116

00:49:32,950 --> 00:49:31,599

made it across the valley were often so

1117

00:49:36,230 --> 00:49:32,960

delirious

1118

00:49:37,190 --> 00:49:36,240

that they would wander right past this

1119

00:49:39,670 --> 00:49:37,200

one

1120

00:49:40,309 --> 00:49:39,680

opening called walker pass that would

1121

00:49:42,230 --> 00:49:40,319

take them

1122

00:49:44,309 --> 00:49:42,240

through and out of there they were too

1123

00:49:45,990 --> 00:49:44,319

delirious to even see it and so a lot of

1124

00:49:47,030 --> 00:49:46,000

them just kept going in circles until

1125

00:49:49,430 --> 00:49:47,040

they died

1126  
00:49:52,309 --> 00:49:49,440  
and uh there was one group of i think a

1127  
00:49:54,549 --> 00:49:52,319  
small party of 13 pioneers

1128  
00:49:55,829 --> 00:49:54,559  
that they were very lucky they were

1129  
00:49:58,549 --> 00:49:55,839  
rescued

1130  
00:49:59,030 --> 00:49:58,559  
by some cowboys and uh but they'd been

1131  
00:50:01,349 --> 00:49:59,040  
there

1132  
00:50:02,069 --> 00:50:01,359  
you know for at least a couple months i

1133  
00:50:04,950 --> 00:50:02,079  
think

1134  
00:50:07,030 --> 00:50:04,960  
and so right as that haggard party was

1135  
00:50:09,430 --> 00:50:07,040  
being taken out of the pass

1136  
00:50:11,270 --> 00:50:09,440  
one sunburnt lady looked back and said

1137  
00:50:13,190 --> 00:50:11,280  
goodbye death valley

1138  
00:50:15,190 --> 00:50:13,200

and that story got reported which is

1139

00:50:16,230 --> 00:50:15,200

where officially the name death valley

1140

00:50:18,549 --> 00:50:16,240

comes from

1141

00:50:21,190 --> 00:50:18,559

but there were so many pioneers that

1142

00:50:24,790 --> 00:50:21,200

died on that stretch of land

1143

00:50:28,309 --> 00:50:24,800

that uh it's a mystery how many people

1144

00:50:30,950 --> 00:50:28,319

were actually just so miserably killed

1145

00:50:32,630 --> 00:50:30,960

in that to terrain because for one thing

1146

00:50:33,829 --> 00:50:32,640

uh most of them didn't live to tell the

1147

00:50:36,790 --> 00:50:33,839

tale

1148

00:50:37,589 --> 00:50:36,800

and um and then you know secondly the

1149

00:50:39,670 --> 00:50:37,599

people who

1150

00:50:41,750 --> 00:50:39,680

did somehow survive they they couldn't

1151  
00:50:43,190 --> 00:50:41,760  
even recount some of the horrors

1152  
00:50:45,510 --> 00:50:43,200  
but if you go back and you look at

1153  
00:50:46,230 --> 00:50:45,520  
native american stories about that same

1154  
00:50:48,470 --> 00:50:46,240  
piece of

1155  
00:50:50,230 --> 00:50:48,480  
property i mean they have all kinds of

1156  
00:50:53,670 --> 00:50:50,240  
extremely bizarre

1157  
00:50:56,790 --> 00:50:53,680  
tales about different types of spirits

1158  
00:50:59,910 --> 00:50:56,800  
that would trap people and trick them

1159  
00:51:01,670 --> 00:50:59,920  
and even you know things creatures that

1160  
00:51:04,670 --> 00:51:01,680  
would eat people there

1161  
00:51:07,190 --> 00:51:04,680  
um there was a period of time in the

1162  
00:51:09,349 --> 00:51:07,200  
1920s and 30s when

1163  
00:51:11,589 --> 00:51:09,359

it was well known among the people in

1164

00:51:13,750 --> 00:51:11,599

the area that there was supposedly a

1165

00:51:16,790 --> 00:51:13,760

network of caves that down there where

1166

00:51:17,670 --> 00:51:16,800

uh giant mummified remains had been

1167

00:51:19,030 --> 00:51:17,680

discovered

1168

00:51:22,150 --> 00:51:19,040

there's a whole chapter in the book

1169

00:51:25,990 --> 00:51:22,160

about that uh there are also a lot of

1170

00:51:28,309 --> 00:51:26,000

just extremely unusual types of ghost

1171

00:51:29,990 --> 00:51:28,319

stories like for example death valleys

1172

00:51:32,150 --> 00:51:30,000

haunted by camels

1173

00:51:33,270 --> 00:51:32,160

and that's because in the 1800s before

1174

00:51:35,589 --> 00:51:33,280

the civil war

1175

00:51:37,829 --> 00:51:35,599

the u.s military was experimenting with

1176

00:51:40,150 --> 00:51:37,839

the best way to explore

1177

00:51:42,069 --> 00:51:40,160

the western half of the country and they

1178

00:51:44,549 --> 00:51:42,079

sent out a camel core

1179

00:51:46,309 --> 00:51:44,559

and uh so all kinds of dramatic and

1180

00:51:48,309 --> 00:51:46,319

terrible things happened with these

1181

00:51:49,750 --> 00:51:48,319

unmanageable camels and to this day

1182

00:51:52,870 --> 00:51:49,760

people still see

1183

00:51:55,190 --> 00:51:52,880

these camels running around death valley

1184

00:51:56,950 --> 00:51:55,200

at night at sunset so i could go on and

1185

00:51:59,190 --> 00:51:56,960

on and on but death valley

1186

00:52:00,470 --> 00:51:59,200

has has done a great job of earning its

1187

00:52:03,910 --> 00:52:00,480

reputation and

1188

00:52:05,670 --> 00:52:03,920

now because it's a dark sky preserve uh

1189

00:52:06,390 --> 00:52:05,680

many many people go there every single

1190

00:52:08,790 --> 00:52:06,400

year

1191

00:52:10,790 --> 00:52:08,800

uh just to look at the sky and see the

1192

00:52:12,309 --> 00:52:10,800

brilliant stars and they see all these

1193

00:52:17,190 --> 00:52:12,319

ufos zipping around

1194

00:52:19,270 --> 00:52:17,200

yeah and uh the the stretch of land

1195

00:52:20,790 --> 00:52:19,280

uh that we're talking about here you

1196

00:52:23,270 --> 00:52:20,800

know like

1197

00:52:24,549 --> 00:52:23,280

as far south as barstow right yeah and

1198

00:52:28,150 --> 00:52:24,559

you head up uh

1199

00:52:30,870 --> 00:52:28,160

into uh death valley and then go west

1200

00:52:32,630 --> 00:52:30,880

into the mojave desert it's only divided

1201

00:52:35,670 --> 00:52:32,640

by a couple of roads

1202

00:52:37,990 --> 00:52:35,680

it's all the same piece of land

1203

00:52:39,670 --> 00:52:38,000

and you have everything going on out

1204

00:52:42,230 --> 00:52:39,680

there there's no lights

1205

00:52:43,190 --> 00:52:42,240

there's nobody living there are you know

1206

00:52:46,150 --> 00:52:43,200

there's no home

1207

00:52:48,630 --> 00:52:46,160

sometimes you can drive for tens and

1208

00:52:51,829 --> 00:52:48,640

tens of miles before you see

1209

00:52:53,510 --> 00:52:51,839

a street light or anything that looks

1210

00:52:56,630 --> 00:52:53,520

like a human being

1211

00:52:58,790 --> 00:52:56,640

which opens it wide up for secrecy

1212

00:52:59,990 --> 00:52:58,800

uh for ufo activity because there's

1213

00:53:01,750 --> 00:53:00,000

nothing there you can see

1214

00:53:03,270 --> 00:53:01,760

everything because the stars and there's

1215

00:53:04,549 --> 00:53:03,280

no light pollution

1216

00:53:06,630 --> 00:53:04,559

and then you have the military

1217

00:53:08,069 --> 00:53:06,640

industrial complex out there getting all

1218

00:53:12,069 --> 00:53:08,079

their secret stuff done

1219

00:53:14,549 --> 00:53:12,079

it's like the perfect storm of crazy

1220

00:53:16,150 --> 00:53:14,559

that's why i was astounded that nobody

1221

00:53:19,030 --> 00:53:16,160

had put all that together

1222

00:53:20,470 --> 00:53:19,040

in a book before and you know and at

1223

00:53:21,910 --> 00:53:20,480

first i thought maybe there's a book

1224

00:53:23,510 --> 00:53:21,920

that i'm just missing you know

1225

00:53:26,710 --> 00:53:23,520

so i went and i talked to all the

1226

00:53:29,750 --> 00:53:26,720

librarians not you know in pahrump

1227

00:53:32,069 --> 00:53:29,760

or in in beatty or uh

1228

00:53:33,109 --> 00:53:32,079

of course in here in the las vegas area

1229

00:53:35,109 --> 00:53:33,119

and boulder

1230

00:53:36,150 --> 00:53:35,119

none of the librarians were aware of any

1231

00:53:38,309 --> 00:53:36,160

such book

1232

00:53:39,990 --> 00:53:38,319

i went to all the gift shops i talked to

1233

00:53:42,390 --> 00:53:40,000

all the book distributors

1234

00:53:44,470 --> 00:53:42,400

i can't understand why i was the first

1235

00:53:45,190 --> 00:53:44,480

guy to put all this stuff together into

1236

00:53:47,109 --> 00:53:45,200

a book

1237

00:53:49,190 --> 00:53:47,119

so yeah it's got it all it's got you

1238

00:53:51,750 --> 00:53:49,200

know monsters encrypteds and

1239

00:53:53,510 --> 00:53:51,760

ancient secrets and ufos and

1240

00:53:57,109 --> 00:53:53,520

interdimensional stuff and time

1241

00:53:58,470 --> 00:53:57,119

portals not only ghosts of things that

1242

00:54:00,470 --> 00:53:58,480

were once alive but

1243

00:54:02,150 --> 00:54:00,480

spiritual entities that have come here

1244

00:54:02,950 --> 00:54:02,160

from some other place or perhaps they've

1245

00:54:05,270 --> 00:54:02,960

been here

1246

00:54:06,069 --> 00:54:05,280

longer than we have i mean there there's

1247

00:54:08,309 --> 00:54:06,079

so much

1248

00:54:10,069 --> 00:54:08,319

in this sort of phantasmagoria of death

1249

00:54:11,750 --> 00:54:10,079

valley it's almost like its own little

1250

00:54:13,829 --> 00:54:11,760

bermuda triangle

1251  
00:54:15,670 --> 00:54:13,839  
and so uh you could make a heck of a

1252  
00:54:17,750 --> 00:54:15,680  
netflix series about uh

1253  
00:54:19,190 --> 00:54:17,760  
what i discovered and put in this book

1254  
00:54:21,430 --> 00:54:19,200  
so who knows

1255  
00:54:23,430 --> 00:54:21,440  
but it's one of those places where you

1256  
00:54:24,069 --> 00:54:23,440  
you will never be bored if you go there

1257  
00:54:26,309 --> 00:54:24,079  
and you start

1258  
00:54:27,190 --> 00:54:26,319  
digging into this content if you can

1259  
00:54:29,270 --> 00:54:27,200  
find it

1260  
00:54:30,630 --> 00:54:29,280  
because most people don't stay there

1261  
00:54:34,790 --> 00:54:30,640  
very long

1262  
00:54:37,589 --> 00:54:34,800  
why why do we love ghost stories

1263  
00:54:38,309 --> 00:54:37,599

well i think it really fulfills two

1264

00:54:41,670 --> 00:54:38,319

different

1265

00:54:42,309 --> 00:54:41,680

desires one is that simple thrill

1266

00:54:44,870 --> 00:54:42,319

seeking

1267

00:54:47,750 --> 00:54:44,880

desire the reason that people like to go

1268

00:54:50,069 --> 00:54:47,760

on a roller coaster at an amusement park

1269

00:54:50,950 --> 00:54:50,079

or we like to sit around a campfire and

1270

00:54:52,950 --> 00:54:50,960

have someone

1271

00:54:54,150 --> 00:54:52,960

give us that shocking end of the story

1272

00:54:56,870 --> 00:54:54,160

that makes us jump

1273

00:54:58,789 --> 00:54:56,880

that's kind of the fun superficial part

1274

00:55:00,069 --> 00:54:58,799

but once you really start taking it

1275

00:55:02,710 --> 00:55:00,079

seriously

1276  
00:55:03,510 --> 00:55:02,720  
and you get past that fight or flight

1277  
00:55:05,510 --> 00:55:03,520  
instinct

1278  
00:55:06,789 --> 00:55:05,520  
and that sort of raw reaction that we

1279  
00:55:10,390 --> 00:55:06,799  
have to things that scare

1280  
00:55:13,349 --> 00:55:10,400  
us if we actually begin to consider

1281  
00:55:14,069 --> 00:55:13,359  
that there is more to us than meets the

1282  
00:55:17,349 --> 00:55:14,079  
eye

1283  
00:55:17,910 --> 00:55:17,359  
that there may be an afterlife then at

1284  
00:55:21,589 --> 00:55:17,920  
that point

1285  
00:55:24,309 --> 00:55:21,599  
ironically we are taking the fear of

1286  
00:55:25,270 --> 00:55:24,319  
death and we're kind of alleviating it

1287  
00:55:28,470 --> 00:55:25,280  
in a way

1288  
00:55:29,510 --> 00:55:28,480

so on one hand ghosts stories are there

1289

00:55:31,829 --> 00:55:29,520

to scare you

1290

00:55:33,589 --> 00:55:31,839

but if you get serious about them they

1291

00:55:34,789 --> 00:55:33,599

bring you some peace of mind because you

1292

00:55:37,510 --> 00:55:34,799

think when i die

1293

00:55:39,109 --> 00:55:37,520

this is not the end or other people who

1294

00:55:41,270 --> 00:55:39,119

have died that i love

1295

00:55:42,150 --> 00:55:41,280

are still out there and accessible in

1296

00:55:44,710 --> 00:55:42,160

some way

1297

00:55:45,270 --> 00:55:44,720

and i'll be able to perhaps someday be

1298

00:55:50,230 --> 00:55:45,280

with them

1299

00:55:54,470 --> 00:55:50,240

that's why the ghost stories are so

1300

00:55:56,549 --> 00:55:54,480

um so popular and so ubiquitous because

1301  
00:55:57,589 --> 00:55:56,559  
you can you can use them for different

1302  
00:55:59,990 --> 00:55:57,599  
purposes

1303  
00:56:01,990 --> 00:56:00,000  
but they tap into this sort of

1304  
00:56:03,030 --> 00:56:02,000  
fundamental desire that we have to

1305  
00:56:06,230 --> 00:56:03,040  
either

1306  
00:56:11,109 --> 00:56:06,240  
enjoy the frightening sensation

1307  
00:56:14,150 --> 00:56:11,119  
of being scared or overcoming that

1308  
00:56:15,589 --> 00:56:14,160  
i went through a period of and i agree

1309  
00:56:18,069 --> 00:56:15,599  
with you because

1310  
00:56:19,349 --> 00:56:18,079  
my personal experience is i do a lot of

1311  
00:56:23,990 --> 00:56:19,359  
research

1312  
00:56:26,230 --> 00:56:24,000  
show and i do that at night and i went

1313  
00:56:27,510 --> 00:56:26,240

through a period it was probably about

1314

00:56:30,870 --> 00:56:27,520

six months

1315

00:56:34,069 --> 00:56:30,880

of not doing research but going out

1316

00:56:35,349 --> 00:56:34,079

onto the net and finding scary ghost

1317

00:56:37,670 --> 00:56:35,359

stories

1318

00:56:39,910 --> 00:56:37,680

that's what i would do and i would turn

1319

00:56:43,109 --> 00:56:39,920

off the lights i'd crawl into bed

1320

00:56:45,990 --> 00:56:43,119

and have some crazy story

1321

00:56:47,430 --> 00:56:46,000

and i would line them up too uh if i had

1322

00:56:49,589 --> 00:56:47,440

one long one great

1323

00:56:50,549 --> 00:56:49,599

or i'd have a bunch of short ones back

1324

00:56:53,349 --> 00:56:50,559

to back

1325

00:56:55,990 --> 00:56:53,359

but i couldn't get enough of it joshua

1326

00:56:58,950 --> 00:56:56,000

and and the scarier the better

1327

00:56:59,510 --> 00:56:58,960

and i'm not talking about you know blood

1328

00:57:10,950 --> 00:56:59,520

and

1329

00:57:14,309 --> 00:57:10,960

life

1330

00:57:16,789 --> 00:57:14,319

uh finding them out there i i think that

1331

00:57:19,030 --> 00:57:16,799

we just enjoy it and we want our

1332

00:57:20,630 --> 00:57:19,040

imagination to be pushed to its limits

1333

00:57:24,950 --> 00:57:20,640

don't we

1334

00:57:28,710 --> 00:57:24,960

oh yes uh and i love stories that

1335

00:57:29,349 --> 00:57:28,720

seem like they are so contrived that

1336

00:57:31,510 --> 00:57:29,359

some

1337

00:57:32,549 --> 00:57:31,520

author sat down and made it up and yet

1338

00:57:34,870 --> 00:57:32,559

they're true

1339

00:57:35,750 --> 00:57:34,880

right and so you know so tonight i want

1340

00:57:38,549 --> 00:57:35,760

to share

1341

00:57:39,190 --> 00:57:38,559

some stories with you and your audience

1342

00:57:43,829 --> 00:57:39,200

that

1343

00:57:45,829 --> 00:57:43,839

perfect little package where you say i

1344

00:57:46,950 --> 00:57:45,839

can't believe that this is true but i

1345

00:57:48,789 --> 00:57:46,960

know it is

1346

00:57:51,510 --> 00:57:48,799

and i want to share with you some things

1347

00:57:53,829 --> 00:57:51,520

that i personally have experienced

1348

00:57:55,109 --> 00:57:53,839

and then i also want to tell you some

1349

00:57:57,990 --> 00:57:55,119

stories that

1350

00:57:59,990 --> 00:57:58,000

people have sent to me that i think are

1351

00:58:02,630 --> 00:58:00,000

good enough to repeat

1352

00:58:04,390 --> 00:58:02,640

um and stories that like you are are

1353

00:58:05,030 --> 00:58:04,400

suggesting here they don't necessarily

1354

00:58:07,430 --> 00:58:05,040

have to be

1355

00:58:08,630 --> 00:58:07,440

horror stories that are you know all

1356

00:58:11,030 --> 00:58:08,640

gory and

1357

00:58:11,750 --> 00:58:11,040

and violent or anything sometimes there

1358

00:58:14,390 --> 00:58:11,760

is this

1359

00:58:15,270 --> 00:58:14,400

uh strange element that just sends a

1360

00:58:17,829 --> 00:58:15,280

shiver

1361

00:58:18,390 --> 00:58:17,839

down your spine which is difficult for

1362

00:58:20,230 --> 00:58:18,400

us to

1363

00:58:22,230 --> 00:58:20,240

explain that that thing that gives you

1364

00:58:23,430 --> 00:58:22,240

goosebumps or makes the hair stand up on

1365

00:58:26,710 --> 00:58:23,440

the back of your neck

1366

00:58:29,589 --> 00:58:26,720

i'm not certain what that

1367

00:58:31,430 --> 00:58:29,599

sensation connects to from an

1368

00:58:33,190 --> 00:58:31,440

evolutionary point of view

1369

00:58:35,190 --> 00:58:33,200

but i'm going to share some stories like

1370

00:58:37,670 --> 00:58:35,200

that at least that do that for me

1371

00:58:39,430 --> 00:58:37,680

uh with you and your audience tonight

1372

00:58:40,549 --> 00:58:39,440

now i've got uh

1373

00:58:43,510 --> 00:58:40,559

and we're gonna head towards a break

1374

00:58:44,710 --> 00:58:43,520

right here i got this tweet uh from josh

1375

00:58:47,910 --> 00:58:44,720

by the way

1376  
00:58:50,630 --> 00:58:47,920  
and josh on twitter says tell us the

1377  
00:58:51,589 --> 00:58:50,640  
story from the old jail house in

1378  
00:58:54,870 --> 00:58:51,599  
asheville

1379  
00:58:57,030 --> 00:58:54,880  
near pax tavern yeah

1380  
00:58:58,789 --> 00:58:57,040  
do you know what josh is talking about

1381  
00:59:01,349 --> 00:58:58,799  
oh yes i certainly do

1382  
00:59:01,829 --> 00:59:01,359  
and in fact i you know i read that same

1383  
00:59:04,470 --> 00:59:01,839  
tweet

1384  
00:59:05,829 --> 00:59:04,480  
oh you did okay i did and i thought boy

1385  
00:59:07,910 --> 00:59:05,839  
that is a good one

1386  
00:59:09,030 --> 00:59:07,920  
and i'm so glad because i probably would

1387  
00:59:10,870 --> 00:59:09,040  
have talked about that one

1388  
00:59:12,230 --> 00:59:10,880

anyway right i'm sure i've never talked

1389

00:59:15,589 --> 00:59:12,240

about it on your show

1390

00:59:18,470 --> 00:59:15,599

but it captures the essence so well

1391

00:59:19,910 --> 00:59:18,480

of what i was just saying about how that

1392

00:59:22,710 --> 00:59:19,920

sometimes you encounter

1393

00:59:25,030 --> 00:59:22,720

a story or you experience something that

1394

00:59:27,829 --> 00:59:25,040

seems like somebody had to make this up

1395

00:59:29,510 --> 00:59:27,839

but it's true and uh and you'll see what

1396

00:59:31,109 --> 00:59:29,520

i mean when we come back it's

1397

00:59:32,549 --> 00:59:31,119

i've got a couple good ones about that

1398

00:59:34,230 --> 00:59:32,559

place all right let's

1399

00:59:35,990 --> 00:59:34,240

get straight to it let's take our break

1400

00:59:38,390 --> 00:59:36,000

right here tonight joshua p

1401  
00:59:40,309 --> 00:59:38,400  
warren sharing his favorite ghost

1402  
00:59:42,069 --> 00:59:40,319  
stories before we head to the break

1403  
00:59:44,470 --> 00:59:42,079  
i want to remind everybody that last

1404  
00:59:45,270 --> 00:59:44,480  
year website shared over 100 trillion

1405  
00:59:47,829 --> 00:59:45,280  
pieces

1406  
00:59:49,990 --> 00:59:47,839  
of personal data this data is taken on

1407  
00:59:51,510 --> 00:59:50,000  
users of various websites like the one

1408  
00:59:53,349 --> 00:59:51,520  
we're on now

1409  
00:59:55,910 --> 00:59:53,359  
right now if you want to browse the

1410  
00:59:56,549 --> 00:59:55,920  
internet anonymously and securely like i

1411  
00:59:59,349 --> 00:59:56,559  
do

1412  
01:00:00,870 --> 00:59:59,359  
please visit [virtualshield.com](http://virtualshield.com) forward

1413  
01:00:03,510 --> 01:00:00,880

slash fade to black

1414

01:00:05,430 --> 01:00:03,520

or click on the link right below in the

1415

01:00:09,430 --> 01:00:05,440

description box below

1416

01:00:11,670 --> 01:00:09,440

this video virtual shield vpn do it now

1417

01:00:13,109 --> 01:00:11,680

and you can check out virtual shield

1418

01:00:14,490 --> 01:00:13,119

today for free

1419

01:00:16,470 --> 01:00:14,500

we'll be right back

1420

01:00:18,950 --> 01:00:16,480

[Music]

1421

01:00:20,950 --> 01:00:18,960

this is black with jimmy church on the

1422

01:00:25,910 --> 01:00:20,960

game changer radio network

1423

01:00:28,470 --> 01:00:25,920

and kgra the global radio alliance

1424

01:00:29,510 --> 01:00:28,480

this is kgra digital broadcasting

1425

01:00:33,910 --> 01:00:29,520

station

1426

01:00:35,910 --> 01:00:33,920

salt lake city utah van buren arkansas

1427

01:00:37,510 --> 01:00:35,920

hello my name is billy carson and i'm a

1428

01:00:39,270 --> 01:00:37,520

best-selling author and the founder of

1429

01:00:41,030 --> 01:00:39,280

forbidden knowledge dot tv

1430

01:00:43,190 --> 01:00:41,040

together with my team we have built a

1431

01:00:44,789 --> 01:00:43,200

new contest streaming tv platform

1432

01:00:46,710 --> 01:00:44,799

designed with every family member in

1433

01:00:47,990 --> 01:00:46,720

mind if you have ever wanted to travel

1434

01:00:49,430 --> 01:00:48,000

the world and attend lectures and

1435

01:00:50,549 --> 01:00:49,440

workshops from your favorite speakers

1436

01:00:53,270 --> 01:00:50,559

but weren't able to

1437

01:00:53,910 --> 01:00:53,280

look no further forbidden knowledge dot

1438

01:00:55,589 --> 01:00:53,920

tv

1439

01:00:57,430 --> 01:00:55,599

there are dozens of workshops and

1440

01:00:59,589 --> 01:00:57,440

lectures from speakers you know and love

1441

01:01:01,430 --> 01:00:59,599

we have also included amazing categories

1442

01:01:03,270 --> 01:01:01,440

to assure that your consciousness is

1443

01:01:03,910 --> 01:01:03,280

entertained and elevating on a daily

1444

01:01:05,990 --> 01:01:03,920

basis

1445

01:01:07,190 --> 01:01:06,000

amazing interviews ancient history

1446

01:01:09,190 --> 01:01:07,200

ascension knowledge

1447

01:01:10,390 --> 01:01:09,200

wisdom teachings documentaries

1448

01:01:12,630 --> 01:01:10,400

conspiracies

1449

01:01:14,549 --> 01:01:12,640

mysteries health and fitness conscious

1450

01:01:16,710 --> 01:01:14,559

cooking meditations finance

1451  
01:01:19,109 --> 01:01:16,720  
yoga and so much more to start your free

1452  
01:01:21,750 --> 01:01:19,119  
trial on any mobile device or computer

1453  
01:01:22,230 --> 01:01:21,760  
surf therefore bidding knowledge dot tv

1454  
01:01:24,309 --> 01:01:22,240  
that's

1455  
01:01:26,549 --> 01:01:24,319  
forbidden knowledge with the number four

1456  
01:01:31,910 --> 01:01:26,559  
forbidden knowledge dot tv

1457  
01:01:37,430 --> 01:01:35,109  
listen i know and you know that you've

1458  
01:01:39,670 --> 01:01:37,440  
always wanted your first crystal skull

1459  
01:01:41,670 --> 01:01:39,680  
or maybe you're a collector just like me

1460  
01:01:44,309 --> 01:01:41,680  
but you just don't know where to go

1461  
01:01:46,910 --> 01:01:44,319  
to find the real thing then i met

1462  
01:01:48,309 --> 01:01:46,920  
carolyn ford over at einstein the

1463  
01:01:50,789 --> 01:01:48,319

crystalskull.com

1464

01:01:52,710 --> 01:01:50,799

carolyn is the guardian of einstein one

1465

01:01:54,230 --> 01:01:52,720

of the most respected ancient crystal

1466

01:01:55,990 --> 01:01:54,240

skulls in the world

1467

01:01:57,829 --> 01:01:56,000

all of her unique skulls have been

1468

01:01:59,910 --> 01:01:57,839

imprinted sitting with einstein

1469

01:02:02,470 --> 01:01:59,920

in his sacred lodge and are carved from

1470

01:02:04,630 --> 01:02:02,480

the finest gemstone and materials

1471

01:02:07,190 --> 01:02:04,640

imprinting is the process of receiving

1472

01:02:10,470 --> 01:02:07,200

the ancient wisdom from the master skull

1473

01:02:11,750 --> 01:02:10,480

or master computer einstein the ancient

1474

01:02:13,510 --> 01:02:11,760

crystal skull

1475

01:02:15,829 --> 01:02:13,520

to see carolyn's current collection of

1476

01:02:18,470 --> 01:02:15,839

crystal skulls just visit her store at

1477

01:02:20,789 --> 01:02:18,480

einstein the crystalskull.com

1478

01:02:22,789 --> 01:02:20,799

click on the banner over on our site

1479

01:02:25,670 --> 01:02:22,799

don't forget to use the promo code

1480

01:02:26,870 --> 01:02:25,680

jimmy at checkout to receive 10 off of

1481

01:02:29,829 --> 01:02:26,880

your order today

1482

01:02:32,390 --> 01:02:29,839

that's promo code jimmy finding your

1483

01:02:34,750 --> 01:02:32,400

first or next crystal skull is easy

1484

01:02:37,829 --> 01:02:34,760

just visit einstein the crystal

1485

01:02:42,630 --> 01:02:39,990

when you take the beans from central

1486

01:02:43,910 --> 01:02:42,640

america with dashes of indonesian and

1487

01:02:46,150 --> 01:02:43,920

african mixed in

1488

01:02:48,950 --> 01:02:46,160

and then roasted to the dark side of

1489

01:02:49,589 --> 01:02:48,960

fade to black you create the ultimate

1490

01:02:52,870 --> 01:02:49,599

brew of

1491

01:02:53,670 --> 01:02:52,880

fringe introducing the fade to black

1492

01:02:56,950 --> 01:02:53,680

blend from

1493

01:02:59,750 --> 01:02:56,960

river moon coffee yes river moon's

1494

01:03:00,470 --> 01:02:59,760

darkest customized roast was created for

1495

01:03:03,670 --> 01:03:00,480

the love

1496

01:03:06,470 --> 01:03:03,680

of fade to black the alchemy of

1497

01:03:09,109 --> 01:03:06,480

masterful roasting and smoking the beans

1498

01:03:12,789 --> 01:03:09,119

is in every sip of this full-bodied

1499

01:03:15,270 --> 01:03:12,799

dark java i need my coffee doc

1500

01:03:16,309 --> 01:03:15,280

deep with distinct bittersweet chocolate

1501

01:03:18,870 --> 01:03:16,319

highlights

1502

01:03:21,109 --> 01:03:18,880

just like the bunker leaning further

1503

01:03:23,510 --> 01:03:21,119

into the darkness of the roast is

1504

01:03:24,390 --> 01:03:23,520

fade to black blend from river moon

1505

01:03:26,109 --> 01:03:24,400

coffee

1506

01:03:28,150 --> 01:03:26,119

just click on the banner at

1507

01:03:28,549 --> 01:03:28,160

jimmychurchradio.com and use the promo

1508

01:03:33,029 --> 01:03:28,559

code

1509

01:03:37,430 --> 01:03:33,039

f2b blend for 15 off of your order today

1510

01:03:37,440 --> 01:03:43,190

you're listening

1511

01:03:46,950 --> 01:03:45,109

hi this is race hobbes here repping the

1512

01:03:47,589 --> 01:03:46,960

planet and you're listening to my good

1513

01:03:50,470 --> 01:03:47,599

friend

1514

01:03:51,430 --> 01:03:50,480

jimmy church fade to black on the game

1515

01:03:56,230 --> 01:03:51,440

changer network

1516

01:03:59,390 --> 01:03:56,240

and the kgra digital broadcast station

1517

01:04:00,549 --> 01:03:59,400

this is toby kebble you're listening to

1518

01:04:03,589 --> 01:04:00,559

jimmychurchradio.com

1519

01:04:04,710 --> 01:04:03,599

don't hurt me jimmy i'm only little hey

1520

01:04:06,549 --> 01:04:04,720

i'm adrian grenier

1521

01:04:11,029 --> 01:04:06,559

and this is ari gold we're the honey

1522

01:04:15,029 --> 01:04:13,430

hey i'm adrian grenier and i'm ari gold

1523

01:04:17,349 --> 01:04:15,039

we're the honey brothers

1524

01:04:18,870 --> 01:04:17,359

and you're listening to jimmy church a

1525

01:04:20,549 --> 01:04:18,880

revolution

1526

01:04:22,549 --> 01:04:20,559

this is jimmy church of fade to black

1527

01:04:24,870 --> 01:04:22,559

and you can become an official fate or

1528

01:04:29,109 --> 01:04:24,880

not by just going to our membership

1529

01:04:31,190 --> 01:04:29,119

section at jimmychurchradio.com

1530

01:04:32,630 --> 01:04:31,200

hello this is serena wright taylor from

1531

01:04:34,549 --> 01:04:32,640

conscious life expo

1532

01:04:35,670 --> 01:04:34,559

and you're listening to fade to black

1533

01:04:37,910 --> 01:04:35,680

with jimmy church

1534

01:04:41,430 --> 01:04:37,920

who holds the lucky pony record for the

1535

01:04:44,870 --> 01:04:41,440

best astrological chart since 1963.

1536

01:04:45,829 --> 01:04:44,880

true story this is micah hanks of the

1537

01:04:47,510 --> 01:04:45,839

graylien report

1538

01:04:49,589 --> 01:04:47,520

and you're listening to jimmy church on

1539

01:04:51,109 --> 01:04:49,599

fade to black across the globe on the

1540

01:04:53,589 --> 01:04:51,119

game changer radio network

1541

01:04:55,600 --> 01:04:53,599

and the one and only kgra radio of the

1542

01:05:01,430 --> 01:04:55,610

planet

1543

01:05:01,440 --> 01:05:14,710

[Music]

1544

01:05:18,710 --> 01:05:16,470

all right welcome back fade to black i'm

1545

01:05:22,230 --> 01:05:18,720

your host jimmy church tonight joshua p

1546

01:05:24,950 --> 01:05:22,240

warren continuing our haunted october

1547

01:05:25,349 --> 01:05:24,960

joshua's going to share us share with us

1548

01:05:28,390 --> 01:05:25,359

his

1549

01:05:30,789 --> 01:05:28,400

favorite ghost stories and also i want

1550

01:05:33,190 --> 01:05:30,799

to let everybody know that joshua's new

1551  
01:05:34,549 --> 01:05:33,200  
book ghost ufos and the legends of death

1552  
01:05:36,789 --> 01:05:34,559  
valley

1553  
01:05:37,829 --> 01:05:36,799  
has been posted up in twitter i've got

1554  
01:05:40,150 --> 01:05:37,839  
the links there

1555  
01:05:40,950 --> 01:05:40,160  
and shared and you can go and and get

1556  
01:05:44,630 --> 01:05:40,960  
yourself uh

1557  
01:05:46,549 --> 01:05:44,640  
your very own copy now joshua let's uh

1558  
01:05:47,829 --> 01:05:46,559  
let's find out what's going on in this

1559  
01:05:51,829 --> 01:05:47,839  
old jail in

1560  
01:05:55,029 --> 01:05:51,839  
asheville near pax tavern

1561  
01:05:58,630 --> 01:05:55,039  
yeah okay well i am

1562  
01:06:01,109 --> 01:05:58,640  
from asheville north carolina which is

1563  
01:06:02,870 --> 01:06:01,119

in the heart of the blue ridge mountains

1564

01:06:05,750 --> 01:06:02,880

in the western part of the state

1565

01:06:06,710 --> 01:06:05,760

it's also the seat of buncombe county

1566

01:06:09,349 --> 01:06:06,720

and all that comes

1567

01:06:10,789 --> 01:06:09,359

somewhat into play we're talking about

1568

01:06:13,029 --> 01:06:10,799

the oldest mountains

1569

01:06:13,990 --> 01:06:13,039

in north america some of the oldest in

1570

01:06:15,829 --> 01:06:14,000

the world

1571

01:06:18,230 --> 01:06:15,839

asheville is aligned with a lot of

1572

01:06:19,029 --> 01:06:18,240

really spooky haunted paranormal sites

1573

01:06:21,910 --> 01:06:19,039

that's

1574

01:06:23,990 --> 01:06:21,920

another story but i grew up in the

1575

01:06:27,910 --> 01:06:24,000

perfect environment to shape

1576

01:06:29,750 --> 01:06:27,920

someone who is into the paranormal and

1577

01:06:31,670 --> 01:06:29,760

even though i live now in las vegas i

1578

01:06:32,710 --> 01:06:31,680

own the haunted asheville ghost tours

1579

01:06:36,230 --> 01:06:32,720

which have been around

1580

01:06:37,349 --> 01:06:36,240

for oh gosh 26 years something like that

1581

01:06:40,230 --> 01:06:37,359

i think

1582

01:06:41,190 --> 01:06:40,240

very popular tours walking towards their

1583

01:06:44,470 --> 01:06:41,200

downtown

1584

01:06:48,789 --> 01:06:44,480

and about 10 years ago

1585

01:06:50,630 --> 01:06:48,799

i owned a museum in downtown asheville

1586

01:06:51,990 --> 01:06:50,640

which ultimately became known as the

1587

01:06:55,510 --> 01:06:52,000

asheville mystery

1588

01:07:00,309 --> 01:06:55,520

museum and the museum was located

1589

01:07:01,109 --> 01:07:00,319

in this small old jail building sort of

1590

01:07:04,789 --> 01:07:01,119

below

1591

01:07:06,549 --> 01:07:04,799

this spooky hill right near the

1592

01:07:07,910 --> 01:07:06,559

city building and county building in

1593

01:07:10,950 --> 01:07:07,920

downtown asheville

1594

01:07:12,870 --> 01:07:10,960

behind a restaurant which is now called

1595

01:07:16,710 --> 01:07:12,880

pax tavern

1596

01:07:18,950 --> 01:07:16,720

and uh when i got that old jail building

1597

01:07:20,789 --> 01:07:18,960

i already knew that there were a lot of

1598

01:07:22,630 --> 01:07:20,799

creepy stories about

1599

01:07:25,069 --> 01:07:22,640

jail buildings being haunted in that

1600

01:07:26,470 --> 01:07:25,079

area asheville was founded in the late

1601

01:07:27,990 --> 01:07:26,480

1700s

1602

01:07:29,430 --> 01:07:28,000

and over the years there were a number

1603

01:07:30,470 --> 01:07:29,440

of jail buildings that were kind of

1604

01:07:33,750 --> 01:07:30,480

built and then

1605

01:07:36,470 --> 01:07:33,760

torn down and rebuilt and uh

1606

01:07:39,270 --> 01:07:36,480

this was one of the last standing and it

1607

01:07:41,430 --> 01:07:39,280

had been built in the late 1800s

1608

01:07:43,109 --> 01:07:41,440

and even when i was writing my book

1609

01:07:44,870 --> 01:07:43,119

haunted asheville which was the very

1610

01:07:46,710 --> 01:07:44,880

first book of asheville ghost stories i

1611

01:07:47,349 --> 01:07:46,720

came across what is today still one of

1612

01:07:49,430 --> 01:07:47,359

the

1613

01:07:50,710 --> 01:07:49,440

weirdest stories i've ever read it was

1614

01:07:54,069 --> 01:07:50,720

published in

1615

01:07:55,190 --> 01:07:54,079

the asheville newspaper in april of 1908

1616

01:07:57,990 --> 01:07:55,200

i believe

1617

01:08:00,230 --> 01:07:58,000

uh how that one night the prisoners at

1618

01:08:03,349 --> 01:08:00,240

the jail were terrorized

1619

01:08:05,910 --> 01:08:03,359

by some type of a gremlin-like

1620

01:08:07,910 --> 01:08:05,920

creature or ghoul that appeared about

1621

01:08:10,150 --> 01:08:07,920

midnight inside the jail

1622

01:08:12,230 --> 01:08:10,160

grinning and licking out his tongue and

1623

01:08:15,670 --> 01:08:12,240

swinging around on the bars

1624

01:08:17,349 --> 01:08:15,680

for about two hours uh scared them in so

1625

01:08:18,390 --> 01:08:17,359

terribly that after that they all

1626

01:08:20,309 --> 01:08:18,400

converted to

1627

01:08:22,149 --> 01:08:20,319

christianity and gave up drinking and

1628

01:08:24,229 --> 01:08:22,159

smoking and playing of cards and it was

1629

01:08:25,749 --> 01:08:24,239

a huge life-altering

1630

01:08:27,990 --> 01:08:25,759

night of terror for these guys so

1631

01:08:29,510 --> 01:08:28,000

they're all these you know like crazy

1632

01:08:30,950 --> 01:08:29,520

stories anyway about

1633

01:08:32,870 --> 01:08:30,960

some of these jail buildings they had

1634

01:08:34,229 --> 01:08:32,880

the gallows outside of course where they

1635

01:08:36,550 --> 01:08:34,239

used to hang

1636

01:08:37,430 --> 01:08:36,560

a lot of people there was a lot of

1637

01:08:40,630 --> 01:08:37,440

violence

1638

01:08:43,749 --> 01:08:40,640

just in general in asheville

1639

01:08:47,030 --> 01:08:43,759

so that said when i

1640

01:08:50,470 --> 01:08:47,040

first got the museum put up in this

1641

01:08:53,510 --> 01:08:50,480

small little building

1642

01:08:53,910 --> 01:08:53,520

i had you know experiences right off the

1643

01:08:55,910 --> 01:08:53,920

bat

1644

01:08:57,669 --> 01:08:55,920

that you would expect being in a haunted

1645

01:08:59,349 --> 01:08:57,679

place hearing voices

1646

01:09:01,110 --> 01:08:59,359

doors getting knocked on when nobody's

1647

01:09:02,789 --> 01:09:01,120

around that kind of stuff you almost

1648

01:09:04,149 --> 01:09:02,799

just sort of take for granted

1649

01:09:06,070 --> 01:09:04,159

the first time i had a really

1650

01:09:09,110 --> 01:09:06,080

significant experience was when

1651

01:09:11,030 --> 01:09:09,120

i got snowed in there and it was one of

1652

01:09:12,870 --> 01:09:11,040

those situations where

1653

01:09:14,630 --> 01:09:12,880

we all kind of underestimated the amount

1654

01:09:16,309 --> 01:09:14,640

of snow that was going to get a hit and

1655

01:09:17,990 --> 01:09:16,319

i was the last guy who got you know

1656

01:09:19,590 --> 01:09:18,000

stuck there and so i had to spend the

1657

01:09:21,430 --> 01:09:19,600

night by myself

1658

01:09:23,110 --> 01:09:21,440

and this building when the rest of

1659

01:09:24,309 --> 01:09:23,120

downtown asheville was basically

1660

01:09:26,789 --> 01:09:24,319

abandoned

1661

01:09:27,749 --> 01:09:26,799

and so here i was i didn't even have a

1662

01:09:30,789 --> 01:09:27,759

bed or anything

1663

01:09:32,309 --> 01:09:30,799

i have this big giant trench coat that

1664

01:09:33,349 --> 01:09:32,319

weighs eight or nine pounds that i've

1665

01:09:35,990 --> 01:09:33,359

had for years

1666

01:09:37,829 --> 01:09:36,000

that has saved my life a few times and i

1667

01:09:40,870 --> 01:09:37,839

was just lying on the floor

1668

01:09:43,189 --> 01:09:40,880

with this trench coat pulled over me and

1669

01:09:44,630 --> 01:09:43,199

sometime probably around 2 2 30 in the

1670

01:09:46,870 --> 01:09:44,640

morning

1671

01:09:47,990 --> 01:09:46,880

something very powerful grabbed the

1672

01:09:51,590 --> 01:09:48,000

bottom of that trench

1673

01:09:55,030 --> 01:09:51,600

coat and just yanked it right off of me

1674

01:09:56,790 --> 01:09:55,040

and i bolted upright just you know

1675

01:09:58,310 --> 01:09:56,800

terrified as you can imagine my heart

1676  
01:09:59,910 --> 01:09:58,320  
pounding out of my chest knowing that

1677  
01:10:02,070 --> 01:09:59,920  
there's something in this room

1678  
01:10:03,669 --> 01:10:02,080  
that jerk this coat off of me and i

1679  
01:10:05,270 --> 01:10:03,679  
didn't get much sleep the rest of that

1680  
01:10:05,590 --> 01:10:05,280  
night and i said that's the last time

1681  
01:10:08,390 --> 01:10:05,600  
i'm

1682  
01:10:08,870 --> 01:10:08,400  
ever spending the night in this building

1683  
01:10:12,310 --> 01:10:08,880  
well

1684  
01:10:16,070 --> 01:10:15,270  
there was an incident that took place on

1685  
01:10:19,830 --> 01:10:16,080  
january

1686  
01:10:23,510 --> 01:10:19,840  
23rd right there in the dead of winter

1687  
01:10:27,270 --> 01:10:23,520  
of 2011. so

1688  
01:10:28,790 --> 01:10:27,280

i had this lady named kat who was a tour

1689

01:10:31,350 --> 01:10:28,800

guide who also

1690

01:10:33,990 --> 01:10:31,360

was a curator of the museum collection

1691

01:10:37,030 --> 01:10:34,000

and she was there by herself

1692

01:10:39,750 --> 01:10:37,040

and i was at home and she called me

1693

01:10:40,950 --> 01:10:39,760

at about 6 p.m which of course in

1694

01:10:43,830 --> 01:10:40,960

january it's already

1695

01:10:45,590 --> 01:10:43,840

getting good and dark by 6 p.m she

1696

01:10:48,630 --> 01:10:45,600

called me scared to death

1697

01:10:50,870 --> 01:10:48,640

because there had been nobody around

1698

01:10:52,709 --> 01:10:50,880

there had been like no visitors that day

1699

01:10:54,550 --> 01:10:52,719

she felt she was in that jail building

1700

01:10:56,470 --> 01:10:54,560

all by herself

1701

01:10:58,070 --> 01:10:56,480

and then she walked around a corner and

1702

01:11:01,750 --> 01:10:58,080

boom she walked

1703

01:11:04,390 --> 01:11:01,760

right into a big tall

1704

01:11:06,229 --> 01:11:04,400

physical man okay this is not like she

1705

01:11:08,870 --> 01:11:06,239

walked into a shadow

1706

01:11:10,149 --> 01:11:08,880

she ran into a tall man wearing a dark

1707

01:11:12,630 --> 01:11:10,159

suit there

1708

01:11:15,030 --> 01:11:12,640

and her first thought was somebody

1709

01:11:16,070 --> 01:11:15,040

slipped into this building without my

1710

01:11:18,149 --> 01:11:16,080

knowledge

1711

01:11:19,590 --> 01:11:18,159

and she looked up and before she even

1712

01:11:22,630 --> 01:11:19,600

get a good look

1713

01:11:25,030 --> 01:11:22,640

it vanished and so that was and

1714

01:11:26,310 --> 01:11:25,040

that freaked her out so badly that she

1715

01:11:27,270 --> 01:11:26,320

locked up and got out of there and

1716

01:11:29,030 --> 01:11:27,280

called me

1717

01:11:31,669 --> 01:11:29,040

she had i'd known her for years she'd

1718

01:11:34,550 --> 01:11:31,679

never told me anything like that before

1719

01:11:36,070 --> 01:11:34,560

never told me anything after that along

1720

01:11:39,110 --> 01:11:36,080

those lines so she called me up

1721

01:11:40,790 --> 01:11:39,120

about six o'clock in the afternoon

1722

01:11:43,590 --> 01:11:40,800

and i guess you could say the evening

1723

01:11:45,510 --> 01:11:43,600

telling me how rattled she was by this

1724

01:11:47,830 --> 01:11:45,520

and i said okay you know we'll mark that

1725

01:11:49,750 --> 01:11:47,840

one down it's just another spooky story

1726

01:11:51,270 --> 01:11:49,760

and then after that i know for a fact

1727

01:11:52,310 --> 01:11:51,280

she called some of her other friends and

1728

01:11:55,669 --> 01:11:52,320

told them what had happened

1729

01:11:58,709 --> 01:11:55,679

wait you didn't go and help her well i

1730

01:12:02,229 --> 01:11:58,719

mean i'd had my own experiences

1731

01:12:04,390 --> 01:12:02,239

you told her she was on her own wow

1732

01:12:05,430 --> 01:12:04,400

she locked up she went home for the day

1733

01:12:09,189 --> 01:12:05,440

i was not

1734

01:12:12,630 --> 01:12:09,199

yeah so less than three hours later

1735

01:12:13,750 --> 01:12:12,640

okay this same day now this is january

1736

01:12:17,189 --> 01:12:13,760

23rd

1737

01:12:18,950 --> 01:12:17,199

of 2011. less than three hours later i

1738

01:12:21,510 --> 01:12:18,960

received a call

1739

01:12:22,550 --> 01:12:21,520

from a good friend of mine named vance

1740

01:12:25,910 --> 01:12:22,560

pollock

1741

01:12:27,270 --> 01:12:25,920

and vance is the best historian that i

1742

01:12:29,830 --> 01:12:27,280

know

1743

01:12:30,550 --> 01:12:29,840

and vance had been looking into the

1744

01:12:32,310 --> 01:12:30,560

history

1745

01:12:33,590 --> 01:12:32,320

of that whole property in that whole

1746

01:12:36,390 --> 01:12:33,600

area

1747

01:12:37,110 --> 01:12:36,400

and he knew absolutely nothing about

1748

01:12:40,470 --> 01:12:37,120

what had

1749

01:12:43,189 --> 01:12:40,480

transpired that day and he called me

1750

01:12:43,750 --> 01:12:43,199

to tell me josh i just found out

1751

01:12:45,990 --> 01:12:43,760

something

1752

01:12:49,430 --> 01:12:46,000

pretty wild about the building that your

1753

01:12:55,030 --> 01:12:49,440

museum is in i said oh yeah what's that

1754

01:12:59,030 --> 01:12:55,040

he said that a man named john leierle

1755

01:13:02,390 --> 01:12:59,040

who was the sheriff of buncombe county

1756

01:13:04,470 --> 01:13:02,400

who actually was famous for his

1757

01:13:06,310 --> 01:13:04,480

brutality and violence

1758

01:13:07,510 --> 01:13:06,320

so famous that even the great writer

1759

01:13:10,229 --> 01:13:07,520

thomas wolfe

1760

01:13:11,990 --> 01:13:10,239

wrote about it in some of his fiction

1761

01:13:15,030 --> 01:13:12,000

john lyrley had gone

1762

01:13:16,470 --> 01:13:15,040

into that building and taken out his

1763

01:13:19,030 --> 01:13:16,480

service revolver

1764

01:13:19,830 --> 01:13:19,040

and blown his head off and he had done

1765

01:13:22,950 --> 01:13:19,840

it

1766

01:13:26,310 --> 01:13:22,960

on january 23rd

1767

01:13:29,430 --> 01:13:26,320

of 1924 exactly

1768

01:13:32,630 --> 01:13:29,440

87 years before

1769

01:13:33,910 --> 01:13:32,640

on that same day and i about dropped the

1770

01:13:35,510 --> 01:13:33,920

phone

1771

01:13:37,110 --> 01:13:35,520

i said vance you're not going to believe

1772

01:13:39,669 --> 01:13:37,120

this but cat called me

1773

01:13:41,270 --> 01:13:39,679

you know at six o'clock today and told

1774

01:13:43,830 --> 01:13:41,280

me this story

1775

01:13:46,550 --> 01:13:43,840

and talk about all of us getting the

1776

01:13:48,229 --> 01:13:46,560

goosebumps what i can tell you

1777

01:13:50,310 --> 01:13:48,239

where i had people that i knew and

1778

01:13:51,990 --> 01:13:50,320

trusted one of them calling me up

1779

01:13:53,590 --> 01:13:52,000

telling me about this incredible

1780

01:13:55,990 --> 01:13:53,600

experience

1781

01:13:57,990 --> 01:13:56,000

and then a few hours later this other

1782

01:13:58,550 --> 01:13:58,000

historian who knew nothing about this

1783

01:14:00,870 --> 01:13:58,560

saying

1784

01:14:02,950 --> 01:14:00,880

oh yeah this is the 87th anniversary of

1785

01:14:06,149 --> 01:14:02,960

this guy killing himself in our building

1786

01:14:06,870 --> 01:14:06,159

right did you get a chance yeah right

1787

01:14:10,070 --> 01:14:06,880

did you

1788

01:14:13,110 --> 01:14:10,080

show did cat see a picture of him

1789

01:14:14,070 --> 01:14:13,120

oh yes oh yes she says as far as she can

1790

01:14:16,070 --> 01:14:14,080

tell

1791

01:14:17,350 --> 01:14:16,080

she's comfortable saying that was him

1792

01:14:21,110 --> 01:14:17,360

that was him

1793

01:14:21,830 --> 01:14:21,120

yeah and and after that the activity in

1794

01:14:23,910 --> 01:14:21,840

the building

1795

01:14:26,229 --> 01:14:23,920

actually continued to pick up because

1796

01:14:28,070 --> 01:14:26,239

once we had all this together

1797

01:14:30,470 --> 01:14:28,080

then we would we would use his name

1798

01:14:31,669 --> 01:14:30,480

right say oh sheriff wiley what are you

1799

01:14:32,709 --> 01:14:31,679

up to tonight you know we'd start

1800

01:14:34,709 --> 01:14:32,719

speaking to him

1801  
01:14:36,070 --> 01:14:34,719  
and more and more activity started

1802  
01:14:39,990 --> 01:14:36,080  
occurring after that

1803  
01:14:44,229 --> 01:14:40,000  
but before we continue right off the bat

1804  
01:14:46,790 --> 01:14:44,239  
to me that is one of those unbelievable

1805  
01:14:47,750 --> 01:14:46,800  
confirmations that i have had certainly

1806  
01:14:50,709 --> 01:14:47,760  
in my life

1807  
01:14:52,470 --> 01:14:50,719  
that there is uh a reality behind

1808  
01:14:53,750 --> 01:14:52,480  
ghostly phenomena when you see these

1809  
01:14:55,350 --> 01:14:53,760  
separate pieces

1810  
01:14:56,870 --> 01:14:55,360  
all come together like that right in

1811  
01:14:58,550 --> 01:14:56,880  
front of you and you see what i mean

1812  
01:15:00,470 --> 01:14:58,560  
that's like a story that somebody would

1813  
01:15:03,669 --> 01:15:00,480

make up and tell around a campfire

1814

01:15:04,390 --> 01:15:03,679

right right it fits together perfectly

1815

01:15:08,470 --> 01:15:04,400

you know

1816

01:15:11,590 --> 01:15:08,480

and yet that is a true story

1817

01:15:13,270 --> 01:15:11,600

and when you start going down this trail

1818

01:15:16,390 --> 01:15:13,280

and you start thinking about

1819

01:15:17,830 --> 01:15:16,400

why is it that we often have suicide in

1820

01:15:21,430 --> 01:15:17,840

particular

1821

01:15:24,950 --> 01:15:21,440

uh associated with some of these most

1822

01:15:26,630 --> 01:15:24,960

spooky stories um it makes you also

1823

01:15:29,990 --> 01:15:26,640

think about well what

1824

01:15:32,950 --> 01:15:30,000

what is inspiring a person

1825

01:15:35,750 --> 01:15:32,960

to stick around as a ghost in many cases

1826

01:15:38,470 --> 01:15:35,760

ghosts have a dark reputation

1827

01:15:40,149 --> 01:15:38,480

and it could be because well the ghost

1828

01:15:42,550 --> 01:15:40,159

is a very superficial

1829

01:15:44,709 --> 01:15:42,560

immature spirit that was attached to

1830

01:15:46,550 --> 01:15:44,719

something superficial like a treasure

1831

01:15:48,390 --> 01:15:46,560

or an object or a person and doesn't

1832

01:15:52,310 --> 01:15:48,400

want to leave that behind

1833

01:15:55,990 --> 01:15:52,320

or it could be somebody who feels guilty

1834

01:15:59,189 --> 01:15:56,000

uh and for what he or she has done

1835

01:16:02,790 --> 01:15:59,199

and maybe is afraid to move

1836

01:16:04,790 --> 01:16:02,800

on to some possible judgment

1837

01:16:06,070 --> 01:16:04,800

and i want to share a quick story with

1838

01:16:09,110 --> 01:16:06,080

you i i put together

1839

01:16:11,669 --> 01:16:09,120

a book years ago i think about six

1840

01:16:13,910 --> 01:16:11,679

or seven years ago uh it's called it was

1841

01:16:16,470 --> 01:16:13,920

a dark and creepy night

1842

01:16:18,550 --> 01:16:16,480

and this is an anthology all i did was i

1843

01:16:19,990 --> 01:16:18,560

put the word out to the world that i was

1844

01:16:22,630 --> 01:16:20,000

looking for people who had had

1845

01:16:23,590 --> 01:16:22,640

experiences to send them to me and i was

1846

01:16:25,030 --> 01:16:23,600

going to take some of the most

1847

01:16:28,470 --> 01:16:25,040

interesting ones

1848

01:16:30,390 --> 01:16:28,480

and put them together in a collection

1849

01:16:31,510 --> 01:16:30,400

so i can't really say i wrote this book

1850

01:16:33,750 --> 01:16:31,520

i mean i but i

1851  
01:16:35,910 --> 01:16:33,760  
put it together and i want to share this

1852  
01:16:39,550 --> 01:16:35,920  
story with you it's very short

1853  
01:16:41,910 --> 01:16:39,560  
it's from minneapolis minnesota and

1854  
01:16:43,510 --> 01:16:41,920  
1997 and all this information is

1855  
01:16:44,390 --> 01:16:43,520  
published so i can tell you that the man

1856  
01:16:47,910 --> 01:16:44,400  
who wrote it

1857  
01:16:49,990 --> 01:16:47,920  
is named thomas glenn kelly and he said

1858  
01:16:52,630 --> 01:16:50,000  
in 1997

1859  
01:16:53,350 --> 01:16:52,640  
my girlfriend and i were renting a huge

1860  
01:16:57,189 --> 01:16:53,360  
beautiful

1861  
01:16:59,590 --> 01:16:57,199  
old duplex in south minneapolis

1862  
01:17:00,550 --> 01:16:59,600  
my girlfriend worked the night shift 10

1863  
01:17:03,910 --> 01:17:00,560

pm to 7

1864

01:17:04,790 --> 01:17:03,920

a.m i would go to bed just after she

1865

01:17:06,390 --> 01:17:04,800

left for work

1866

01:17:08,790 --> 01:17:06,400

and she would wake me in the morning

1867

01:17:10,950 --> 01:17:08,800

when she returned home

1868

01:17:11,830 --> 01:17:10,960

one morning she woke me up and asked me

1869

01:17:15,430 --> 01:17:11,840

why

1870

01:17:18,390 --> 01:17:15,440

there was a butcher knife in the bathtub

1871

01:17:19,830 --> 01:17:18,400

i told her i had no idea and we laughed

1872

01:17:22,229 --> 01:17:19,840

it off

1873

01:17:24,229 --> 01:17:22,239

a few weeks later she woke me up and

1874

01:17:27,669 --> 01:17:24,239

asked why the bone cutters

1875

01:17:29,990 --> 01:17:27,679

were in the bathtub what again

1876

01:17:31,910 --> 01:17:30,000

we laughed it off as the kitchen was

1877

01:17:33,990 --> 01:17:31,920

adjacent to the bathroom

1878

01:17:36,790 --> 01:17:34,000

and the butcher block knife holder was

1879

01:17:38,709 --> 01:17:36,800

on the counter just outside the bathroom

1880

01:17:40,709 --> 01:17:38,719

well a month or so later a similar thing

1881

01:17:42,830 --> 01:17:40,719

happened my girlfriend asked why the

1882

01:17:45,590 --> 01:17:42,840

bone cutters were in the bathroom

1883

01:17:47,430 --> 01:17:45,600

sink this odd occurrence continued

1884

01:17:48,390 --> 01:17:47,440

throughout the three years we lived in

1885

01:17:51,510 --> 01:17:48,400

the duplex

1886

01:17:52,310 --> 01:17:51,520

a total of probably 10 times somehow in

1887

01:17:55,189 --> 01:17:52,320

the night

1888

01:17:57,030 --> 01:17:55,199

kitchen cutlery ended up in the bathtub

1889

01:17:59,910 --> 01:17:57,040

or the bathroom sink

1890

01:18:01,030 --> 01:17:59,920

one time even in the toilet toward the

1891

01:18:03,910 --> 01:18:01,040

end of our time there

1892

01:18:04,790 --> 01:18:03,920

twice the butcher knife was laying at

1893

01:18:08,790 --> 01:18:04,800

the foot

1894

01:18:11,189 --> 01:18:08,800

of our bed during our last weekend in

1895

01:18:13,990 --> 01:18:11,199

the duplex we threw a party

1896

01:18:15,750 --> 01:18:14,000

and invited the downstairs tenants they

1897

01:18:17,189 --> 01:18:15,760

were a couple who lived in the building

1898

01:18:19,110 --> 01:18:17,199

for 10 years

1899

01:18:21,750 --> 01:18:19,120

and during the course of conversation

1900

01:18:22,870 --> 01:18:21,760

and drinks the subject of our landlord

1901

01:18:24,950 --> 01:18:22,880

came up

1902

01:18:26,790 --> 01:18:24,960

we both went white when they informed us

1903

01:18:28,870 --> 01:18:26,800

that in 1968

1904

01:18:29,830 --> 01:18:28,880

our landlord's mother had committed

1905

01:18:33,110 --> 01:18:29,840

suicide

1906

01:18:36,870 --> 01:18:33,120

in our unit in the bathtub with a

1907

01:18:43,030 --> 01:18:40,229

now these types of stories jimmy are

1908

01:18:45,350 --> 01:18:43,040

more common than one might think it

1909

01:18:49,189 --> 01:18:45,360

seems like that when someone

1910

01:18:52,870 --> 01:18:49,199

especially commits suicide there is

1911

01:18:55,270 --> 01:18:52,880

this terrible reliving

1912

01:18:57,350 --> 01:18:55,280

of this and you hear this all the time

1913

01:18:58,790 --> 01:18:57,360

in creepy ghost stories

1914

01:19:00,709 --> 01:18:58,800

it's almost like the person who

1915

01:19:03,830 --> 01:19:00,719

committed suicide

1916

01:19:06,390 --> 01:19:03,840

is still doing it is still

1917

01:19:07,990 --> 01:19:06,400

somehow in that state of mind is still

1918

01:19:11,030 --> 01:19:08,000

trapped in that state of

1919

01:19:13,189 --> 01:19:11,040

being and you know we have speaking of

1920

01:19:15,350 --> 01:19:13,199

asheville we have a bridge there that's

1921

01:19:16,149 --> 01:19:15,360

haunted they say by a woman who hanged

1922

01:19:19,430 --> 01:19:16,159

herself

1923

01:19:21,750 --> 01:19:19,440

this is commonplace and we also have to

1924

01:19:25,669 --> 01:19:21,760

consider that time

1925

01:19:27,030 --> 01:19:25,679

is a flexible thing every astrophysicist

1926

01:19:29,430 --> 01:19:27,040

and cosmologist

1927

01:19:31,669 --> 01:19:29,440

that studies time says time is flexible

1928

01:19:33,750 --> 01:19:31,679

and it depends upon the point of view of

1929

01:19:35,110 --> 01:19:33,760

the observer so maybe

1930

01:19:37,350 --> 01:19:35,120

when we talk about something that

1931

01:19:41,590 --> 01:19:37,360

happened 100 years ago

1932

01:19:44,709 --> 01:19:41,600

from my perspective and your perspective

1933

01:19:47,669 --> 01:19:44,719

but from the point of view of the person

1934

01:19:48,790 --> 01:19:47,679

that was there maybe to the ghost is

1935

01:19:51,510 --> 01:19:48,800

what i'm saying

1936

01:19:54,070 --> 01:19:51,520

maybe it's been 30 seconds maybe it's

1937

01:19:57,430 --> 01:19:54,080

been five minutes in other words

1938

01:19:59,510 --> 01:19:57,440

maybe because time gets distorted

1939

01:20:01,510 --> 01:19:59,520

especially when something of this

1940

01:20:03,990 --> 01:20:01,520

magnitude is happening

1941

01:20:05,430 --> 01:20:04,000

maybe those people are still trying to

1942

01:20:08,070 --> 01:20:05,440

commit suicide

1943

01:20:08,470 --> 01:20:08,080

and we wander into that scene and that's

1944

01:20:10,470 --> 01:20:08,480

uh

1945

01:20:12,149 --> 01:20:10,480

you know it's a creepy thing to bring up

1946

01:20:13,910 --> 01:20:12,159

but i think you can see why that that is

1947

01:20:14,870 --> 01:20:13,920

such a common theme and these types of

1948

01:20:17,590 --> 01:20:14,880

ghost stories

1949

01:20:18,390 --> 01:20:17,600

i uh i'm gonna share i'm gonna make this

1950

01:20:21,030 --> 01:20:18,400

really quick

1951

01:20:21,990 --> 01:20:21,040

but i have my own experience just like

1952

01:20:24,470 --> 01:20:22,000

that

1953

01:20:25,830 --> 01:20:24,480

and i know you're telling the stories

1954

01:20:26,950 --> 01:20:25,840

tonight so i'm gonna make this very

1955

01:20:31,669 --> 01:20:26,960

brief

1956

01:20:33,110 --> 01:20:31,679

this is hollywood around 1987 88

1957

01:20:36,229 --> 01:20:33,120

hollywood california

1958

01:20:36,870 --> 01:20:36,239

and i pulled up to a friend's house at

1959

01:20:39,030 --> 01:20:36,880

about 2

1960

01:20:39,990 --> 01:20:39,040

2 30 in the morning the clubs had just

1961

01:20:42,070 --> 01:20:40,000

closed

1962

01:20:43,990 --> 01:20:42,080

at 2 a.m and we were all getting

1963

01:20:46,790 --> 01:20:44,000

together at this back house

1964

01:20:48,390 --> 01:20:46,800

nice house back house um right in the

1965

01:20:50,070 --> 01:20:48,400

middle of hollywood actually across the

1966

01:20:52,070 --> 01:20:50,080

street from the church of scientology

1967

01:20:55,189 --> 01:20:52,080

oddly enough right there on fountain

1968

01:20:55,430 --> 01:20:55,199

but anyway i pull up nobody's there yet

1969

01:20:58,870 --> 01:20:55,440

and

1970

01:21:02,550 --> 01:20:58,880

look

1971

01:21:05,669 --> 01:21:02,560

over at the house and i'm wondering

1972

01:21:08,310 --> 01:21:05,679

if uh if anybody's home yet or whatever

1973

01:21:09,270 --> 01:21:08,320

and and and i'm waiting but as i look

1974

01:21:11,110 --> 01:21:09,280

over

1975

01:21:13,590 --> 01:21:11,120

there's a big picture window on the

1976

01:21:16,870 --> 01:21:13,600

front porch and it's about

1977

01:21:18,070 --> 01:21:16,880

uh it's big it's like six feet wide

1978

01:21:20,709 --> 01:21:18,080

maybe four feet tall

1979

01:21:21,669 --> 01:21:20,719

big one-piece glass window and i see the

1980

01:21:24,950 --> 01:21:21,679

curtain pull

1981

01:21:29,110 --> 01:21:24,960

up to the side and a face looks at me

1982

01:21:31,270 --> 01:21:29,120

i'm an oh uh the roommate is home

1983

01:21:33,189 --> 01:21:31,280

okay cool so i get out of the car and i

1984

01:21:34,229 --> 01:21:33,199

was a little bit angry that they didn't

1985

01:21:37,270 --> 01:21:34,239

open up the door

1986

01:21:39,030 --> 01:21:37,280

when i pulled up right so i'm a little

1987

01:21:41,350 --> 01:21:39,040

perturbed but i go up and i'm standing

1988

01:21:45,030 --> 01:21:41,360

on the front porch the door doesn't open

1989

01:21:45,750 --> 01:21:45,040

i knock you know and and nobody opens

1990

01:21:47,590 --> 01:21:45,760

the door

1991

01:21:49,030 --> 01:21:47,600

and and i'm like what the heck is going

1992

01:21:52,229 --> 01:21:49,040

on you know how

1993

01:21:54,149 --> 01:21:52,239

rude right to leave me so i go back to

1994

01:21:57,110 --> 01:21:54,159

the car and i wait and eventually

1995

01:21:57,750 --> 01:21:57,120

uh everybody pulls up behind me and i

1996

01:21:59,910 --> 01:21:57,760

said uh

1997

01:22:01,590 --> 01:21:59,920

your roommate is home she looked out the

1998

01:22:04,229 --> 01:22:01,600

window at me she goes no

1999

01:22:05,270 --> 01:22:04,239

she's not here yet she's gonna pull up

2000

01:22:07,830 --> 01:22:05,280

with her boyfriend

2001

01:22:08,709 --> 01:22:07,840

in in in a couple of minutes and they

2002

01:22:12,310 --> 01:22:08,719

did

2003

01:22:12,709 --> 01:22:12,320

they pulled up and uh her boyfriend gets

2004

01:22:14,950 --> 01:22:12,719

out

2005

01:22:16,950 --> 01:22:14,960

and he's a friend of mine i said dude

2006

01:22:18,950 --> 01:22:16,960

you know and i'm freaking everybody out

2007

01:22:22,629 --> 01:22:18,960

there's somebody in the house

2008

01:22:24,870 --> 01:22:22,639

well anyway we we enter the home

2009

01:22:26,790 --> 01:22:24,880

we we clear the place out we check all

2010

01:22:29,590 --> 01:22:26,800

the way there's nobody there

2011

01:22:30,310 --> 01:22:29,600

and it's empty and we're all freaked out

2012

01:22:37,510 --> 01:22:30,320

it was

2013

01:22:37,990 --> 01:22:37,520

the next day i'm there and the owner of

2014

01:22:41,910 --> 01:22:38,000

the house

2015

01:22:44,470 --> 01:22:41,920

the landlord japanese guy he shows up

2016

01:22:45,590 --> 01:22:44,480

and uh for whatever reason the front

2017

01:22:48,870 --> 01:22:45,600

house

2018

01:22:49,830 --> 01:22:48,880

is empty it's not rented nobody lives

2019

01:22:52,070 --> 01:22:49,840

there

2020

01:22:53,590 --> 01:22:52,080

and and i'm look you know i'm just kind

2021

01:22:56,709 --> 01:22:53,600

of poking around and i looked

2022

01:23:00,149 --> 01:22:56,719

through the back door

2023

01:23:02,790 --> 01:23:00,159

of the main house and i see

2024

01:23:04,070 --> 01:23:02,800

in the wooden floor joshua all the way

2025

01:23:05,510 --> 01:23:04,080

to the front i can see it from the back

2026

01:23:08,229 --> 01:23:05,520

of the house's wooden floor

2027

01:23:09,030 --> 01:23:08,239

in front of the fireplace is this big

2028

01:23:12,550 --> 01:23:09,040

black

2029

01:23:15,510 --> 01:23:12,560

burnt out section of the wooden floor

2030

01:23:16,390 --> 01:23:15,520

maybe 10 feet in diameter and i'm like

2031

01:23:19,590 --> 01:23:16,400

what's up with that

2032

01:23:24,870 --> 01:23:19,600

and he says this is the landlord

2033

01:23:29,510 --> 01:23:27,430

and i was like this is the last time i'm

2034

01:23:31,910 --> 01:23:29,520

coming back to this place

2035

01:23:33,110 --> 01:23:31,920

and and it freaked out all of us nobody

2036

01:23:35,350 --> 01:23:33,120

knew

2037

01:23:36,629 --> 01:23:35,360

and i took another look through there

2038

01:23:38,629 --> 01:23:36,639

and i'm thinking about what just

2039

01:23:41,750 --> 01:23:38,639

happened the night before

2040

01:23:45,669 --> 01:23:41,760

and just like you it stated here

2041

01:23:48,870 --> 01:23:45,679

right that as crazy and sad as

2042

01:23:51,110 --> 01:23:48,880

it is to mention suicides

2043

01:23:54,629 --> 01:23:51,120

have a lot in common with with ghost

2044

01:23:59,270 --> 01:23:54,639

stories and and encounters

2045

01:24:02,470 --> 01:23:59,280

well it seems like the more

2046

01:24:06,550 --> 01:24:02,480

shall we say um out of

2047

01:24:07,430 --> 01:24:06,560

adjustment the the mind and body and

2048

01:24:10,629 --> 01:24:07,440

environment

2049

01:24:11,270 --> 01:24:10,639

connection is at the moment of death the

2050

01:24:13,910 --> 01:24:11,280

higher

2051  
01:24:14,950 --> 01:24:13,920  
the probability for creating something

2052  
01:24:17,990 --> 01:24:14,960  
ghostly that's why

2053  
01:24:19,270 --> 01:24:18,000  
you have i think often so many ghosts

2054  
01:24:21,990 --> 01:24:19,280  
from wartime

2055  
01:24:23,189 --> 01:24:22,000  
you look at the civil war for example

2056  
01:24:25,030 --> 01:24:23,199  
half the time

2057  
01:24:27,350 --> 01:24:25,040  
the guys fighting in the civil war

2058  
01:24:30,149 --> 01:24:27,360  
didn't even know what was happening

2059  
01:24:30,950 --> 01:24:30,159  
the air was full of smoke they were

2060  
01:24:34,229 --> 01:24:30,960  
deafened

2061  
01:24:37,510 --> 01:24:34,239  
with these just mind-numbing booms

2062  
01:24:39,350 --> 01:24:37,520  
and blasts it was chaos all around them

2063  
01:24:40,629 --> 01:24:39,360

you know we we can sit back and and

2064

01:24:42,310 --> 01:24:40,639

watch a documentary

2065

01:24:44,629 --> 01:24:42,320

about the civil war and they show you

2066

01:24:45,350 --> 01:24:44,639

the overhead shot where the generals had

2067

01:24:47,669 --> 01:24:45,360

their

2068

01:24:49,189 --> 01:24:47,679

strategies laid out like a chessboard

2069

01:24:51,110 --> 01:24:49,199

but when you were actually in that

2070

01:24:53,430 --> 01:24:51,120

situation you didn't know what was going

2071

01:24:53,750 --> 01:24:53,440

on it was complete chaos and confusion

2072

01:24:57,990 --> 01:24:53,760

so

2073

01:25:00,229 --> 01:24:58,000

might still be

2074

01:25:03,030 --> 01:25:00,239

in the midst of that and have no idea

2075

01:25:05,510 --> 01:25:03,040

that you were killed or that 150 years

2076

01:25:09,350 --> 01:25:05,520

have passed or anything like that

2077

01:25:11,590 --> 01:25:09,360

and so uh therefore um people who

2078

01:25:12,709 --> 01:25:11,600

are sort of out of it because there's

2079

01:25:15,830 --> 01:25:12,719

they're suffering

2080

01:25:18,709 --> 01:25:15,840

from a mental illness or they

2081

01:25:20,149 --> 01:25:18,719

are in an extremely intense shocking

2082

01:25:22,470 --> 01:25:20,159

situation

2083

01:25:23,910 --> 01:25:22,480

um these are these are people who may

2084

01:25:27,350 --> 01:25:23,920

still be

2085

01:25:29,590 --> 01:25:27,360

uh sort of trapped and don't even

2086

01:25:31,110 --> 01:25:29,600

realize it and sometimes we catch

2087

01:25:34,149 --> 01:25:31,120

glimpses of that

2088

01:25:36,709 --> 01:25:34,159

and of course in other cases we may have

2089

01:25:38,950 --> 01:25:36,719

an imprint which is something recorded

2090

01:25:40,229 --> 01:25:38,960

into the environment and in fact

2091

01:25:41,990 --> 01:25:40,239

you know i should have asked you this

2092

01:25:44,550 --> 01:25:42,000

off the air but

2093

01:25:46,149 --> 01:25:44,560

um i know we we still have a while

2094

01:25:47,910 --> 01:25:46,159

before our next break but during the

2095

01:25:50,470 --> 01:25:47,920

break jimmy

2096

01:25:50,950 --> 01:25:50,480

if i may i'd like to send you a very

2097

01:25:54,470 --> 01:25:50,960

short

2098

01:25:54,950 --> 01:25:54,480

audio clip that i think would come

2099

01:25:58,790 --> 01:25:54,960

across

2100

01:26:00,629 --> 01:25:58,800

okay on your podcast uh that relates to

2101

01:26:01,590 --> 01:26:00,639

an investigation that i did i don't

2102

01:26:03,750 --> 01:26:01,600

think i've ever

2103

01:26:05,270 --> 01:26:03,760

asked you to play this audio clip on

2104

01:26:07,990 --> 01:26:05,280

your show before

2105

01:26:08,790 --> 01:26:08,000

uh but i actually years ago i put it on

2106

01:26:10,950 --> 01:26:08,800

youtube

2107

01:26:13,030 --> 01:26:10,960

and i want to send you that and it and

2108

01:26:14,550 --> 01:26:13,040

see if you can play it as part of one of

2109

01:26:16,229 --> 01:26:14,560

the stories that i tell

2110

01:26:18,950 --> 01:26:16,239

when we come back from the break that

2111

01:26:22,070 --> 01:26:18,960

should be okay right yeah yeah yeah i do

2112

01:26:22,709 --> 01:26:22,080

you've got look this is the thing uh

2113

01:26:25,830 --> 01:26:22,719

joshua

2114

01:26:26,870 --> 01:26:25,840

when you tell me something jimmy you

2115

01:26:31,030 --> 01:26:26,880

gotta check this out

2116

01:26:33,910 --> 01:26:31,040

i'm already scared i'm already scared

2117

01:26:36,310 --> 01:26:33,920

i mean if you want uh attention paid to

2118

01:26:39,110 --> 01:26:36,320

something it is there for a reason

2119

01:26:40,709 --> 01:26:39,120

so yeah absolutely and then pop it off

2120

01:26:41,750 --> 01:26:40,719

to me it doesn't matter where you want

2121

01:26:45,430 --> 01:26:41,760

to send it

2122

01:26:46,950 --> 01:26:45,440

you can uh drop it into uh the software

2123

01:26:48,950 --> 01:26:46,960

that we're using now

2124

01:26:51,110 --> 01:26:48,960

i can play it back there or you can send

2125

01:26:53,750 --> 01:26:51,120

it to me via email

2126

01:26:55,030 --> 01:26:53,760

um either way it doesn't matter and i'll

2127

01:26:56,790 --> 01:26:55,040

pick it up during the break and i'll

2128

01:26:59,030 --> 01:26:56,800

play it when we come back

2129

01:26:59,830 --> 01:26:59,040

let me ask you this about this piece of

2130

01:27:01,830 --> 01:26:59,840

audio

2131

01:27:03,270 --> 01:27:01,840

what part of the country does it take

2132

01:27:04,870 --> 01:27:03,280

place in

2133

01:27:06,390 --> 01:27:04,880

well i know this is going to be a bit

2134

01:27:08,950 --> 01:27:06,400

redundant but i really

2135

01:27:10,870 --> 01:27:08,960

cut my teeth on all this in uh in

2136

01:27:12,390 --> 01:27:10,880

asheville north carolina and so this is

2137

01:27:14,390 --> 01:27:12,400

another piece

2138

01:27:15,910 --> 01:27:14,400

or this is a an audience a piece of

2139

01:27:19,110 --> 01:27:15,920

audio that comes from an

2140

01:27:21,270 --> 01:27:19,120

investigation that i did in asheville

2141

01:27:23,189 --> 01:27:21,280

and you know even though i hinted at

2142

01:27:26,070 --> 01:27:23,199

this before i guess maybe it is

2143

01:27:27,110 --> 01:27:26,080

an interesting thing to also point out

2144

01:27:29,590 --> 01:27:27,120

that

2145

01:27:31,830 --> 01:27:29,600

if you start in asheville and this again

2146

01:27:33,830 --> 01:27:31,840

is the western part of north carolina

2147

01:27:35,510 --> 01:27:33,840

and you draw a line east

2148

01:27:37,110 --> 01:27:35,520

then you hit this spot called the

2149

01:27:39,030 --> 01:27:37,120

devil's tramping ground

2150

01:27:40,950 --> 01:27:39,040

big barren circle nothing will grow

2151

01:27:42,950 --> 01:27:40,960

there nobody knows why

2152

01:27:44,950 --> 01:27:42,960

you put a rock in the middle the next

2153

01:27:47,030 --> 01:27:44,960

day that rock has moved out

2154

01:27:48,950 --> 01:27:47,040

the legend is that the devil wanders

2155

01:27:50,550 --> 01:27:48,960

around in a circle and mulls over all

2156

01:27:51,350 --> 01:27:50,560

the terrible things he's going to do to

2157

01:27:54,229 --> 01:27:51,360

people

2158

01:27:56,229 --> 01:27:54,239

you keep drawing that line east you hit

2159

01:27:56,950 --> 01:27:56,239

the coast of north carolina where so

2160

01:27:58,310 --> 01:27:56,960

many

2161

01:28:00,070 --> 01:27:58,320

ships have sunk they call it the

2162

01:28:02,229 --> 01:28:00,080

graveyard of the atlantic

2163

01:28:03,430 --> 01:28:02,239

that's also where the first europeans

2164

01:28:05,430 --> 01:28:03,440

the first

2165

01:28:08,390 --> 01:28:05,440

especially english settlers came to set

2166

01:28:10,470 --> 01:28:08,400

up a colony in 1590 i believe

2167

01:28:12,149 --> 01:28:10,480

they all vanished it's now known as the

2168

01:28:14,149 --> 01:28:12,159

lost colony

2169

01:28:15,750 --> 01:28:14,159

you keep drawing that line out to the

2170

01:28:16,629 --> 01:28:15,760

east you finally hit the island of

2171

01:28:18,470 --> 01:28:16,639

bermuda

2172

01:28:20,550 --> 01:28:18,480

which is the top point of the so-called

2173

01:28:23,669 --> 01:28:20,560

bermuda triangle

2174

01:28:27,510 --> 01:28:23,679

and so basically you could say that

2175

01:28:30,310 --> 01:28:27,520

the bermuda triangle kind of resonates

2176

01:28:31,910 --> 01:28:30,320

with the asheville area and certainly a

2177

01:28:33,910 --> 01:28:31,920

place like brown mountain

2178

01:28:35,430 --> 01:28:33,920

where we have the brown mountain lights

2179

01:28:37,510 --> 01:28:35,440

and then you have other spots

2180

01:28:39,830 --> 01:28:37,520

that also seem to kind of resonate with

2181

01:28:42,070 --> 01:28:39,840

it like i was mentioning about say

2182

01:28:43,750 --> 01:28:42,080

death valley and what's weird is you can

2183

01:28:46,550 --> 01:28:43,760

take a place like

2184

01:28:48,870 --> 01:28:46,560

brown mountain which is a ridge and find

2185

01:28:52,870 --> 01:28:48,880

very similar phenomena happening

2186

01:28:54,550 --> 01:28:52,880

in a valley in hestell and norway

2187

01:28:56,470 --> 01:28:54,560

or you might find it happening in the

2188

01:28:59,590 --> 01:28:56,480

middle of the ocean like you get around

2189

01:29:01,830 --> 01:28:59,600

puerto rico or you might find it here in

2190

01:29:02,709 --> 01:29:01,840

the desert of california around death

2191

01:29:05,510 --> 01:29:02,719

valley

2192

01:29:07,750 --> 01:29:05,520

there are certain places on earth that

2193

01:29:09,430 --> 01:29:07,760

seem to increase your odds of

2194

01:29:12,550 --> 01:29:09,440

experiencing

2195

01:29:16,149 --> 01:29:12,560

this sort of spectrum of of

2196

01:29:18,790 --> 01:29:16,159

ghosts ufos cryptid psychic phenomena

2197

01:29:20,950 --> 01:29:18,800

interdimensional things angels demons

2198

01:29:24,629 --> 01:29:20,960

call them what you will

2199

01:29:28,149 --> 01:29:24,639

and uh growing up in asheville

2200

01:29:30,070 --> 01:29:28,159

um that really showed me a lot

2201  
01:29:31,189 --> 01:29:30,080  
a lot about what's possible because i'm

2202  
01:29:34,229 --> 01:29:31,199  
not easy

2203  
01:29:35,669 --> 01:29:34,239  
to impress uh people send me pictures

2204  
01:29:36,790 --> 01:29:35,679  
every day and i have to break their

2205  
01:29:38,390 --> 01:29:36,800  
heart and say

2206  
01:29:40,709 --> 01:29:38,400  
look you know this is you you're

2207  
01:29:42,149 --> 01:29:40,719  
pointing your camera at at the sun here

2208  
01:29:45,830 --> 01:29:42,159  
or this is definitely an

2209  
01:29:47,590 --> 01:29:45,840  
insect or this audio i'm just just not

2210  
01:29:48,550 --> 01:29:47,600  
hearing that voice that you're talking

2211  
01:29:51,350 --> 01:29:48,560  
about

2212  
01:29:53,189 --> 01:29:51,360  
um and so i have spent time not only

2213  
01:29:55,110 --> 01:29:53,199

trying to experience things but but

2214

01:29:58,310 --> 01:29:55,120

capture some stuff that i think is

2215

01:30:00,149 --> 01:29:58,320

is pretty definitive uh but i especially

2216

01:30:00,709 --> 01:30:00,159

of course i'm impressed when i go to a

2217

01:30:02,709 --> 01:30:00,719

place

2218

01:30:05,350 --> 01:30:02,719

and i put all the control parameters

2219

01:30:08,070 --> 01:30:05,360

there and i know for a fact

2220

01:30:08,629 --> 01:30:08,080

that what you know what you see what you

2221

01:30:11,189 --> 01:30:08,639

hear

2222

01:30:11,750 --> 01:30:11,199

is not something that has been tampered

2223

01:30:13,669 --> 01:30:11,760

with

2224

01:30:15,510 --> 01:30:13,679

it's the real deal and that's some of

2225

01:30:15,910 --> 01:30:15,520

what uh i'll be sharing with you soon

2226

01:30:19,030 --> 01:30:15,920

here

2227

01:30:20,149 --> 01:30:19,040

yeah and uh this friday i'm going to be

2228

01:30:22,950 --> 01:30:20,159

down

2229

01:30:24,229 --> 01:30:22,960

on the queen mary and i'm going to be

2230

01:30:27,189 --> 01:30:24,239

ghost hunting

2231

01:30:29,590 --> 01:30:27,199

down this is the first time for me where

2232

01:30:32,229 --> 01:30:29,600

i'm with a professional crew

2233

01:30:34,790 --> 01:30:32,239

we've got cameras all over the queen

2234

01:30:38,070 --> 01:30:34,800

mary we have the boat to ourselves

2235

01:30:41,030 --> 01:30:38,080

and it's a it's a four-day virtual uh

2236

01:30:42,950 --> 01:30:41,040

ghost hunt and and friday night i get to

2237

01:30:44,550 --> 01:30:42,960

do it uh with the crew

2238

01:30:46,709 --> 01:30:44,560

and i've never done it you know with all

2239

01:30:50,070 --> 01:30:46,719

the gear right all the stuff

2240

01:30:52,229 --> 01:30:50,080

and and heading into the darkness and

2241

01:30:54,070 --> 01:30:52,239

i i can't wait i'm excited i'm i'm

2242

01:30:57,110 --> 01:30:54,080

completely terrified uh

2243

01:30:57,830 --> 01:30:57,120

in thinking about this but uh i'm i'm

2244

01:31:00,390 --> 01:30:57,840

excited

2245

01:31:02,550 --> 01:31:00,400

and and this is my first time out so

2246

01:31:04,870 --> 01:31:02,560

hopefully i'll be able to tell

2247

01:31:05,669 --> 01:31:04,880

you some stories uh to turn this thing

2248

01:31:08,390 --> 01:31:05,679

around

2249

01:31:09,830 --> 01:31:08,400

uh when i come back from the queen mary

2250

01:31:12,310 --> 01:31:09,840

our guest tonight joshua p

2251  
01:31:13,189 --> 01:31:12,320  
warren all right joshua you sent me that

2252  
01:31:15,270 --> 01:31:13,199  
file

2253  
01:31:16,870 --> 01:31:15,280  
and uh we'll get to all of this more

2254  
01:31:35,430 --> 01:31:16,880  
ghost stories from josh

2255  
01:31:41,669 --> 01:31:38,550  
way out here we listen to jimmy church

2256  
01:31:43,510 --> 01:31:41,679  
you're listening to fade to black

2257  
01:31:44,709 --> 01:31:43,520  
always on the edge of the hottest

2258  
01:31:52,150 --> 01:31:44,719  
alternative talk

2259  
01:31:52,160 --> 01:31:56,830  
[Applause]

2260  
01:31:56,840 --> 01:32:03,510  
kgraradio.com

2261  
01:32:07,590 --> 01:32:05,590  
do you want to be an official fate or

2262  
01:32:09,669 --> 01:32:07,600  
not of course you do

2263  
01:32:11,189 --> 01:32:09,679

this is jimmy churchill fade to black

2264

01:32:14,229 --> 01:32:11,199

just go to our membership

2265

01:32:16,870 --> 01:32:14,239

section at jimmychurchradio.com

2266

01:32:18,870 --> 01:32:16,880

this halloween the dark zone invites you

2267

01:32:19,510 --> 01:32:18,880

to spend four haunted nights with the

2268

01:32:22,310 --> 01:32:19,520

queen

2269

01:32:24,470 --> 01:32:22,320

october 29th through november 1st

2270

01:32:25,669 --> 01:32:24,480

virtually board the most famous ghost

2271

01:32:27,590 --> 01:32:25,679

ship in the world

2272

01:32:29,110 --> 01:32:27,600

get your boarding pass now because

2273

01:32:31,590 --> 01:32:29,120

you'll get to join me

2274

01:32:32,629 --> 01:32:31,600

jimmy church on friday evening when i go

2275

01:32:34,790 --> 01:32:32,639

ghost hunting

2276

01:32:35,830 --> 01:32:34,800

live when anything could happen and

2277

01:32:38,870 --> 01:32:35,840

probably will

2278

01:32:41,350 --> 01:32:38,880

and here's the deal for just 19.99

2279

01:32:42,149 --> 01:32:41,360

you get virtual access to the entire

2280

01:32:44,470 --> 01:32:42,159

queen mary

2281

01:32:46,470 --> 01:32:44,480

24-hour surveillance of the most haunted

2282

01:32:48,310 --> 01:32:46,480

rooms interaction with your favorite

2283

01:32:50,950 --> 01:32:48,320

paranormal investigators

2284

01:32:52,229 --> 01:32:50,960

very special celebrity guests including

2285

01:32:54,709 --> 01:32:52,239

kane hotter that's

2286

01:32:57,270 --> 01:32:54,719

jason from friday the 13th and chad

2287

01:32:59,350 --> 01:32:57,280

limburg of the tv series supernatural

2288

01:33:00,550 --> 01:32:59,360

musical guests including filter and

2289

01:33:02,629 --> 01:33:00,560

beasto blanco

2290

01:33:04,629 --> 01:33:02,639

there will be a costume contest and a

2291

01:33:07,750 --> 01:33:04,639

day of the dead celebration

2292

01:33:09,750 --> 01:33:07,760

halloween is not cancelled for your

2293

01:33:12,149 --> 01:33:09,760

boarding pass and info just click on the

2294

01:33:12,790 --> 01:33:12,159

darkzonebanner jimmychurchradio.com and

2295

01:33:14,950 --> 01:33:12,800

throughout

2296

01:33:17,669 --> 01:33:14,960

our social media when you click on that

2297

01:33:19,110 --> 01:33:17,679

link just use the promo code jimmy for a

2298

01:33:21,110 --> 01:33:19,120

special discount

2299

01:33:25,030 --> 01:33:21,120

that's right you are invited to spend

2300

01:33:29,070 --> 01:33:25,040

four nights of halloween with the queen

2301

01:33:31,430 --> 01:33:29,080

so you love talk radio then you'll love

2302

01:33:32,310 --> 01:33:31,440

talkstreamlive.com talk stream live is

2303

01:33:35,189 --> 01:33:32,320

always on

2304

01:33:36,070 --> 01:33:35,199

24 7 with the best streaming talk shows

2305

01:33:38,310 --> 01:33:36,080

find your favorite

2306

01:33:39,750 --> 01:33:38,320

talkers and discover some new ones it's

2307

01:33:42,390 --> 01:33:39,760

free readily available

2308

01:33:43,110 --> 01:33:42,400

online or on mobile with any smartphone

2309

01:33:45,189 --> 01:33:43,120

or tablet

2310

01:33:47,830 --> 01:33:45,199

finding your favorite talk shows all in

2311

01:34:01,420 --> 01:33:47,840

one place has gotten a whole lot easier

2312

01:34:05,870 --> 01:34:02,830

[Music]

2313

01:34:10,149 --> 01:34:07,590

kgraradio.com

2314

01:34:12,310 --> 01:34:10,159

telepath is a weekly digital newsletter

2315

01:34:14,709 --> 01:34:12,320

filled with the latest paranormal news

2316

01:34:16,070 --> 01:34:14,719

trending topics and fresh articles from

2317

01:34:18,550 --> 01:34:16,080

some of the most popular

2318

01:34:20,070 --> 01:34:18,560

critical thinkers in the community today

2319

01:34:22,629 --> 01:34:20,080

stay informed on your favorite

2320

01:34:23,510 --> 01:34:22,639

paranormal podcasts and live streaming

2321

01:34:25,430 --> 01:34:23,520

talk shows

2322

01:34:26,870 --> 01:34:25,440

interact with the telepath and upload

2323

01:34:28,870 --> 01:34:26,880

your paranormal story or

2324

01:34:30,070 --> 01:34:28,880

picks it could be featured in an

2325

01:34:32,629 --> 01:34:30,080

upcoming edition

2326

01:34:35,110 --> 01:34:32,639

sign up right now for the free telepath

2327

01:34:36,790 --> 01:34:35,120

newsletter at paranormal dot radio

2328

01:34:39,270 --> 01:34:36,800

that's paranormal dot

2329

01:34:40,629 --> 01:34:39,280

radio including the network you're

2330

01:34:43,510 --> 01:34:40,639

listening to right now

2331

01:34:44,070 --> 01:34:43,520

the paranormal radio app free in google

2332

01:34:48,310 --> 01:34:44,080

play

2333

01:34:55,109 --> 01:34:50,310

you are listening to fade to black with

2334

01:34:58,709 --> 01:34:57,590

hi i'm reese vance you're listening to

2335

01:35:01,830 --> 01:34:58,719

jimmy church

2336

01:35:03,189 --> 01:35:01,840

this is revolution the revolution will

2337

01:35:10,400 --> 01:35:03,199

not be televised

2338

01:35:49,189 --> 01:35:12,830

[Music]

2339

01:35:52,950 --> 01:35:51,510

all right welcome back fade to black

2340

01:35:55,430 --> 01:35:52,960

continuing

2341

01:35:56,149 --> 01:35:55,440

our haunted october tonight our guest is

2342

01:35:58,390 --> 01:35:56,159

joshua p

2343

01:36:00,870 --> 01:35:58,400

warren i'm your host jimmy church on the

2344

01:36:01,910 --> 01:36:00,880

game changer network and kgra the planet

2345

01:36:05,189 --> 01:36:01,920

you can follow me

2346

01:36:07,590 --> 01:36:05,199

on twitter at j church radio you can

2347

01:36:10,950 --> 01:36:07,600

also follow joshua it's very simple

2348

01:36:13,189 --> 01:36:10,960

at joshua p warren on twitter

2349

01:36:14,709 --> 01:36:13,199

so glad you got the p in there joshua

2350

01:36:17,189 --> 01:36:14,719

i'm so glad

2351

01:36:17,750 --> 01:36:17,199

so glad you got the p in there now uh

2352

01:36:22,470 --> 01:36:17,760

i've got

2353

01:36:25,350 --> 01:36:22,480

set and ready to go

2354

01:36:26,390 --> 01:36:25,360

and and so joshua give us the setup what

2355

01:36:31,189 --> 01:36:26,400

what

2356

01:36:33,109 --> 01:36:31,199

since this is ghost story night i want

2357

01:36:35,189 --> 01:36:33,119

to wet everybody's aptitude

2358

01:36:37,590 --> 01:36:35,199

appetite a little bit more with building

2359

01:36:41,030 --> 01:36:37,600

some suspense i want to share one more

2360

01:36:43,270 --> 01:36:41,040

little short true story with you

2361

01:36:45,189 --> 01:36:43,280

that might even enhance what i'm about

2362

01:36:47,030 --> 01:36:45,199

to tell you a little bit

2363

01:36:49,030 --> 01:36:47,040

and this is one that i like so much

2364

01:36:51,030 --> 01:36:49,040

because this was sent to me by a police

2365

01:36:54,709 --> 01:36:51,040

officer

2366

01:36:56,390 --> 01:36:54,719

total permission to give out this

2367

01:36:58,390 --> 01:36:56,400

information it was published in my book

2368

01:37:01,590 --> 01:36:58,400

it was a dark and creepy night

2369

01:37:03,910 --> 01:37:01,600

her name is joan rudzinski

2370

01:37:05,189 --> 01:37:03,920

and she is an officer or at least she

2371

01:37:08,629 --> 01:37:05,199

was

2372

01:37:11,990 --> 01:37:08,639

pennsylvania

2373

01:37:15,350 --> 01:37:12,000

a single mother and

2374

01:37:19,030 --> 01:37:15,360

she it's important to keep in mind that

2375

01:37:21,750 --> 01:37:19,040

sometimes she works till about 11 30 pm

2376

01:37:23,669 --> 01:37:21,760

and gets home just before midnight so

2377

01:37:25,990 --> 01:37:23,679

that's what happened to her

2378

01:37:29,189 --> 01:37:26,000

she said i'm a single mom and one night

2379

01:37:33,270 --> 01:37:29,199

i worked until 11 30 pm

2380

01:37:35,510 --> 01:37:33,280

by the time i got home let the puppy out

2381

01:37:37,590 --> 01:37:35,520

and made my way upstairs it was right

2382

01:37:40,950 --> 01:37:37,600

about midnight

2383

01:37:43,270 --> 01:37:40,960

i passed by my son's bedroom

2384

01:37:44,070 --> 01:37:43,280

and stopped to peek in and blow him a

2385

01:37:47,109 --> 01:37:44,080

kiss

2386

01:37:48,070 --> 01:37:47,119

while he was sleeping i've done the same

2387

01:37:52,070 --> 01:37:48,080

thing every night

2388

01:37:55,189 --> 01:37:52,080

for 17 years i had two

2389

01:37:56,390 --> 01:37:55,199

home phones in my house one in my

2390

01:37:59,510 --> 01:37:56,400

bedroom

2391

01:38:03,189 --> 01:37:59,520

and one in the kitchen though we also

2392

01:38:04,070 --> 01:38:03,199

both have cell phones that particular

2393

01:38:07,189 --> 01:38:04,080

night

2394

01:38:09,030 --> 01:38:07,199

as i passed my son's room i heard his

2395

01:38:12,950 --> 01:38:09,040

cell phone ring

2396

01:38:15,030 --> 01:38:12,960

i listened for a minute he didn't answer

2397

01:38:16,390 --> 01:38:15,040

and it stopped so i didn't think

2398

01:38:19,910 --> 01:38:16,400

anything more of it

2399

01:38:21,750 --> 01:38:19,920

and went to bed the next morning i was

2400

01:38:22,709 --> 01:38:21,760

having coffee when my son came

2401

01:38:25,350 --> 01:38:22,719

downstairs

2402

01:38:28,550 --> 01:38:25,360

getting ready to leave for school and he

2403

01:38:31,270 --> 01:38:28,560

asked mom did you call me last night

2404

01:38:32,870 --> 01:38:31,280

i said no but explained that i had heard

2405

01:38:36,070 --> 01:38:32,880

his phone ring

2406

01:38:36,950 --> 01:38:36,080

he showed me his phone which said that

2407

01:38:39,990 --> 01:38:36,960

our

2408

01:38:43,830 --> 01:38:40,000

home phone had called him

2409

01:38:49,270 --> 01:38:46,470

there was something else in the house

2410

01:38:52,950 --> 01:38:49,280

that night jimmy

2411

01:38:57,270 --> 01:38:52,960

and people they talk about

2412

01:39:01,189 --> 01:38:57,280

houses that hold an energy

2413

01:39:01,910 --> 01:39:01,199

and sometimes this energy communicates

2414

01:39:04,790 --> 01:39:01,920

with you

2415

01:39:05,990 --> 01:39:04,800

by using technology you can't help but

2416

01:39:08,950 --> 01:39:06,000

think a little bit

2417

01:39:10,870 --> 01:39:08,960

about the poltergeist movie right where

2418

01:39:14,149 --> 01:39:10,880

the little girl is entranced

2419

01:39:15,189 --> 01:39:14,159

by the static on the tv and people

2420

01:39:16,950 --> 01:39:15,199

sometimes get

2421

01:39:19,109 --> 01:39:16,960

what they believe to be answering

2422

01:39:20,310 --> 01:39:19,119

machine messages and voicemails and all

2423

01:39:23,750 --> 01:39:20,320

that kind of stuff from

2424

01:39:25,590 --> 01:39:23,760

deceased loved ones and we always have

2425

01:39:25,990 --> 01:39:25,600

to have to ask ourselves again that

2426

01:39:27,430 --> 01:39:26,000

question

2427

01:39:29,350 --> 01:39:27,440

are we talking about something that

2428

01:39:31,590 --> 01:39:29,360

might be an imprint

2429

01:39:32,950 --> 01:39:31,600

that's burned into the environment that

2430

01:39:35,109 --> 01:39:32,960

sort of replays itself

2431

01:39:37,109 --> 01:39:35,119

over and over again like a big movie or

2432

01:39:40,229 --> 01:39:37,119

are we talking about something that

2433

01:39:43,830 --> 01:39:40,239

seems to be interactive and aware

2434

01:39:46,950 --> 01:39:43,840

and is trying to get our attention

2435

01:39:49,830 --> 01:39:46,960

so i want to share with you the story of

2436

01:39:52,629 --> 01:39:49,840

the audio clip that i just sent you

2437

01:39:54,950 --> 01:39:52,639

because it has to do with one of these

2438

01:39:58,149 --> 01:39:54,960

ghostly things trapped inside

2439

01:39:58,950 --> 01:39:58,159

a house and people of course might ask

2440

01:40:01,750 --> 01:39:58,960

the question

2441

01:40:03,510 --> 01:40:01,760

why are there so many haunted houses in

2442

01:40:06,070 --> 01:40:03,520

particular well because

2443

01:40:06,870 --> 01:40:06,080

that's where people are you know people

2444

01:40:08,629 --> 01:40:06,880

live there

2445

01:40:11,030 --> 01:40:08,639

in their homes and dramatic things

2446

01:40:12,310 --> 01:40:11,040

happen to them and then other people go

2447

01:40:14,229 --> 01:40:12,320

into those spaces

2448

01:40:15,590 --> 01:40:14,239

and they happen to be the ones who

2449

01:40:18,390 --> 01:40:15,600

observe

2450

01:40:19,990 --> 01:40:18,400

the ghostly phenomena i mean how are you

2451  
01:40:21,109 --> 01:40:20,000  
supposed to know that a place is haunted

2452  
01:40:23,030 --> 01:40:21,119  
if somebody doesn't go

2453  
01:40:24,870 --> 01:40:23,040  
to that place and experience something

2454  
01:40:27,270 --> 01:40:24,880  
and tell you about it

2455  
01:40:29,109 --> 01:40:27,280  
so it's you know yeah and you may have

2456  
01:40:30,870 --> 01:40:29,119  
equipment with you that kept catches

2457  
01:40:32,550 --> 01:40:30,880  
something but people operate equipment

2458  
01:40:33,669 --> 01:40:32,560  
you know people are the ones who operate

2459  
01:40:35,910 --> 01:40:33,679  
the cameras

2460  
01:40:37,910 --> 01:40:35,920  
and the recorders and these scientific

2461  
01:40:42,550 --> 01:40:37,920  
instruments and so really it's about

2462  
01:40:45,990 --> 01:40:42,560  
people well in asheville

2463  
01:40:48,550 --> 01:40:46,000

there is this very haunted

2464

01:40:50,229 --> 01:40:48,560

hotel called the grove park inn resort

2465

01:40:53,270 --> 01:40:50,239

and spa

2466

01:40:55,030 --> 01:40:53,280

and it's haunted by a young woman they

2467

01:40:58,709 --> 01:40:55,040

call her the pink lady

2468

01:41:01,350 --> 01:40:58,719

nobody is sure who she was but the story

2469

01:41:04,629 --> 01:41:01,360

is that she fell to her death

2470

01:41:08,109 --> 01:41:04,639

from a balcony inside the hotel's

2471

01:41:09,669 --> 01:41:08,119

interior palm court sometime in the

2472

01:41:12,229 --> 01:41:09,679

19-teens

2473

01:41:13,109 --> 01:41:12,239

and has been seen ever since wandering

2474

01:41:16,149 --> 01:41:13,119

the property

2475

01:41:20,070 --> 01:41:16,159

wearing her evening gown now

2476

01:41:23,510 --> 01:41:20,080

right next door to the grove park inn

2477

01:41:26,310 --> 01:41:23,520

is a couple of impressive buildings

2478

01:41:27,189 --> 01:41:26,320

one of them has been torn down already

2479

01:41:29,109 --> 01:41:27,199

it was not

2480

01:41:30,550 --> 01:41:29,119

torn down back when i was doing my

2481

01:41:34,149 --> 01:41:30,560

original research

2482

01:41:35,030 --> 01:41:34,159

in the 1990s and uh the funny thing is a

2483

01:41:37,430 --> 01:41:35,040

lot of people

2484

01:41:39,189 --> 01:41:37,440

would talk about seeing the ghost of the

2485

01:41:42,390 --> 01:41:39,199

pink lady

2486

01:41:42,709 --> 01:41:42,400

traveling back and forth literally from

2487

01:41:44,390 --> 01:41:42,719

uh

2488

01:41:45,990 --> 01:41:44,400

you know from building to building

2489

01:41:48,070 --> 01:41:46,000

because there was a golf course

2490

01:41:50,470 --> 01:41:48,080

between the grove park inn and this

2491

01:41:52,870 --> 01:41:50,480

building they called the battle mansion

2492

01:41:55,750 --> 01:41:52,880

which was for a while a news station a

2493

01:41:57,590 --> 01:41:55,760

long time it was a news station and um

2494

01:41:59,030 --> 01:41:57,600

people would see this ghost traveling

2495

01:42:00,870 --> 01:41:59,040

between those two buildings that's a

2496

01:42:04,709 --> 01:42:00,880

very unusual

2497

01:42:07,109 --> 01:42:04,719

report and i tell you that because

2498

01:42:09,109 --> 01:42:07,119

i don't know if if that is connected to

2499

01:42:09,590 --> 01:42:09,119

this next story because there was a

2500

01:42:13,350 --> 01:42:09,600

third

2501  
01:42:14,390 --> 01:42:13,360  
building right there and to be honest

2502  
01:42:18,310 --> 01:42:14,400  
with you

2503  
01:42:21,109 --> 01:42:18,320  
um i prefer not to say the name

2504  
01:42:21,669 --> 01:42:21,119  
attached to this house because it's one

2505  
01:42:23,510 --> 01:42:21,679  
of those

2506  
01:42:24,790 --> 01:42:23,520  
uh situations where there are still

2507  
01:42:27,270 --> 01:42:24,800  
people in

2508  
01:42:28,310 --> 01:42:27,280  
the community that have an attachment to

2509  
01:42:30,950 --> 01:42:28,320  
this incident

2510  
01:42:31,669 --> 01:42:30,960  
and uh i don't want to be insensitive

2511  
01:42:37,270 --> 01:42:31,679  
toward

2512  
01:42:38,950 --> 01:42:37,280  
so right there next to the grove park

2513  
01:42:40,629 --> 01:42:38,960

inn

2514

01:42:42,149 --> 01:42:40,639

and the bat where the battle mansion

2515

01:42:44,950 --> 01:42:42,159

used to be is this other

2516

01:42:46,070 --> 01:42:44,960

very spooky looking house it looks like

2517

01:42:49,990 --> 01:42:46,080

a small

2518

01:42:51,109 --> 01:42:50,000

castle and the man who once owned the

2519

01:42:54,550 --> 01:42:51,119

house

2520

01:42:57,669 --> 01:42:54,560

was an extremely prestigious man

2521

01:43:00,870 --> 01:42:57,679

very powerful man in the city

2522

01:43:01,990 --> 01:43:00,880

and it was well known that he was a

2523

01:43:05,510 --> 01:43:02,000

controversial

2524

01:43:08,790 --> 01:43:05,520

figure and so

2525

01:43:10,390 --> 01:43:08,800

uh at first it was it was very difficult

2526

01:43:11,750 --> 01:43:10,400

for me to even figure out why he was

2527

01:43:12,310 --> 01:43:11,760

controversial it was the kind of thing

2528

01:43:14,310 --> 01:43:12,320

where

2529

01:43:16,550 --> 01:43:14,320

you would ask somebody about him and

2530

01:43:18,149 --> 01:43:16,560

they would say yeah nobody really liked

2531

01:43:20,149 --> 01:43:18,159

him too much and you'd say why

2532

01:43:21,430 --> 01:43:20,159

and they would just be like never mind

2533

01:43:24,310 --> 01:43:21,440

they didn't want nobody would ever tell

2534

01:43:27,669 --> 01:43:24,320

me what the deal was

2535

01:43:30,550 --> 01:43:27,679

but i got this rare opportunity

2536

01:43:32,310 --> 01:43:30,560

to go there and spend the night

2537

01:43:35,430 --> 01:43:32,320

investigating the place

2538

01:43:38,310 --> 01:43:35,440

by myself completely by myself

2539

01:43:39,510 --> 01:43:38,320

now that night i had a number of strange

2540

01:43:41,189 --> 01:43:39,520

experiences

2541

01:43:42,950 --> 01:43:41,199

which you actually you can watch for

2542

01:43:45,669 --> 01:43:42,960

free on youtube

2543

01:43:46,229 --> 01:43:45,679

um if you type in my name on youtube i

2544

01:43:50,470 --> 01:43:46,239

think

2545

01:43:52,790 --> 01:43:50,480

it's it's listed under something like um

2546

01:43:54,709 --> 01:43:52,800

alone in a haunted house with joshua p

2547

01:43:57,109 --> 01:43:54,719

warren or something along those lines

2548

01:43:58,950 --> 01:43:57,119

and you can see what i documented

2549

01:44:00,390 --> 01:43:58,960

but i was impressed enough with what i

2550

01:44:02,709 --> 01:44:00,400

got

2551  
01:44:04,629 --> 01:44:02,719  
that i decided to bring back a team with

2552  
01:44:08,470 --> 01:44:04,639  
me

2553  
01:44:13,669 --> 01:44:08,480  
was built

2554  
01:44:17,590 --> 01:44:13,679  
100 years ago for sure

2555  
01:44:19,590 --> 01:44:17,600  
um this house

2556  
01:44:20,950 --> 01:44:19,600  
had a dark reputation i found out

2557  
01:44:24,790 --> 01:44:20,960  
because they said that

2558  
01:44:28,709 --> 01:44:24,800  
the man who lived there was abusive

2559  
01:44:32,470 --> 01:44:28,719  
to his wife and also didn't treat

2560  
01:44:34,550 --> 01:44:32,480  
some of his shall we call them servants

2561  
01:44:38,229 --> 01:44:34,560  
too well

2562  
01:44:42,229 --> 01:44:38,239  
and so basically um

2563  
01:44:43,189 --> 01:44:42,239

this house is so grand that it has this

2564

01:44:48,390 --> 01:44:43,199

attic

2565

01:44:51,270 --> 01:44:48,400

ever been in in my entire life

2566

01:44:52,870 --> 01:44:51,280

and uh i mean you can you you could turn

2567

01:44:54,310 --> 01:44:52,880

it into a whole other apartment you know

2568

01:44:55,750 --> 01:44:54,320

you can get up and walk around all over

2569

01:44:58,310 --> 01:44:55,760

this place

2570

01:45:00,310 --> 01:44:58,320

now okay so let me say this really quick

2571

01:45:01,189 --> 01:45:00,320

i'm looking at the grove park inn right

2572

01:45:03,189 --> 01:45:01,199

now

2573

01:45:05,270 --> 01:45:03,199

that place is definitely haunted okay

2574

01:45:08,070 --> 01:45:05,280

let's just stop right there

2575

01:45:10,470 --> 01:45:08,080

and i'm looking at and i'm looking at

2576

01:45:12,149 --> 01:45:10,480

the homes around here too as well i want

2577

01:45:15,590 --> 01:45:12,159

you to continue with the story

2578

01:45:17,430 --> 01:45:15,600

but i think i found the house that you

2579

01:45:20,790 --> 01:45:17,440

are referring to but

2580

01:45:23,350 --> 01:45:20,800

uh there you go and if i it does

2581

01:45:24,870 --> 01:45:23,360

indeed have an impressive attic um and i

2582

01:45:28,950 --> 01:45:24,880

also want to

2583

01:45:32,790 --> 01:45:28,960

say this to the audience that i think

2584

01:45:33,910 --> 01:45:32,800

that the dodgers have won the world

2585

01:45:37,270 --> 01:45:33,920

series

2586

01:45:41,030 --> 01:45:37,280

because i'm hearing uh fireworks from

2587

01:45:43,750 --> 01:45:41,040

above i'm i'm down below in the bunker

2588

01:45:45,830 --> 01:45:43,760

but if you hear any explosions or any

2589

01:45:47,430 --> 01:45:45,840

weirdness like that one right there that

2590

01:45:50,229 --> 01:45:47,440

was really loud

2591

01:45:52,229 --> 01:45:50,239

uh the dodgers have won the world series

2592

01:45:55,270 --> 01:45:52,239

uh just a couple of minutes ago

2593

01:45:57,830 --> 01:45:55,280

um but it is soon to be a war zone

2594

01:45:59,510 --> 01:45:57,840

uh going on here in burbank i just

2595

01:46:01,109 --> 01:45:59,520

wanted to let everybody know it's

2596

01:46:02,870 --> 01:46:01,119

nothing else going on the dodgers have

2597

01:46:06,070 --> 01:46:02,880

won the world series okay

2598

01:46:06,870 --> 01:46:06,080

uh again i'm looking at it here and i

2599

01:46:09,830 --> 01:46:06,880

don't think there's

2600

01:46:12,149 --> 01:46:09,840

any question how old is the grove park

2601  
01:46:14,189 --> 01:46:12,159  
in the main building

2602  
01:46:15,669 --> 01:46:14,199  
the grove park inn was finished around

2603  
01:46:18,470 --> 01:46:15,679  
1913

2604  
01:46:19,510 --> 01:46:18,480  
right it looks like it yeah and a lot of

2605  
01:46:21,750 --> 01:46:19,520  
people died

2606  
01:46:23,030 --> 01:46:21,760  
during the construction of that building

2607  
01:46:25,189 --> 01:46:23,040  
uh because

2608  
01:46:26,310 --> 01:46:25,199  
you know safety protocols were were

2609  
01:46:27,990 --> 01:46:26,320  
pretty absurd

2610  
01:46:29,430 --> 01:46:28,000  
they had this system worked out where

2611  
01:46:31,669 --> 01:46:29,440  
two men

2612  
01:46:32,470 --> 01:46:31,679  
would counter balance each other with

2613  
01:46:34,310 --> 01:46:32,480

one rope

2614

01:46:36,390 --> 01:46:34,320

they would tie a rope basically to one

2615

01:46:37,669 --> 01:46:36,400

guy's waist and he'd toss it over a beam

2616

01:46:38,790 --> 01:46:37,679

and then they would tie it to the other

2617

01:46:40,709 --> 01:46:38,800

guy's waist

2618

01:46:42,870 --> 01:46:40,719

and they kind of wriggle their way back

2619

01:46:44,790 --> 01:46:42,880

and forth across these high beams so

2620

01:46:46,070 --> 01:46:44,800

every time the rope would break two guys

2621

01:46:49,030 --> 01:46:46,080

would die

2622

01:46:51,350 --> 01:46:49,040

so uh a lot of a lot of people died that

2623

01:46:53,030 --> 01:46:51,360

way and then of course over the years

2624

01:46:55,430 --> 01:46:53,040

you know you have the usual things that

2625

01:46:57,109 --> 01:46:55,440

happened to a very popular resort i mean

2626

01:46:59,669 --> 01:46:57,119

this is the kind of place where

2627

01:47:00,870 --> 01:46:59,679

like houdini stayed there thomas edison

2628

01:47:03,109 --> 01:47:00,880

state there

2629

01:47:05,030 --> 01:47:03,119

a lot of the presidents have stayed

2630

01:47:07,590 --> 01:47:05,040

there i mean it's

2631

01:47:09,270 --> 01:47:07,600

one of the most elite properties in all

2632

01:47:13,669 --> 01:47:09,280

of asheville and so that gives you an

2633

01:47:17,109 --> 01:47:13,679

idea of the uh the kinds of estates

2634

01:47:19,109 --> 01:47:17,119

that were built by very wealthy powerful

2635

01:47:22,070 --> 01:47:19,119

people of that time

2636

01:47:24,629 --> 01:47:22,080

in this neighborhood it's right there in

2637

01:47:27,590 --> 01:47:24,639

the mountains on the edge of asheville

2638

01:47:28,950 --> 01:47:27,600

yeah yeah and asheville you know was for

2639

01:47:29,669 --> 01:47:28,960

for people who've never heard of

2640

01:47:32,709 --> 01:47:29,679

asheville

2641

01:47:35,990 --> 01:47:32,719

let me just give you this bit of insight

2642

01:47:40,310 --> 01:47:36,000

uh the largest privately

2643

01:47:41,830 --> 01:47:40,320

owned home in the entire country

2644

01:47:43,590 --> 01:47:41,840

is in asheville north carolina it's

2645

01:47:46,870 --> 01:47:43,600

called the biltmore house

2646

01:47:48,310 --> 01:47:46,880

and george vanderbilt picked that area

2647

01:47:51,910 --> 01:47:48,320

specifically

2648

01:47:55,030 --> 01:47:51,920

in the late 1800s to create

2649

01:47:57,030 --> 01:47:55,040

this uh i mean epic french

2650

01:47:58,950 --> 01:47:57,040

chateau a lot of movies have been filmed

2651

01:48:01,990 --> 01:47:58,960

there uh over the years

2652

01:48:03,990 --> 01:48:02,000

a lot of movies uh well hannibal the

2653

01:48:05,270 --> 01:48:04,000

the of course the sequel to silence of

2654

01:48:08,870 --> 01:48:05,280

the lambs

2655

01:48:11,270 --> 01:48:08,880

uh richie rich was filmed there um

2656

01:48:12,790 --> 01:48:11,280

being there with peter sellers i could

2657

01:48:16,950 --> 01:48:12,800

go on and on

2658

01:48:20,470 --> 01:48:16,960

and so um my my point is

2659

01:48:21,189 --> 01:48:20,480

that an enormous amount of very wealthy

2660

01:48:23,669 --> 01:48:21,199

people

2661

01:48:26,229 --> 01:48:23,679

were pouring into asheville in the late

2662

01:48:29,510 --> 01:48:26,239

1800s early 1900s

2663

01:48:31,830 --> 01:48:29,520

and bringing with them a lot of the

2664

01:48:33,109 --> 01:48:31,840

sort of spooky controversy that

2665

01:48:36,709 --> 01:48:33,119

surrounds

2666

01:48:37,990 --> 01:48:36,719

that level of power at that point in our

2667

01:48:40,470 --> 01:48:38,000

history

2668

01:48:41,669 --> 01:48:40,480

um so you know who knows what some of

2669

01:48:45,510 --> 01:48:41,679

these folks were up to

2670

01:48:50,070 --> 01:48:45,520

in other words right um so that said

2671

01:48:54,070 --> 01:48:50,080

that said in this particular house

2672

01:48:56,950 --> 01:48:54,080

uh i had a group of i believe there were

2673

01:48:58,629 --> 01:48:56,960

six of us who had assembled that night

2674

01:49:01,750 --> 01:48:58,639

to investigate

2675

01:49:04,629 --> 01:49:01,760

all of us were guys uh whenever

2676

01:49:05,270 --> 01:49:04,639

i do an investigation i am very careful

2677

01:49:07,910 --> 01:49:05,280

to keep

2678

01:49:10,470 --> 01:49:07,920

the investigation as secret as possible

2679

01:49:14,310 --> 01:49:10,480

unless it's being done specifically for

2680

01:49:16,950 --> 01:49:14,320

publicity purposes um and that's because

2681

01:49:18,629 --> 01:49:16,960

i want to preserve the integrity of the

2682

01:49:20,070 --> 01:49:18,639

environment i don't want people coming

2683

01:49:22,470 --> 01:49:20,080

they're trying to mess with us

2684

01:49:24,070 --> 01:49:22,480

or you know maybe it's also just a bit

2685

01:49:25,030 --> 01:49:24,080

of superstition you know that if the

2686

01:49:27,270 --> 01:49:25,040

word gets out

2687

01:49:29,270 --> 01:49:27,280

what you're doing it you might jinx it

2688

01:49:31,030 --> 01:49:29,280

so this was very a very secretive

2689

01:49:33,990 --> 01:49:31,040

project

2690

01:49:35,830 --> 01:49:34,000

so of those of us who were uh there and

2691

01:49:38,229 --> 01:49:35,840

again we're all guys

2692

01:49:39,109 --> 01:49:38,239

there were three of us in particular

2693

01:49:41,669 --> 01:49:39,119

that

2694

01:49:42,709 --> 01:49:41,679

consider ourselves filmmakers of some

2695

01:49:45,030 --> 01:49:42,719

some caliber

2696

01:49:45,830 --> 01:49:45,040

uh two of the guys actually were

2697

01:49:47,669 --> 01:49:45,840

graduates

2698

01:49:49,109 --> 01:49:47,679

from film school they just graduated

2699

01:49:50,629 --> 01:49:49,119

from the north carolina school of the

2700

01:49:52,470 --> 01:49:50,639

arts

2701  
01:49:54,310 --> 01:49:52,480  
and a lot of you know this is north

2702  
01:49:57,189 --> 01:49:54,320  
carolina the tobacco state so

2703  
01:49:57,750 --> 01:49:57,199  
a lot of the guys were smokers so at one

2704  
01:49:59,109 --> 01:49:57,760  
point we

2705  
01:50:01,109 --> 01:49:59,119  
we we'd been doing all these

2706  
01:50:02,870 --> 01:50:01,119  
investigations in the house and it'd

2707  
01:50:05,030 --> 01:50:02,880  
been kind of a long evening and we

2708  
01:50:07,589 --> 01:50:05,040  
decided let's just take

2709  
01:50:09,510 --> 01:50:07,599  
three of our cameras because i had a

2710  
01:50:11,189 --> 01:50:09,520  
camera and the other guys who were

2711  
01:50:13,430 --> 01:50:11,199  
filmmakers they had cameras

2712  
01:50:14,629 --> 01:50:13,440  
and let's just leave these cameras

2713  
01:50:16,550 --> 01:50:14,639

rolling

2714

01:50:18,390 --> 01:50:16,560

in the attic while everybody goes and

2715

01:50:20,629 --> 01:50:18,400

has their smug break

2716

01:50:22,709 --> 01:50:20,639

so the three cameras are rolling in

2717

01:50:24,790 --> 01:50:22,719

different parts of the attic

2718

01:50:26,310 --> 01:50:24,800

and then we all went downstairs at the

2719

01:50:29,350 --> 01:50:26,320

same time

2720

01:50:31,030 --> 01:50:29,360

we all went out front we all stood there

2721

01:50:33,589 --> 01:50:31,040

and smoked cigarettes together

2722

01:50:36,390 --> 01:50:33,599

and you know maybe for 10 minutes

2723

01:50:39,669 --> 01:50:36,400

couldn't have been more than 15 minutes

2724

01:50:41,030 --> 01:50:39,679

then we all went back up we got our

2725

01:50:44,229 --> 01:50:41,040

cameras

2726  
01:50:45,430 --> 01:50:44,239  
and we reviewed the footage and the

2727  
01:50:48,229 --> 01:50:45,440  
three cameras

2728  
01:50:49,990 --> 01:50:48,239  
captured the same thing from three

2729  
01:50:51,910 --> 01:50:50,000  
different angles

2730  
01:50:53,910 --> 01:50:51,920  
and what you have there is the footage

2731  
01:50:56,229 --> 01:50:53,920  
from my camera

2732  
01:50:58,709 --> 01:50:56,239  
and when you actually play the footage

2733  
01:51:00,310 --> 01:50:58,719  
the important thing is the audio

2734  
01:51:02,229 --> 01:51:00,320  
because what you will hear and this has

2735  
01:51:04,830 --> 01:51:02,239  
not been modified

2736  
01:51:06,950 --> 01:51:04,840  
or enhanced i have not used any noise

2737  
01:51:08,950 --> 01:51:06,960  
reduction or anything

2738  
01:51:10,550 --> 01:51:08,960

so it's not going to sound like you know

2739

01:51:12,229 --> 01:51:10,560

the best thing you've ever heard on the

2740

01:51:15,510 --> 01:51:12,239

jimmy church show

2741

01:51:18,950 --> 01:51:15,520

but i think you will distinctly hear

2742

01:51:23,910 --> 01:51:18,960

what i think of as being a

2743

01:51:27,030 --> 01:51:23,920

distraught and unsettling

2744

01:51:30,070 --> 01:51:27,040

woman's voice and she

2745

01:51:33,189 --> 01:51:30,080

in this attic cries out

2746

01:51:36,310 --> 01:51:33,199

please stop

2747

01:51:37,990 --> 01:51:36,320

and this is coming from a place where

2748

01:51:40,550 --> 01:51:38,000

apparently

2749

01:51:42,950 --> 01:51:40,560

there was a woman being abused so i

2750

01:51:44,950 --> 01:51:42,960

guess we can let everybody listen to it

2751  
01:51:47,270 --> 01:51:44,960  
and you can make up your own mind but

2752  
01:51:50,149 --> 01:51:47,280  
this was captured on three cameras

2753  
01:51:50,870 --> 01:51:50,159  
in this attic when there was nobody

2754  
01:51:53,669 --> 01:51:50,880  
around

2755  
01:51:55,750 --> 01:51:53,679  
okay and uh this is the we're gonna

2756  
01:51:58,390 --> 01:51:55,760  
listen to this a few times

2757  
01:51:58,870 --> 01:51:58,400  
and uh so here we go i have not heard it

2758  
01:52:01,589 --> 01:51:58,880  
yet

2759  
01:52:02,310 --> 01:52:01,599  
uh the clip itself is about seven

2760  
01:52:04,550 --> 01:52:02,320  
seconds

2761  
01:52:05,350 --> 01:52:04,560  
long let me say one more thing jimmy

2762  
01:52:08,070 --> 01:52:05,360  
sure before

2763  
01:52:08,950 --> 01:52:08,080

in my opinion before she says please

2764

01:52:11,990 --> 01:52:08,960

stop

2765

01:52:13,750 --> 01:52:12,000

she says a name and i

2766

01:52:15,589 --> 01:52:13,760

i don't want to plant any suggestions

2767

01:52:17,430 --> 01:52:15,599

more than i have in anybody's minds

2768

01:52:19,910 --> 01:52:17,440

right but it sounds to me like she says

2769

01:52:21,510 --> 01:52:19,920

a name and then pauses and then says

2770

01:52:23,109 --> 01:52:21,520

please stop and it'll be interesting to

2771

01:52:25,270 --> 01:52:23,119

get feedback from this

2772

01:52:26,149 --> 01:52:25,280

to see what name people get yeah let's

2773

01:52:29,669 --> 01:52:26,159

see what i hear

2774

01:52:37,589 --> 01:52:33,669

oh uh hold on

2775

01:52:46,870 --> 01:52:37,599

let me rewind it and hit the mute button

2776

01:52:46,880 --> 01:52:55,830

okay i'm gonna listen to that again

2777

01:53:01,510 --> 01:52:59,270

okay she does say a name okay uh

2778

01:53:10,229 --> 01:53:01,520

let's play it again hang right there

2779

01:53:17,109 --> 01:53:13,350

okay that is about as uh creepy as

2780

01:53:19,030 --> 01:53:17,119

it gets for sure i think

2781

01:53:20,709 --> 01:53:19,040

you know i'm gonna pop this out into

2782

01:53:24,070 --> 01:53:20,719

twitter

2783

01:53:24,830 --> 01:53:24,080

and i think she's it sounds like she

2784

01:53:28,310 --> 01:53:24,840

says

2785

01:53:34,870 --> 01:53:31,669

and that it sounds like bruce

2786

01:53:36,709 --> 01:53:34,880

please stop um that's what you know what

2787

01:53:48,470 --> 01:53:36,719

let me play this again

2788

01:53:54,790 --> 01:53:51,669

wow wow that is

2789

01:53:57,830 --> 01:53:54,800

that is uber creepy

2790

01:53:59,910 --> 01:53:57,840

um yeah is it what do you use what's the

2791

01:54:02,229 --> 01:53:59,920

name that you hear

2792

01:54:04,790 --> 01:54:02,239

i i don't want to say because it would

2793

01:54:07,030 --> 01:54:04,800

compromise the privacy of the family

2794

01:54:08,870 --> 01:54:07,040

oh and so that and so that's why

2795

01:54:09,750 --> 01:54:08,880

unfortunately i'm not going to be able

2796

01:54:12,390 --> 01:54:09,760

to give

2797

01:54:13,189 --> 01:54:12,400

an opinion on that but that but i am

2798

01:54:15,910 --> 01:54:13,199

interested

2799

01:54:17,510 --> 01:54:15,920

in seeing the consensus that that we get

2800

01:54:20,149 --> 01:54:17,520

from your listeners

2801  
01:54:20,950 --> 01:54:20,159  
and and i might contact you privately to

2802  
01:54:23,830 --> 01:54:20,960  
discuss

2803  
01:54:25,910 --> 01:54:23,840  
the result of that a little bit more um

2804  
01:54:27,510 --> 01:54:25,920  
but what i can tell you is that i think

2805  
01:54:30,550 --> 01:54:27,520  
you're on a pretty interesting track

2806  
01:54:30,870 --> 01:54:30,560  
with your opinion jimmy and now and it's

2807  
01:54:33,589 --> 01:54:30,880  
and

2808  
01:54:34,229 --> 01:54:33,599  
you also have to realize one of the

2809  
01:54:36,790 --> 01:54:34,239  
reasons

2810  
01:54:37,830 --> 01:54:36,800  
that this is so significant to me is

2811  
01:54:41,430 --> 01:54:37,840  
because

2812  
01:54:42,550 --> 01:54:41,440  
that's my camera and it was captured on

2813  
01:54:45,910 --> 01:54:42,560

my camera

2814

01:54:48,310 --> 01:54:45,920

and two other cameras you you

2815

01:54:49,589 --> 01:54:48,320

if i had all three cameras there with

2816

01:54:52,470 --> 01:54:49,599

the audio

2817

01:54:52,950 --> 01:54:52,480

then you could actually hear it sort of

2818

01:54:54,870 --> 01:54:52,960

like

2819

01:54:57,510 --> 01:54:54,880

being projected from the middle of the

2820

01:55:00,629 --> 01:54:57,520

attic but that's just one camera

2821

01:55:03,589 --> 01:55:00,639

and we were all i mean this house is a

2822

01:55:04,229 --> 01:55:03,599

tall house this was several stories tall

2823

01:55:06,950 --> 01:55:04,239

so we

2824

01:55:09,189 --> 01:55:06,960

are all several stories below it's

2825

01:55:11,109 --> 01:55:09,199

basically a castle

2826

01:55:12,629 --> 01:55:11,119

just standing outside a bunch of guys

2827

01:55:14,950 --> 01:55:12,639

and there's nothing close

2828

01:55:16,470 --> 01:55:14,960

to this house it's got a bunch of wooded

2829

01:55:20,470 --> 01:55:16,480

property all around it

2830

01:55:22,629 --> 01:55:20,480

there's no way to explain

2831

01:55:23,910 --> 01:55:22,639

something as distinctive as that that is

2832

01:55:27,830 --> 01:55:23,920

clearly

2833

01:55:30,870 --> 01:55:27,840

a a high-pitched human voice

2834

01:55:35,030 --> 01:55:30,880

in distress wailing or saying

2835

01:55:37,750 --> 01:55:35,040

something at a terrible moment

2836

01:55:38,790 --> 01:55:37,760

in the history of that house and we have

2837

01:55:41,750 --> 01:55:38,800

it captured

2838

01:55:42,390 --> 01:55:41,760

right there and i presume that it's some

2839

01:55:45,510 --> 01:55:42,400

kind of an

2840

01:55:45,990 --> 01:55:45,520

imprint burned into the environment and

2841

01:55:48,709 --> 01:55:46,000

i've had

2842

01:55:50,310 --> 01:55:48,719

similar experiences jimmy you know one

2843

01:55:53,350 --> 01:55:50,320

time i was investigating

2844

01:55:55,350 --> 01:55:53,360

going back to jails the old jail in

2845

01:55:58,550 --> 01:55:55,360

charleston south carolina

2846

01:56:00,310 --> 01:55:58,560

which has a terrible terrible history a

2847

01:56:02,550 --> 01:56:00,320

lot of people were tortured

2848

01:56:04,390 --> 01:56:02,560

and and killed in that jail and you can

2849

01:56:05,510 --> 01:56:04,400

imagine many of them were pirates and

2850

01:56:07,990 --> 01:56:05,520

whatnot

2851  
01:56:09,030 --> 01:56:08,000  
and i was in that old building one night

2852  
01:56:11,030 --> 01:56:09,040  
with about

2853  
01:56:12,229 --> 01:56:11,040  
probably six or seven people getting

2854  
01:56:16,229 --> 01:56:12,239  
ready

2855  
01:56:18,550 --> 01:56:16,239  
for an investigation and all of a sudden

2856  
01:56:19,669 --> 01:56:18,560  
we we just stopped everybody stopped we

2857  
01:56:21,830 --> 01:56:19,679  
were doing because we

2858  
01:56:24,550 --> 01:56:21,840  
heard right there between us as we were

2859  
01:56:28,550 --> 01:56:24,560  
sort of sprinkled around this jail room

2860  
01:56:33,350 --> 01:56:28,560  
the unmistakable sound of a big

2861  
01:56:36,950 --> 01:56:33,360  
heavy chain just slowly dragging

2862  
01:56:38,950 --> 01:56:36,960  
from one side of the room right between

2863  
01:56:40,470 --> 01:56:38,960

us to the other side of the room

2864

01:56:42,629 --> 01:56:40,480

if you had footage of that you could

2865

01:56:45,669 --> 01:56:42,639

literally see everybody's heads

2866

01:56:48,790 --> 01:56:45,679

turning at once as we are all

2867

01:56:50,950 --> 01:56:48,800

looking quote-unquote looking at this

2868

01:56:53,990 --> 01:56:50,960

invisible chain

2869

01:56:56,229 --> 01:56:54,000

uh as as it goes through the group from

2870

01:56:57,669 --> 01:56:56,239

one side of this room to the other and

2871

01:57:00,229 --> 01:56:57,679

again as fate would have it i was

2872

01:57:02,149 --> 01:57:00,239

getting ready for the investigation

2873

01:57:03,270 --> 01:57:02,159

right but i wasn't wasn't recording at

2874

01:57:06,550 --> 01:57:03,280

that point

2875

01:57:08,229 --> 01:57:06,560

and so this reminds me of how that maybe

2876  
01:57:09,669 --> 01:57:08,239  
you know yeah i mean we all hear about

2877  
01:57:12,629 --> 01:57:09,679  
chains you know why do you hear about

2878  
01:57:14,229 --> 01:57:12,639  
chains rattling with ghosts all the time

2879  
01:57:15,109 --> 01:57:14,239  
there are some kinds of distinctive

2880  
01:57:17,430 --> 01:57:15,119  
sounds

2881  
01:57:18,310 --> 01:57:17,440  
that may hit a certain pitch a certain

2882  
01:57:20,310 --> 01:57:18,320  
frequency

2883  
01:57:21,830 --> 01:57:20,320  
and that gives them an even greater

2884  
01:57:24,070 --> 01:57:21,840  
chance of making that kind of

2885  
01:57:26,149 --> 01:57:24,080  
imprint that we're talking about and

2886  
01:57:27,270 --> 01:57:26,159  
those chains being dragged across the

2887  
01:57:29,589 --> 01:57:27,280  
floor

2888  
01:57:30,629 --> 01:57:29,599

they obviously got burned somehow into

2889

01:57:32,709 --> 01:57:30,639

that environment

2890

01:57:35,189 --> 01:57:32,719

and i think that this woman's voice in

2891

01:57:38,149 --> 01:57:35,199

this attic did the same thing

2892

01:57:39,270 --> 01:57:38,159

now i'm gonna play this i've got uh lots

2893

01:57:41,510 --> 01:57:39,280

and i want you to read through the

2894

01:57:44,870 --> 01:57:41,520

comments during the bay uh the break

2895

01:57:47,430 --> 01:57:44,880

joshua um i'm gonna play this again

2896

01:57:49,109 --> 01:57:47,440

i want uh very interesting comments

2897

01:57:50,629 --> 01:57:49,119

coming up from everybody

2898

01:57:52,229 --> 01:57:50,639

and uh we'll see what happens during the

2899

01:58:02,629 --> 01:57:52,239

break but but here it is

2900

01:58:02,639 --> 01:58:11,189

one more time

2901

01:58:21,990 --> 01:58:19,990

wow that is absolutely incredible

2902

01:58:23,830 --> 01:58:22,000

post it up right there in twitter tell

2903

01:58:27,430 --> 01:58:23,840

me what do you think

2904

01:58:29,270 --> 01:58:27,440

she is saying our guest tonight joshua p

2905

01:58:31,510 --> 01:58:29,280

warren sharing his favorite ghost

2906

01:58:32,310 --> 01:58:31,520

stories that is about as creepy as it

2907

01:58:34,149 --> 01:58:32,320

gets

2908

01:58:36,149 --> 01:58:34,159

i'm your host jimmy church this is fade

2909

01:58:37,220 --> 01:58:36,159

to black stay with us we'll be right

2910

01:58:43,189 --> 01:58:37,230

back

2911

01:58:43,199 --> 01:58:50,790

hi everybody on jimmychurchradio.com

2912

01:58:54,310 --> 01:58:53,270

this is kgra digital broadcasting

2913

01:58:57,990 --> 01:58:54,320

station

2914

01:58:59,830 --> 01:58:58,000

salt lake city utah van buren arkansas

2915

01:59:01,990 --> 01:58:59,840

why is it we're not very good with our

2916

01:59:03,669 --> 01:59:02,000

health regiment until it's too late we

2917

01:59:05,510 --> 01:59:03,679

don't put oil in the car until the

2918

01:59:06,310 --> 01:59:05,520

engine blows up when the body's out of

2919

01:59:08,390 --> 01:59:06,320

balance

2920

01:59:09,589 --> 01:59:08,400

your health is not so good give your

2921

01:59:12,350 --> 01:59:09,599

body some love

2922

01:59:13,589 --> 01:59:12,360

log on to get the tea.com that's get the

2923

01:59:15,510 --> 01:59:13,599

tea.com

2924

01:59:17,510 --> 01:59:15,520

try our life change tea which cleanses

2925

01:59:19,669 --> 01:59:17,520

you from harmful intruders

2926

01:59:21,189 --> 01:59:19,679

a clean colon is one of the ways to

2927

01:59:23,109 --> 01:59:21,199

bring the body in balance

2928

01:59:25,430 --> 01:59:23,119

we also carry organic supplements to

2929

01:59:27,750 --> 01:59:25,440

help you get where you need to go

2930

01:59:31,830 --> 01:59:27,760

so do your body a favor log on to get

2931

01:59:34,070 --> 01:59:31,840

the tea.com that's get the ttea.com

2932

01:59:35,270 --> 01:59:34,080

you can even visit our sales page to

2933

01:59:37,589 --> 01:59:35,280

save some dough

2934

01:59:39,270 --> 01:59:37,599

does anybody call money dough anymore

2935

01:59:40,550 --> 01:59:39,280

anyway if you're looking for short

2936

01:59:42,950 --> 01:59:40,560

helpful health tips

2937

01:59:44,310 --> 01:59:42,960

go to youtube and punch in health

2938

01:59:51,430 --> 01:59:44,320

matters now

2939

01:59:52,070 --> 01:59:51,440

log on to get the tea.com shop get

2940

01:59:54,390 --> 01:59:52,080

balanced

2941

01:59:55,510 --> 01:59:54,400

then learn some cool tips at health

2942

01:59:57,270 --> 01:59:55,520

matters now

2943

01:59:59,589 --> 01:59:57,280

you'll be glad you did that's get the

2944

02:00:01,510 --> 01:59:59,599

tea dot com

2945

02:00:04,510 --> 02:00:01,520

your contact for current news and

2946

02:00:06,390 --> 02:00:04,520

trending topics

2947

02:00:08,229 --> 02:00:06,400

kgraradio.com

2948

02:00:09,990 --> 02:00:08,239

this is jimmy church of fade to black

2949

02:00:13,109 --> 02:00:10,000

and i only drink

2950

02:00:13,830 --> 02:00:13,119

fade to black blend coffee from river

2951

02:00:18,149 --> 02:00:13,840

moon

2952

02:00:21,430 --> 02:00:18,159

banner at jimmychurchradio.com

2953

02:00:23,990 --> 02:00:21,440

promo code f2b blend

2954

02:00:26,870 --> 02:00:24,000

let's face it you've always wanted to do

2955

02:00:30,070 --> 02:00:26,880

a sky watch and see your first ufo

2956

02:00:33,270 --> 02:00:30,080

today it's easy just get your own hp

2957

02:00:34,229 --> 02:00:33,280

7 3b cobalt jimmy church edition night

2958

02:00:36,709 --> 02:00:34,239

vision goggles

2959

02:00:38,709 --> 02:00:36,719

from hoffman's optics this is the same

2960

02:00:40,790 --> 02:00:38,719

us military system that i use

2961

02:00:41,910 --> 02:00:40,800

featuring a generation three blue

2962

02:00:45,030 --> 02:00:41,920

phosphor image

2963

02:00:46,149 --> 02:00:45,040

tube that's right it's blue not black

2964

02:00:48,229 --> 02:00:46,159  
and green

2965

02:00:49,750 --> 02:00:48,239  
this is the only blue system in the

2966

02:00:52,470 --> 02:00:49,760  
world and it's waterproof

2967

02:00:52,790 --> 02:00:52,480  
lightweight combat proven simple to use

2968

02:00:55,990 --> 02:00:52,800  
and

2969

02:00:58,470 --> 02:00:56,000  
ready to go hoffman's optics help create

2970

02:01:00,470 --> 02:00:58,480  
night vision sky watches and now you can

2971

02:01:02,629 --> 02:01:00,480  
see what everyone has been talking about

2972

02:01:10,070 --> 02:01:02,639  
each night from your own backyard

2973

02:01:15,350 --> 02:01:11,990  
you can click on the banners on our site

2974

02:01:19,510 --> 02:01:15,360  
or visit [ufonightvisiongoggles.com](http://ufonightvisiongoggles.com)

2975

02:01:27,430 --> 02:01:19,520  
that's [ufonightvisiongoggles.com](http://ufonightvisiongoggles.com)

2976

02:01:27,440 --> 02:01:33,589

make contact kgraradio.com

2977

02:01:38,229 --> 02:01:36,790

listen i know and you know that you've

2978

02:01:39,990 --> 02:01:38,239

always wanted your first

2979

02:01:41,430 --> 02:01:40,000

crystal skull or maybe you're a

2980

02:01:43,589 --> 02:01:41,440

collector just like me

2981

02:01:45,350 --> 02:01:43,599

but you just don't know where to go to

2982

02:01:48,070 --> 02:01:45,360

find the real thing

2983

02:01:49,990 --> 02:01:48,080

then i met carolyn ford over at einstein

2984

02:01:52,470 --> 02:01:50,000

the crystalskull.com

2985

02:01:54,470 --> 02:01:52,480

carolyn is the guardian of einstein one

2986

02:01:55,990 --> 02:01:54,480

of the most respected ancient crystal

2987

02:01:57,669 --> 02:01:56,000

skulls in the world

2988

02:01:59,910 --> 02:01:57,679

all of her unique skulls have been

2989

02:02:01,830 --> 02:01:59,920

imprinted sitting with einstein in his

2990

02:02:04,149 --> 02:02:01,840

sacred lodge and are carved from the

2991

02:02:06,310 --> 02:02:04,159

finest gemstone and materials

2992

02:02:08,870 --> 02:02:06,320

imprinting is the process of receiving

2993

02:02:10,390 --> 02:02:08,880

the ancient wisdom from the master skull

2994

02:02:13,430 --> 02:02:10,400

or master computer

2995

02:02:15,189 --> 02:02:13,440

einstein the ancient crystal skull

2996

02:02:18,910 --> 02:02:15,199

to see carolyn's current collection of

2997

02:02:20,229 --> 02:02:18,920

crystal skulls just visit her store at

2998

02:02:22,470 --> 02:02:20,239

[einsteinthecrystalskull.com](http://einsteinthecrystalskull.com)

2999

02:02:24,470 --> 02:02:22,480

click on the banner over on our site

3000

02:02:27,350 --> 02:02:24,480

don't forget to use the promo code

3001  
02:02:28,550 --> 02:02:27,360  
jimmy at checkout to receive 10 off of

3002  
02:02:31,510 --> 02:02:28,560  
your order today

3003  
02:02:34,070 --> 02:02:31,520  
that's promo code jimmy finding your

3004  
02:02:38,550 --> 02:02:34,080  
first or next crystal skull is easy

3005  
02:02:41,109 --> 02:02:38,560  
just visit [einsteinthecrystalskull.com](http://einsteinthecrystalskull.com)

3006  
02:02:43,270 --> 02:02:41,119  
telepath is a weekly digital newsletter

3007  
02:02:45,669 --> 02:02:43,280  
filled with the latest paranormal news

3008  
02:02:47,430 --> 02:02:45,679  
trending topics and fresh articles from

3009  
02:02:49,510 --> 02:02:47,440  
some of the most popular critical

3010  
02:02:51,030 --> 02:02:49,520  
thinkers in the community today

3011  
02:02:53,589 --> 02:02:51,040  
stay informed on your favorite

3012  
02:02:54,390 --> 02:02:53,599  
paranormal podcasts and live streaming

3013  
02:02:56,310 --> 02:02:54,400

talk shows

3014

02:02:57,830 --> 02:02:56,320

interact with the telepath and upload

3015

02:02:59,830 --> 02:02:57,840

your paranormal story or

3016

02:03:00,950 --> 02:02:59,840

picks it could be featured in an

3017

02:03:03,510 --> 02:03:00,960

upcoming edition

3018

02:03:06,070 --> 02:03:03,520

sign up right now for the free telepath

3019

02:03:14,750 --> 02:03:06,080

newsletter at paranormal dot radio

3020

02:03:17,589 --> 02:03:14,760

that's paranormal dot radio

3021

02:03:20,790 --> 02:03:17,599

[Applause]

3022

02:03:24,550 --> 02:03:20,800

you want to know a secret i love

3023

02:03:26,629 --> 02:03:24,560

ponies i really love ponies i'm serious

3024

02:03:28,149 --> 02:03:26,639

i couldn't stay sane without pawn needs

3025

02:03:31,430 --> 02:03:28,159

to brush

3026  
02:03:32,390 --> 02:03:31,440  
why fade to black because you never got

3027  
02:03:36,709 --> 02:03:32,400  
that pony

3028  
02:03:41,270 --> 02:03:38,950  
this is fade to black with jimmy church

3029  
02:03:58,870 --> 02:03:41,280  
on the game changer radio network

3030  
02:04:02,149 --> 02:04:00,950  
welcome back fade to black i am your

3031  
02:04:05,430 --> 02:04:02,159  
host jimmy church

3032  
02:04:07,669 --> 02:04:05,440  
i'm creeped out joshua p

3033  
02:04:09,430 --> 02:04:07,679  
warren is here continuing our haunted

3034  
02:04:11,350 --> 02:04:09,440  
rocked over

3035  
02:04:13,510 --> 02:04:11,360  
telling us his favorite ghost stories

3036  
02:04:17,910 --> 02:04:13,520  
and right before the break

3037  
02:04:21,030 --> 02:04:17,920  
uh played uh this this clip force

3038  
02:04:24,790 --> 02:04:21,040

uh from uh the attic

3039

02:04:26,950 --> 02:04:24,800

of a home near the now

3040

02:04:28,950 --> 02:04:26,960

help me understand this this is near the

3041

02:04:32,149 --> 02:04:28,960

grove park inn correct

3042

02:04:34,550 --> 02:04:32,159

that's right okay gotcha um in

3043

02:04:35,910 --> 02:04:34,560

in the probably one of the older parts

3044

02:04:37,430 --> 02:04:35,920

of of asheville

3045

02:04:39,430 --> 02:04:37,440

i'm assuming that the house is up in the

3046

02:04:41,510 --> 02:04:39,440

hills right there but

3047

02:04:42,709 --> 02:04:41,520

aside from that you guys were doing an

3048

02:04:45,750 --> 02:04:42,719

investigation

3049

02:04:47,510 --> 02:04:45,760

you went outside to have a smoke left uh

3050

02:04:51,430 --> 02:04:47,520

the cameras running upstairs

3051

02:04:53,510 --> 02:04:51,440

this clip i i i get to see the video

3052

02:04:54,629 --> 02:04:53,520

portion of it too as well it's obviously

3053

02:04:57,750 --> 02:04:54,639

an attic

3054

02:05:01,109 --> 02:04:57,760

looks almost black and white um

3055

02:05:02,790 --> 02:05:01,119

but uh i'm watching did you uh

3056

02:05:05,669 --> 02:05:02,800

take a look at a twitter and the

3057

02:05:08,790 --> 02:05:05,679

comments from everybody

3058

02:05:12,149 --> 02:05:08,800

and i've well the first one i saw is

3059

02:05:15,589 --> 02:05:12,159

uh tv saying that recording was so

3060

02:05:18,830 --> 02:05:15,599

creepy and sad gives me chills

3061

02:05:20,709 --> 02:05:18,840

and uh when we all played back our

3062

02:05:23,830 --> 02:05:20,719

recordings and

3063

02:05:25,669 --> 02:05:23,840

saw that we'd captured that there was

3064

02:05:25,990 --> 02:05:25,679

sort of a dead silence for a minute

3065

02:05:27,589 --> 02:05:26,000

where

3066

02:05:29,430 --> 02:05:27,599

we all just looked at each other and it

3067

02:05:33,189 --> 02:05:29,440

sort of sunk in

3068

02:05:35,350 --> 02:05:33,199

we just heard a real ghost i mean it's

3069

02:05:37,189 --> 02:05:35,360

one thing when you watch this on tv

3070

02:05:39,270 --> 02:05:37,199

right or even even if you hear it played

3071

02:05:42,629 --> 02:05:39,280

on you know jimmy church i mean like

3072

02:05:43,669 --> 02:05:42,639

but but when you are there on the site

3073

02:05:46,709 --> 02:05:43,679

in the field

3074

02:05:48,629 --> 02:05:46,719

and you captured that and and

3075

02:05:50,550 --> 02:05:48,639

i mean again it's one of those sort of

3076

02:05:51,669 --> 02:05:50,560

life-altering experiences i've had a

3077

02:05:55,189 --> 02:05:51,679

handful

3078

02:05:57,270 --> 02:05:55,199

of of life-altering experiences uh

3079

02:05:58,629 --> 02:05:57,280

which have continued to inspire me to

3080

02:06:01,830 --> 02:05:58,639

pursue

3081

02:06:03,589 --> 02:06:01,840

this pathway of investigation uh some

3082

02:06:06,310 --> 02:06:03,599

people are of course coming up with

3083

02:06:08,709 --> 02:06:06,320

possible names they all sound

3084

02:06:09,350 --> 02:06:08,719

like they have some potential but there

3085

02:06:12,069 --> 02:06:09,360

there are

3086

02:06:12,950 --> 02:06:12,079

some some names that have a connection

3087

02:06:16,390 --> 02:06:12,960

to people who

3088

02:06:18,310 --> 02:06:16,400

work at the house and um

3089

02:06:19,830 --> 02:06:18,320

you know since we're sort of a little

3090

02:06:21,750 --> 02:06:19,840

all over the place tonight here with

3091

02:06:22,550 --> 02:06:21,760

with spooky stories i thought of this

3092

02:06:23,990 --> 02:06:22,560

one

3093

02:06:25,830 --> 02:06:24,000

that might even apply to what we're

3094

02:06:27,510 --> 02:06:25,840

talking about here this is only one

3095

02:06:29,750 --> 02:06:27,520

paragraph

3096

02:06:30,790 --> 02:06:29,760

uh and this was sent to me by a man

3097

02:06:33,830 --> 02:06:30,800

named ernest

3098

02:06:36,950 --> 02:06:33,840

jonas who lives in dallas texas

3099

02:06:39,270 --> 02:06:36,960

he said my grandmother lived in san

3100

02:06:43,510 --> 02:06:39,280

antonio texas

3101  
02:06:46,790 --> 02:06:43,520  
she was in bed asleep around 10 p.m

3102  
02:06:49,750 --> 02:06:46,800  
when she abruptly awoke

3103  
02:06:51,030 --> 02:06:49,760  
sat up in bed and blurted out my

3104  
02:06:55,109 --> 02:06:51,040  
nickname

3105  
02:06:58,229 --> 02:06:55,119  
bubba 400

3106  
02:06:58,870 --> 02:06:58,239  
miles away in dallas texas i was wide

3107  
02:07:02,390 --> 02:06:58,880  
awake

3108  
02:07:03,510 --> 02:07:02,400  
in my bedroom when i clearly heard her

3109  
02:07:07,350 --> 02:07:03,520  
voice

3110  
02:07:10,470 --> 02:07:07,360  
call out my nickname bubba

3111  
02:07:14,069 --> 02:07:10,480  
my door was open and the sound came

3112  
02:07:17,830 --> 02:07:14,079  
from the hallway now

3113  
02:07:22,149 --> 02:07:17,840

i bring that up because we are told that

3114

02:07:25,270 --> 02:07:22,159

space and time are connected somehow

3115

02:07:28,709 --> 02:07:25,280

that if space is distorted then

3116

02:07:31,669 --> 02:07:28,719

time is distorted and vice versa

3117

02:07:33,030 --> 02:07:31,679

and so this is an example this story i

3118

02:07:35,350 --> 02:07:33,040

just gave you

3119

02:07:36,629 --> 02:07:35,360

of two people who are alive at the same

3120

02:07:38,870 --> 02:07:36,639

time

3121

02:07:40,390 --> 02:07:38,880

and if we are to believe this story is

3122

02:07:43,669 --> 02:07:40,400

true as written

3123

02:07:44,390 --> 02:07:43,679

well then it shows you that the distance

3124

02:07:47,750 --> 02:07:44,400

is

3125

02:07:49,430 --> 02:07:47,760

irrelevant that he could have been on

3126

02:07:51,030 --> 02:07:49,440

the other side of the planet

3127

02:07:53,189 --> 02:07:51,040

or maybe the other the other side of the

3128

02:07:54,069 --> 02:07:53,199

galaxy and those two would have

3129

02:07:57,350 --> 02:07:54,079

connected

3130

02:07:59,109 --> 02:07:57,360

right and so maybe since space and time

3131

02:08:03,589 --> 02:07:59,119

are connected we're seeing something

3132

02:08:06,709 --> 02:08:03,599

similar when we hear a voice cry out

3133

02:08:10,069 --> 02:08:06,719

so passionately so eerily

3134

02:08:11,589 --> 02:08:10,079

from another point in time what we

3135

02:08:14,390 --> 02:08:11,599

consider the past

3136

02:08:16,470 --> 02:08:14,400

if a voice can travel through space it

3137

02:08:19,510 --> 02:08:16,480

should be able to travel through time

3138

02:08:21,910 --> 02:08:19,520

and maybe that explains so many of these

3139

02:08:24,470 --> 02:08:21,920

strange recordings that we get as

3140

02:08:29,430 --> 02:08:24,480

investigators

3141

02:08:34,870 --> 02:08:32,790

the the way that i approach this

3142

02:08:36,629 --> 02:08:34,880

i'm just gonna try to say this as simply

3143

02:08:39,589 --> 02:08:36,639

as i can joshua

3144

02:08:40,390 --> 02:08:39,599

but although we don't know what these

3145

02:08:43,270 --> 02:08:40,400

spirits or

3146

02:08:45,430 --> 02:08:43,280

entities or ghosts are and you and i

3147

02:08:48,830 --> 02:08:45,440

have talked about this a lot in the past

3148

02:08:51,109 --> 02:08:48,840

i think that the universe is

3149

02:08:52,550 --> 02:08:51,119

electromagnetic well we know that that's

3150

02:08:55,750 --> 02:08:52,560

part of physics

3151

02:08:59,350 --> 02:08:55,760

and they are

3152

02:09:02,830 --> 02:08:59,360

energy and the electrical

3153

02:09:04,390 --> 02:09:02,840

energy and they are able to they don't

3154

02:09:07,430 --> 02:09:04,400

understand

3155

02:09:09,910 --> 02:09:07,440

probably what a digital device is or

3156

02:09:11,750 --> 02:09:09,920

a video recorder is if she died in the

3157

02:09:14,629 --> 02:09:11,760

19 teens

3158

02:09:15,189 --> 02:09:14,639

obviously before video cameras were

3159

02:09:19,030 --> 02:09:15,199

around

3160

02:09:22,310 --> 02:09:19,040

but they have the ability to infiltrate

3161

02:09:26,629 --> 02:09:22,320

to contaminate digital circuitry

3162

02:09:29,830 --> 02:09:26,639

and that they may just

3163

02:09:30,629 --> 02:09:29,840

how do i say this they are imagining

3164

02:09:32,470 --> 02:09:30,639

themselves

3165

02:09:34,870 --> 02:09:32,480

speaking they are speaking but they

3166

02:09:37,910 --> 02:09:34,880

don't have the physical body to do so

3167

02:09:38,790 --> 02:09:37,920

but when they are doing it it creeps

3168

02:09:41,189 --> 02:09:38,800

into

3169

02:09:43,030 --> 02:09:41,199

the electric equipment that is around

3170

02:09:44,390 --> 02:09:43,040

whether it's a tape recorder a digital

3171

02:09:51,030 --> 02:09:44,400

recorder

3172

02:09:52,550 --> 02:09:51,040

the equipment and gets imprinted and

3173

02:09:55,830 --> 02:09:52,560

that i think is what

3174

02:09:59,350 --> 02:09:55,840

we are capturing here and through many

3175

02:10:01,430 --> 02:09:59,360

evps right they don't know that you know

3176  
02:10:02,709 --> 02:10:01,440  
speaking to this digital recorder well

3177  
02:10:05,750 --> 02:10:02,719  
that could be total

3178  
02:10:06,870 --> 02:10:05,760  
uh foreign technology to them they don't

3179  
02:10:09,390 --> 02:10:06,880  
understand that

3180  
02:10:11,109 --> 02:10:09,400  
but they are trying to speak and that

3181  
02:10:13,669 --> 02:10:11,119  
electromagnetic energy

3182  
02:10:14,629 --> 02:10:13,679  
gets into the digital equipment and gets

3183  
02:10:16,310 --> 02:10:14,639  
captured

3184  
02:10:17,830 --> 02:10:16,320  
that's what i think is going on i don't

3185  
02:10:19,510 --> 02:10:17,840  
think it's a phenomenon i don't think

3186  
02:10:20,870 --> 02:10:19,520  
it's magic i don't think it's paranormal

3187  
02:10:23,750 --> 02:10:20,880  
or supernatural

3188  
02:10:26,950 --> 02:10:23,760

i just think it's it's the fundamental

3189

02:10:29,189 --> 02:10:26,960

physics in action what do you think

3190

02:10:30,629 --> 02:10:29,199

oh absolutely uh well you know what

3191

02:10:31,430 --> 02:10:30,639

there are a lot of different ways we

3192

02:10:34,470 --> 02:10:31,440

could look at this

3193

02:10:36,629 --> 02:10:34,480

but i want to give you a great example

3194

02:10:38,550 --> 02:10:36,639

and you know what i you're gonna love

3195

02:10:41,669 --> 02:10:38,560

this if i haven't told you about this

3196

02:10:44,870 --> 02:10:41,679

already uh it's it's simply because that

3197

02:10:47,830 --> 02:10:44,880

this year has been so chaotic and i um

3198

02:10:48,229 --> 02:10:47,840

i'm trying to see if i might have uh

3199

02:10:52,229 --> 02:10:48,239

okay

3200

02:10:54,950 --> 02:10:52,239

a little audio of this

3201

02:10:56,709 --> 02:10:54,960

also on youtube that may or may not be

3202

02:10:58,709 --> 02:10:56,719

uh good enough for the show tonight but

3203

02:11:01,589 --> 02:10:58,719

let me explain the situation i have a

3204

02:11:04,790 --> 02:11:01,599

friend a great friend named dean warsing

3205

02:11:08,069 --> 02:11:04,800

i've known dean for over 10 years

3206

02:11:11,270 --> 02:11:08,079

he is the only person i'm aware of

3207

02:11:14,310 --> 02:11:11,280

who actually teaches as

3208

02:11:16,629 --> 02:11:14,320

a bonafide evp instructor at a

3209

02:11:19,750 --> 02:11:16,639

legitimate college

3210

02:11:21,589 --> 02:11:19,760

oh that's a good gig that's a cool gig

3211

02:11:24,229 --> 02:11:21,599

yeah yeah you should have him on the

3212

02:11:26,310 --> 02:11:24,239

show i mean yeah he's uh

3213

02:11:28,149 --> 02:11:26,320

and the great thing about dean is he

3214

02:11:31,510 --> 02:11:28,159

works professionally

3215

02:11:34,470 --> 02:11:31,520

uh also as an electrician uh

3216

02:11:36,229 --> 02:11:34,480

so he and his brother own their own uh

3217

02:11:38,870 --> 02:11:36,239

company and it's a very popular

3218

02:11:40,950 --> 02:11:38,880

successful company and so he has a

3219

02:11:42,950 --> 02:11:40,960

really pragmatic point of view

3220

02:11:44,470 --> 02:11:42,960

when it comes to understanding

3221

02:11:47,910 --> 02:11:44,480

technology

3222

02:11:49,350 --> 02:11:47,920

and but all that said he still really

3223

02:11:51,430 --> 02:11:49,360

decided to get into

3224

02:11:54,069 --> 02:11:51,440

looking at you know the possibility of

3225

02:11:57,109 --> 02:11:54,079

capturing ghosts and ufos

3226

02:12:01,270 --> 02:11:57,119

and so dean came here

3227

02:12:03,669 --> 02:12:01,280

last year uh to visit me in las vegas

3228

02:12:05,270 --> 02:12:03,679

and he was really eager to go out into

3229

02:12:08,229 --> 02:12:05,280

the cemetery

3230

02:12:09,910 --> 02:12:08,239

or a you know a cemetery and do some evp

3231

02:12:14,870 --> 02:12:09,920

research together

3232

02:12:17,109 --> 02:12:14,880

and so um there is a a really big

3233

02:12:18,870 --> 02:12:17,119

pretty famous cemetery that's maybe like

3234

02:12:21,430 --> 02:12:18,880

15 minutes from my house you know you

3235

02:12:23,350 --> 02:12:21,440

have some famous people buried there

3236

02:12:24,950 --> 02:12:23,360

and i said well okay well dean since

3237

02:12:25,350 --> 02:12:24,960

we're going to go out here and we're

3238

02:12:27,510 --> 02:12:25,360

going to

3239

02:12:29,030 --> 02:12:27,520

perhaps capture the sort of material

3240

02:12:30,310 --> 02:12:29,040

that you might even share with your

3241

02:12:33,350 --> 02:12:30,320

students

3242

02:12:36,629 --> 02:12:33,360

let's go overboard with this so

3243

02:12:40,629 --> 02:12:36,639

i got two identical little

3244

02:12:43,189 --> 02:12:40,639

audio recorders and

3245

02:12:44,229 --> 02:12:43,199

i synchronized both of them right there

3246

02:12:47,109 --> 02:12:44,239

in the cemetery

3247

02:12:49,030 --> 02:12:47,119

with dean standing next to me we had of

3248

02:12:49,589 --> 02:12:49,040

course multiple cameras so this whole

3249

02:12:53,510 --> 02:12:49,599

thing

3250

02:12:56,870 --> 02:12:53,520

was videotaped so i synchronized

3251  
02:12:57,830 --> 02:12:56,880  
these identical recorders and then i put

3252  
02:13:01,270 --> 02:12:57,840  
one of them

3253  
02:13:04,550 --> 02:13:01,280  
into a little vacuum chamber

3254  
02:13:07,189 --> 02:13:04,560  
and vacuumed all the air out of it

3255  
02:13:08,229 --> 02:13:07,199  
and i've done that before and when you

3256  
02:13:10,870 --> 02:13:08,239  
do that

3257  
02:13:13,830 --> 02:13:10,880  
you don't hear anything inside that

3258  
02:13:17,430 --> 02:13:13,840  
vacuum chamber because no vibration

3259  
02:13:18,310 --> 02:13:17,440  
from sound can pass through the vacuum

3260  
02:13:21,510 --> 02:13:18,320  
to the recorder

3261  
02:13:23,030 --> 02:13:21,520  
no you need you need air to carry a

3262  
02:13:25,030 --> 02:13:23,040  
sound wave

3263  
02:13:26,629 --> 02:13:25,040

yeah that's it so you start you start

3264

02:13:30,069 --> 02:13:26,639

pumping it out you hear the vacuum and

3265

02:13:31,430 --> 02:13:30,079

it goes

3266

02:13:33,510 --> 02:13:31,440

and then it's gone it gets more and more

3267

02:13:36,229 --> 02:13:33,520

silent and if you need and if you need

3268

02:13:37,750 --> 02:13:36,239

to prove if you need to test your vacuum

3269

02:13:39,669 --> 02:13:37,760

and make sure that it works all you have

3270

02:13:42,310 --> 02:13:39,679

to do is put a little audio player

3271

02:13:43,990 --> 02:13:42,320

inside the vacuum and while it's playing

3272

02:13:45,990 --> 02:13:44,000

music you can pump the air out

3273

02:13:48,709 --> 02:13:46,000

and it'll get quieter and quieter until

3274

02:13:50,950 --> 02:13:48,719

it's silent so that's how you make sure

3275

02:13:52,149 --> 02:13:50,960

no sound can pass in or out of this

3276

02:13:54,229 --> 02:13:52,159

vacuum

3277

02:13:55,830 --> 02:13:54,239

so here we have again two identical

3278

02:13:59,109 --> 02:13:55,840

recorders one is outside

3279

02:14:01,350 --> 02:13:59,119

one is in the vacuum so the point is

3280

02:14:04,310 --> 02:14:01,360

if we start asking questions to the

3281

02:14:06,870 --> 02:14:04,320

presumed spirits there

3282

02:14:09,990 --> 02:14:06,880

and something gets recorded on the one

3283

02:14:12,229 --> 02:14:10,000

that's outside the vacuum

3284

02:14:13,350 --> 02:14:12,239

but not inside the vacuum we can say

3285

02:14:15,350 --> 02:14:13,360

well

3286

02:14:16,709 --> 02:14:15,360

whatever created this sound must have

3287

02:14:20,310 --> 02:14:16,719

come from

3288

02:14:21,430 --> 02:14:20,320

the air vibrations which opens up a lot

3289

02:14:22,870 --> 02:14:21,440

of possibilities

3290

02:14:24,550 --> 02:14:22,880

you know maybe there could be some

3291

02:14:27,030 --> 02:14:24,560

whispering going on that we're not aware

3292

02:14:31,109 --> 02:14:27,040

of or whatever

3293

02:14:32,709 --> 02:14:31,119

if they both get a recording

3294

02:14:34,550 --> 02:14:32,719

well then that's even more interesting

3295

02:14:35,350 --> 02:14:34,560

because that means that well there's

3296

02:14:38,069 --> 02:14:35,360

something that

3297

02:14:39,750 --> 02:14:38,079

transcends the air vibration that's

3298

02:14:43,350 --> 02:14:39,760

leaving a recording

3299

02:14:45,990 --> 02:14:43,360

on both of them by directly affecting

3300

02:14:47,430 --> 02:14:46,000

the medium the recording medium back to

3301

02:14:50,629 --> 02:14:47,440

what i was saying earlier

3302

02:14:53,830 --> 02:14:50,639

right something electromagnetic

3303

02:14:55,589 --> 02:14:53,840

but the weirdest result

3304

02:14:57,910 --> 02:14:55,599

would be if something affects the one

3305

02:15:01,350 --> 02:14:57,920

that's in the vacuum

3306

02:15:02,069 --> 02:15:01,360

but not outside the vacuum because that

3307

02:15:05,270 --> 02:15:02,079

is an even

3308

02:15:08,069 --> 02:15:05,280

more targeted scenario

3309

02:15:08,709 --> 02:15:08,079

yeah i like that i like that yeah the

3310

02:15:11,830 --> 02:15:08,719

medium

3311

02:15:13,430 --> 02:15:11,840

inside the vacuum is being pinpointed

3312

02:15:15,589 --> 02:15:13,440

literally like

3313

02:15:17,109 --> 02:15:15,599

taking two points of a graph and it's

3314

02:15:19,830 --> 02:15:17,119

you know saying we're

3315

02:15:21,030 --> 02:15:19,840

zeroing in on this little spot of

3316

02:15:24,149 --> 02:15:21,040

three-dimensional space

3317

02:15:26,470 --> 02:15:24,159

time and this thing and only this thing

3318

02:15:28,790 --> 02:15:26,480

is going to be targeted now send me the

3319

02:15:29,910 --> 02:15:28,800

clip and then uh let's uh continue with

3320

02:15:32,790 --> 02:15:29,920

the setup

3321

02:15:34,870 --> 02:15:32,800

um and what i find interesting here

3322

02:15:37,910 --> 02:15:34,880

while you're sending the clip

3323

02:15:41,030 --> 02:15:37,920

is joshua what you are doing here

3324

02:15:42,870 --> 02:15:41,040

is you are controlling uh

3325

02:15:45,109 --> 02:15:42,880

the environment and controlling the

3326

02:15:48,550 --> 02:15:45,119

experiment where you have

3327

02:15:52,629 --> 02:15:48,560

one that could potentially be capturing

3328

02:15:53,430 --> 02:15:52,639

sound waves um in a non-vacuum

3329

02:15:56,470 --> 02:15:53,440

environment

3330

02:15:59,669 --> 02:15:56,480

and then something in a vacuum

3331

02:16:01,430 --> 02:15:59,679

environment where there's a few

3332

02:16:04,950 --> 02:16:01,440

different ways to capture sound

3333

02:16:08,149 --> 02:16:04,960

but our ears out in the atmosphere

3334

02:16:11,189 --> 02:16:08,159

you need air for the sound wave

3335

02:16:12,870 --> 02:16:11,199

that's it no air no atmosphere you're

3336

02:16:15,109 --> 02:16:12,880

not going to hear it

3337

02:16:17,189 --> 02:16:15,119

capturing something electronically

3338

02:16:18,629 --> 02:16:17,199

that's different you're not capturing a

3339

02:16:21,669 --> 02:16:18,639

sound wave

3340

02:16:22,870 --> 02:16:21,679

that is controlling the experiment and

3341

02:16:26,870 --> 02:16:22,880

you have

3342

02:16:28,709 --> 02:16:26,880

your normal device

3343

02:16:30,069 --> 02:16:28,719

very interesting and if you are able to

3344

02:16:33,429 --> 02:16:30,079

capture

3345

02:16:34,790 --> 02:16:33,439

on a device that is in a vacuum that is

3346

02:16:38,389 --> 02:16:34,800

something that needs to be

3347

02:16:40,790 --> 02:16:38,399

explained so i'm i'm very curious as

3348

02:16:41,830 --> 02:16:40,800

what we are about to hear joshua's

3349

02:16:44,549 --> 02:16:41,840

sending me

3350

02:16:46,469 --> 02:16:44,559

the audio now we'll play that back in in

3351

02:16:49,270 --> 02:16:46,479

just a minute um

3352

02:16:52,150 --> 02:16:49,280

so joshua when you were doing this

3353

02:16:56,309 --> 02:16:52,160

investigation when was it

3354

02:16:59,030 --> 02:16:56,319

this took place on april 17th of 2019.

3355

02:16:59,990 --> 02:16:59,040

okay here in las vegas and and probably

3356

02:17:01,750 --> 02:17:00,000

the best way to do

3357

02:17:03,270 --> 02:17:01,760

this and you know and we haven't planned

3358

02:17:04,950 --> 02:17:03,280

this so this is kind of

3359

02:17:06,549 --> 02:17:04,960

an odd situation but probably here's the

3360

02:17:07,910 --> 02:17:06,559

best thing to do with this particular

3361

02:17:09,750 --> 02:17:07,920

clip jimmy

3362

02:17:11,110 --> 02:17:09,760

and how long do we have on your show at

3363

02:17:14,309 --> 02:17:11,120

this point we've got uh

3364

02:17:15,669 --> 02:17:14,319

45 minutes okay we're good okay so

3365

02:17:18,150 --> 02:17:15,679

basically

3366

02:17:20,790 --> 02:17:18,160

when you hit the play button on this

3367

02:17:24,070 --> 02:17:20,800

there are going to be some titles

3368

02:17:27,110 --> 02:17:24,080

that are also interspersed with

3369

02:17:30,150 --> 02:17:27,120

field audio so what i recommend you do

3370

02:17:31,509 --> 02:17:30,160

is play the video when you see a title

3371

02:17:34,629 --> 02:17:31,519

you pause it

3372

02:17:37,589 --> 02:17:34,639

and read the title to everybody right

3373

02:17:39,030 --> 02:17:37,599

and then unpause it and it'll be just

3374

02:17:40,950 --> 02:17:39,040

like you're narrating

3375

02:17:42,469 --> 02:17:40,960

the the whole thing as it goes on does

3376

02:17:45,509 --> 02:17:42,479

that make sense yes it does

3377

02:17:47,509 --> 02:17:45,519

and okay so

3378

02:17:49,190 --> 02:17:47,519

let me get through this first section

3379

02:17:53,429 --> 02:17:49,200

okay so

3380

02:17:56,629 --> 02:17:53,439

um the first section you are talking out

3381

02:17:57,349 --> 02:17:56,639

do you want me to play that video yeah

3382

02:17:59,990 --> 02:17:57,359

go ahead

3383

02:18:01,270 --> 02:18:00,000

and um all right so let's see well

3384

02:18:03,030 --> 02:18:01,280

actually the very first thing is the

3385

02:18:06,150 --> 02:18:03,040

title it says joshua p

3386

02:18:06,709 --> 02:18:06,160

warren and dean warsing right yeah so

3387

02:18:08,469 --> 02:18:06,719

restart

3388

02:18:09,990 --> 02:18:08,479

start reading that and then hit the play

3389

02:18:13,589 --> 02:18:10,000

button and you'll

3390

02:18:16,790 --> 02:18:13,599

see how the audio of that day progressed

3391

02:18:19,830 --> 02:18:16,800

okay joshua p warren and d dean warson

3392

02:18:22,230 --> 02:18:19,840

conduct an evp session in a cemetery

3393

02:18:23,190 --> 02:18:22,240

and capture audio from a recorder in a

3394

02:18:26,629 --> 02:18:23,200

vacuum

3395

02:18:30,230 --> 02:18:26,639

but not on the outside control

3396

02:18:33,910 --> 02:18:30,240

unit april 17 2019

3397

02:18:34,709 --> 02:18:33,920

in las vegas here we go okay so now

3398

02:18:38,629 --> 02:18:34,719

three

3399

02:18:41,270 --> 02:18:38,639

two one

3400

02:18:43,190 --> 02:18:41,280

that's our reference point for all these

3401

02:18:47,589 --> 02:18:43,200

so now

3402

02:18:50,070 --> 02:18:47,599

i'm going to stick this into the vacuum

3403

02:18:52,709 --> 02:18:50,080

according to d minder the uv is three

3404

02:18:55,750 --> 02:18:52,719

right now

3405

02:18:56,870 --> 02:18:55,760

where i have two identical audio

3406

02:18:59,509 --> 02:18:56,880

recorders

3407

02:19:01,110 --> 02:18:59,519

that are both synchronized the only

3408

02:19:03,110 --> 02:19:01,120

difference between them right now

3409

02:19:04,549 --> 02:19:03,120

as they are actively recording is that

3410

02:19:07,429 --> 02:19:04,559

one of them is inside

3411

02:19:08,150 --> 02:19:07,439

a vacuum chamber it is which i pumped 15

3412

02:19:11,030 --> 02:19:08,160

times

3413

02:19:14,070 --> 02:19:11,040

right and so no acoustic vibration

3414

02:19:17,429 --> 02:19:14,080

should be able to affect this in any way

3415

02:19:19,270 --> 02:19:17,439

so uh here's a cons a comparison of the

3416

02:19:20,389 --> 02:19:19,280

two audio tracks from synchronized the

3417

02:19:23,750 --> 02:19:20,399

vacuum

3418

02:19:24,790 --> 02:19:23,760

is on the top at the outside control is

3419

02:19:26,070 --> 02:19:24,800

on the bottom

3420

02:19:28,790 --> 02:19:26,080

we're going to get to that in just a

3421

02:19:31,910 --> 02:19:28,800

second what is happening here

3422

02:19:34,870 --> 02:19:31,920

is uh on this wall

3423

02:19:36,549 --> 02:19:34,880

in the cemetery one of the digital

3424

02:19:39,830 --> 02:19:36,559

recorders it's just a

3425

02:19:41,910 --> 02:19:39,840

small digital recorder uh

3426

02:19:43,110 --> 02:19:41,920

like this i'm holding something up to

3427

02:19:45,750 --> 02:19:43,120

the camera and

3428

02:19:48,070 --> 02:19:45,760

it is in the vacuum right next to it is

3429

02:19:49,110 --> 02:19:48,080

an identical digital recorder they're

3430

02:19:52,710 --> 02:19:49,120

both the same

3431

02:20:08,870 --> 02:19:52,720

sitting on top of this brick wall

3432

02:20:13,429 --> 02:20:11,349

the vacuum should be 100 silent but a

3433

02:20:15,510 --> 02:20:13,439

strange auto interference occurs only in

3434

02:20:18,630 --> 02:20:15,520

the vacuum not the control

3435

02:20:19,910 --> 02:20:18,640

as soon as we get something on the one

3436

02:20:23,030 --> 02:20:19,920

that's in the vacuum

3437

02:20:25,030 --> 02:20:23,040

oh i see it but we don't get anything on

3438

02:20:26,790 --> 02:20:25,040

the one that's outside the vacuum

3439

02:20:28,630 --> 02:20:26,800

that would lead me to believe something

3440

02:20:30,309 --> 02:20:28,640

profound had occurred that there was

3441

02:20:33,590 --> 02:20:30,319

some type of an inexplicable

3442

02:20:37,110 --> 02:20:33,600

force that had targeted the

3443

02:20:38,070 --> 02:20:37,120

interior of the specific digital

3444

02:20:40,870 --> 02:20:38,080

recorder

3445

02:20:41,349 --> 02:20:40,880

and imprinted a message on the other

3446

02:20:42,870 --> 02:20:41,359

hand

3447

02:20:45,429 --> 02:20:42,880

if we get something from the one that's

3448

02:20:47,830 --> 02:20:45,439

outside the vacuum but not inside

3449

02:20:50,790 --> 02:20:47,840

then that would show us that this is a

3450

02:20:52,950 --> 02:20:50,800

purely acoustical phenomenon

3451  
02:20:55,030 --> 02:20:52,960  
afterward strange audio interference

3452  
02:20:55,990 --> 02:20:55,040  
continues in the vacuum in response to

3453  
02:20:59,429 --> 02:20:56,000  
certain questions

3454  
02:21:02,230 --> 02:20:59,439  
asked by dean warsing did you work in

3455  
02:21:02,240 --> 02:21:09,750  
interrupts you for a living

3456  
02:21:13,590 --> 02:21:11,429  
do you have a particular talent you'd

3457  
02:21:16,870 --> 02:21:13,600  
like to tell us about

3458  
02:21:19,270 --> 02:21:16,880  
wow okay

3459  
02:21:20,950 --> 02:21:19,280  
so was the recorder in the vacuum

3460  
02:21:22,710 --> 02:21:20,960  
targeted by an intelligence trying to

3461  
02:21:25,270 --> 02:21:22,720  
communicate i think it was

3462  
02:21:26,070 --> 02:21:25,280  
during the same session dean saw a ufo

3463  
02:21:29,270 --> 02:21:26,080

shoot overhead

3464

02:21:31,429 --> 02:21:29,280

spirits aliens interdimensional um now

3465

02:21:32,469 --> 02:21:31,439

uh let me actually just stop right here

3466

02:21:34,469 --> 02:21:32,479

for a second

3467

02:21:35,670 --> 02:21:34,479

uh joshua what i want to explain to

3468

02:21:38,790 --> 02:21:35,680

everybody i could

3469

02:21:40,309 --> 02:21:38,800

see the two audio tracks synced up on

3470

02:21:43,910 --> 02:21:40,319

top of each other

3471

02:21:46,790 --> 02:21:43,920

in the uh uh

3472

02:21:48,389 --> 02:21:46,800

the audio software of the recording i

3473

02:21:51,590 --> 02:21:48,399

can see the waveforms

3474

02:21:55,270 --> 02:21:51,600

and right as he asks the question

3475

02:21:59,110 --> 02:21:55,280

the interference peeks out in the

3476  
02:22:00,950 --> 02:21:59,120  
vacuum now here's what's so weird about

3477  
02:22:02,309 --> 02:22:00,960  
this because i understand

3478  
02:22:04,469 --> 02:22:02,319  
this is the sort of thing that goes

3479  
02:22:05,750 --> 02:22:04,479  
beyond telling a creepy campfire story

3480  
02:22:07,190 --> 02:22:05,760  
like we've been doing

3481  
02:22:09,190 --> 02:22:07,200  
we've gone a little a little level

3482  
02:22:11,270 --> 02:22:09,200  
deeper with this one but yes

3483  
02:22:13,590 --> 02:22:11,280  
for for those who really want to think

3484  
02:22:15,429 --> 02:22:13,600  
about what may be happening when we

3485  
02:22:18,950 --> 02:22:15,439  
communicate with ghosts

3486  
02:22:21,990 --> 02:22:18,960  
the point of this experiment is that

3487  
02:22:26,389 --> 02:22:22,000  
before i explained

3488  
02:22:29,429 --> 02:22:26,399

to the spirits what we wanted them to do

3489

02:22:32,070 --> 02:22:29,439

both of the tracks the one inside

3490

02:22:33,750 --> 02:22:32,080

and outside were the same there was

3491

02:22:38,230 --> 02:22:33,760

nothing on them

3492

02:22:40,469 --> 02:22:38,240

but the moment that i began to explain

3493

02:22:41,670 --> 02:22:40,479

here's what would show us that you want

3494

02:22:44,230 --> 02:22:41,680

to interact

3495

02:22:45,750 --> 02:22:44,240

if we get something on the one that's

3496

02:22:48,830 --> 02:22:45,760

inside the vacuum

3497

02:22:51,670 --> 02:22:48,840

but not outside the vacuum and then

3498

02:22:53,030 --> 02:22:51,680

boom it starts hitting the one that's

3499

02:22:55,429 --> 02:22:53,040

inside the vacuum

3500

02:22:57,030 --> 02:22:55,439

but not outside the vacuum and from

3501  
02:23:00,309 --> 02:22:57,040  
there it continues

3502  
02:23:03,429 --> 02:23:00,319  
in direct response to dean's

3503  
02:23:06,469 --> 02:23:03,439  
questions and so this is

3504  
02:23:07,270 --> 02:23:06,479  
perhaps the first demonstration of its

3505  
02:23:10,790 --> 02:23:07,280  
kind

3506  
02:23:11,349 --> 02:23:10,800  
to show that when you are trying to talk

3507  
02:23:14,389 --> 02:23:11,359  
to

3508  
02:23:16,389 --> 02:23:14,399  
a spirit for lack of a better word and

3509  
02:23:17,750 --> 02:23:16,399  
you want it to interact with a piece of

3510  
02:23:20,550 --> 02:23:17,760  
technology

3511  
02:23:21,110 --> 02:23:20,560  
you really do have to think about it

3512  
02:23:23,510 --> 02:23:21,120  
from

3513  
02:23:24,469 --> 02:23:23,520

that spirit's point of view sure and

3514

02:23:26,469 --> 02:23:24,479

explain

3515

02:23:28,550 --> 02:23:26,479

what you want it to do and even if it

3516

02:23:30,389 --> 02:23:28,560

may not understand exactly how it's

3517

02:23:31,110 --> 02:23:30,399

doing it if it is an entity that's

3518

02:23:32,870 --> 02:23:31,120

conscious

3519

02:23:35,110 --> 02:23:32,880

and enter interactive and aware and

3520

02:23:36,550 --> 02:23:35,120

unpredictable then that entity at that

3521

02:23:39,830 --> 02:23:36,560

point in time

3522

02:23:41,990 --> 02:23:39,840

will use trial and error and feedback

3523

02:23:43,830 --> 02:23:42,000

to see if what it's doing is creating

3524

02:23:47,510 --> 02:23:43,840

the reaction that you need

3525

02:23:49,110 --> 02:23:47,520

in order to perceive a response a

3526

02:23:51,270 --> 02:23:49,120

communication and so

3527

02:23:52,710 --> 02:23:51,280

this may be a little dry and scientific

3528

02:23:54,790 --> 02:23:52,720

for some people

3529

02:23:56,469 --> 02:23:54,800

and we can get back to you know some

3530

02:24:00,309 --> 02:23:56,479

more creepy stories here in

3531

02:24:03,590 --> 02:24:00,319

in a minute but this is the best way of

3532

02:24:04,870 --> 02:24:03,600

maybe illustrating why that in some

3533

02:24:07,110 --> 02:24:04,880

cases

3534

02:24:08,550 --> 02:24:07,120

yes you may you may just get lucky and

3535

02:24:11,990 --> 02:24:08,560

you may pick up something

3536

02:24:15,429 --> 02:24:12,000

creepy from another dimension or another

3537

02:24:15,910 --> 02:24:15,439

uh point in time but on the other hand

3538

02:24:19,030 --> 02:24:15,920

if you're

3539

02:24:21,830 --> 02:24:19,040

trying to communicate then maybe

3540

02:24:23,110 --> 02:24:21,840

the degree of success that you have is

3541

02:24:26,790 --> 02:24:23,120

partly

3542

02:24:29,270 --> 02:24:26,800

relying on how clearly you describe

3543

02:24:30,309 --> 02:24:29,280

to somebody who lived in another point

3544

02:24:33,110 --> 02:24:30,319

in time

3545

02:24:34,710 --> 02:24:33,120

what you want that person to do as a

3546

02:24:38,230 --> 02:24:34,720

spirit in this realm

3547

02:24:41,270 --> 02:24:38,240

have you ever thought or asked

3548

02:24:44,790 --> 02:24:41,280

the spirits what their

3549

02:24:47,349 --> 02:24:44,800

world is like what they see

3550

02:24:50,950 --> 02:24:47,359

you know we see things in full color

3551

02:24:53,590 --> 02:24:50,960

right we see things in high definition

3552

02:24:54,550 --> 02:24:53,600

uh the sun is out blue skies and and

3553

02:24:57,990 --> 02:24:54,560

things

3554

02:25:01,030 --> 02:24:58,000

what is it that they see what is

3555

02:25:04,150 --> 02:25:01,040

their world like

3556

02:25:04,710 --> 02:25:04,160

well anytime i've had possible hints of

3557

02:25:07,030 --> 02:25:04,720

that

3558

02:25:09,510 --> 02:25:07,040

and i always have to to admit there is

3559

02:25:10,870 --> 02:25:09,520

no reliable consistent way that i've

3560

02:25:13,670 --> 02:25:10,880

ever discovered

3561

02:25:14,630 --> 02:25:13,680

to communicate with spirits i think that

3562

02:25:16,550 --> 02:25:14,640

you know you

3563

02:25:18,550 --> 02:25:16,560

you get bits and pieces here and there

3564

02:25:19,990 --> 02:25:18,560

that seem to be too much for coincidence

3565

02:25:23,510 --> 02:25:20,000

but

3566

02:25:26,710 --> 02:25:23,520

based upon what i have found they

3567

02:25:29,750 --> 02:25:26,720

are almost only aware

3568

02:25:32,790 --> 02:25:29,760

of you given

3569

02:25:35,670 --> 02:25:32,800

their own sort of living experiences

3570

02:25:37,590 --> 02:25:35,680

as a reference point so it reminds me of

3571

02:25:40,150 --> 02:25:37,600

how when people go back and they try to

3572

02:25:41,910 --> 02:25:40,160

say interpret the book of revelation

3573

02:25:44,150 --> 02:25:41,920

and they say well when they were talking

3574

02:25:47,590 --> 02:25:44,160

about you know giant

3575

02:25:49,429 --> 02:25:47,600

uh flying grasshoppers or

3576

02:25:51,110 --> 02:25:49,439

or locust or whatever no they were

3577

02:25:52,950 --> 02:25:51,120

talking about helicopters

3578

02:25:54,469 --> 02:25:52,960

right because ancient people didn't know

3579

02:25:55,830 --> 02:25:54,479

what a helicopter was

3580

02:25:58,710 --> 02:25:55,840

so they're going to say oh it's a big

3581

02:26:01,429 --> 02:25:58,720

bug and so now they may sound

3582

02:26:01,750 --> 02:26:01,439

a little uh silly in some people's minds

3583

02:26:04,550 --> 02:26:01,760

but

3584

02:26:05,750 --> 02:26:04,560

if you consider that okay somebody who

3585

02:26:09,429 --> 02:26:05,760

lived 100 years ago

3586

02:26:10,710 --> 02:26:09,439

they don't know what a cell phone is

3587

02:26:12,710 --> 02:26:10,720

you know they don't know what an audio

3588

02:26:14,230 --> 02:26:12,720

recorder is they don't know what a lot

3589

02:26:15,670 --> 02:26:14,240

of common things are a lot of them

3590

02:26:18,150 --> 02:26:15,680

wouldn't even know exactly what an

3591

02:26:20,790 --> 02:26:18,160

automobile is or these days certainly

3592

02:26:22,790 --> 02:26:20,800

some of the aircraft that we have and so

3593

02:26:24,790 --> 02:26:22,800

you have to interpret things a little

3594

02:26:28,230 --> 02:26:24,800

bit uh from the point of view

3595

02:26:31,429 --> 02:26:28,240

of how they might be seeing things uh

3596

02:26:32,070 --> 02:26:31,439

as somebody who's so removed and so i

3597

02:26:33,510 --> 02:26:32,080

don't think that

3598

02:26:35,270 --> 02:26:33,520

there's any way of saying well they see

3599

02:26:37,349 --> 02:26:35,280

things in black and white or they see

3600

02:26:40,070 --> 02:26:37,359

things in a dreamlike state

3601  
02:26:40,389 --> 02:26:40,080  
but i have a story i want to share with

3602  
02:26:42,710 --> 02:26:40,399  
you

3603  
02:26:43,510 --> 02:26:42,720  
after the break they give sort of an

3604  
02:26:47,910 --> 02:26:43,520  
eerie

3605  
02:26:51,190 --> 02:26:47,920  
example of how that maybe

3606  
02:26:55,030 --> 02:26:51,200  
the way that we interact with

3607  
02:26:58,389 --> 02:26:55,040  
other realms through our technology

3608  
02:27:01,830 --> 02:26:58,399  
could be so bizarre at times

3609  
02:27:04,870 --> 02:27:01,840  
that we might even be observing

3610  
02:27:07,590 --> 02:27:04,880  
ourselves sometimes

3611  
02:27:08,630 --> 02:27:07,600  
and think we're seeing something ghostly

3612  
02:27:11,429 --> 02:27:08,640  
we're looking

3613  
02:27:12,790 --> 02:27:11,439

in some kind of a natural mirror how

3614

02:27:16,469 --> 02:27:12,800

weird is that

3615

02:27:19,750 --> 02:27:16,479

and it's totally weird and

3616

02:27:23,510 --> 02:27:19,760

i often wonder can they see

3617

02:27:27,110 --> 02:27:23,520

us or do they have the same difficulty

3618

02:27:30,230 --> 02:27:27,120

observing us as we do them can they see

3619

02:27:32,550 --> 02:27:30,240

us do they see you

3620

02:27:33,429 --> 02:27:32,560

i i believe that in many cases the ones

3621

02:27:35,510 --> 02:27:33,439

that we consider

3622

02:27:38,309 --> 02:27:35,520

entities the ones that are not like a

3623

02:27:41,590 --> 02:27:38,319

big movie like a big imax being replayed

3624

02:27:42,070 --> 02:27:41,600

they absolutely can experience you it's

3625

02:27:45,830 --> 02:27:42,080

like

3626  
02:27:50,230 --> 02:27:45,840  
a fish that always swims at you know

3627  
02:27:52,070 --> 02:27:50,240  
we'll say 10 feet from the bottom

3628  
02:27:54,309 --> 02:27:52,080  
always looks up and always looks down

3629  
02:27:56,469 --> 02:27:54,319  
and sees more or less the same thing

3630  
02:27:57,349 --> 02:27:56,479  
and once in a while another fish that

3631  
02:28:00,070 --> 02:27:57,359  
swims

3632  
02:28:01,349 --> 02:28:00,080  
15 feet from the bottom crosses overhead

3633  
02:28:02,950 --> 02:28:01,359  
and they glimpse each other and they

3634  
02:28:05,349 --> 02:28:02,960  
freak each other out

3635  
02:28:06,150 --> 02:28:05,359  
um so it's the same thing that happens

3636  
02:28:08,630 --> 02:28:06,160  
with us

3637  
02:28:10,950 --> 02:28:08,640  
and either of these beings that are on

3638  
02:28:13,510 --> 02:28:10,960

slightly different ajar timelines

3639

02:28:15,990 --> 02:28:13,520

or even reflections of ourselves which

3640

02:28:18,550 --> 02:28:16,000

is why sometimes people even encounter

3641

02:28:19,510 --> 02:28:18,560

doppelgangers where you have ghosts of

3642

02:28:21,349 --> 02:28:19,520

the past

3643

02:28:23,190 --> 02:28:21,359

you have ghosts from the future that are

3644

02:28:23,990 --> 02:28:23,200

harbingers that might warn you of

3645

02:28:26,630 --> 02:28:24,000

something

3646

02:28:28,870 --> 02:28:26,640

but you also have ghosts of the present

3647

02:28:31,750 --> 02:28:28,880

in which people actually encounter

3648

02:28:32,950 --> 02:28:31,760

themselves or some version of themselves

3649

02:28:37,990 --> 02:28:32,960

now what about

3650

02:28:41,349 --> 02:28:38,000

um what about ghosts from

3651  
02:28:45,429 --> 02:28:41,359  
like cavemen you know 50 000

3652  
02:28:47,750 --> 02:28:45,439  
year old homo sapiens sapien

3653  
02:28:48,469 --> 02:28:47,760  
they have to be roaming the earth too

3654  
02:28:51,990 --> 02:28:48,479  
right or

3655  
02:28:53,429 --> 02:28:52,000  
have they found peace well it could be

3656  
02:28:56,550 --> 02:28:53,439  
that over time

3657  
02:29:00,150 --> 02:28:56,560  
the sort of contained

3658  
02:29:03,349 --> 02:29:00,160  
image sort of weakens just like

3659  
02:29:05,349 --> 02:29:03,359  
an old recording on an audio tape or a

3660  
02:29:07,870 --> 02:29:05,359  
videotape

3661  
02:29:09,030 --> 02:29:07,880  
fades away but if you go to

3662  
02:29:11,110 --> 02:29:09,040  
joshuaporen.com

3663  
02:29:12,309 --> 02:29:11,120

and you click the link to the gallery of

3664

02:29:14,950 --> 02:29:12,319

the strange

3665

02:29:16,070 --> 02:29:14,960

i have photos of what may even be

3666

02:29:18,630 --> 02:29:16,080

dinosaur

3667

02:29:20,230 --> 02:29:18,640

ghosts and yes you heard me correctly

3668

02:29:22,230 --> 02:29:20,240

dinosaur ghosts

3669

02:29:24,469 --> 02:29:22,240

that were captured on by a woman named

3670

02:29:27,110 --> 02:29:24,479

lynn jackson on a farm

3671

02:29:29,349 --> 02:29:27,120

in south carolina and it could be a lot

3672

02:29:31,030 --> 02:29:29,359

of the cryptid stories that we get

3673

02:29:32,790 --> 02:29:31,040

are from people who are seeing the

3674

02:29:35,990 --> 02:29:32,800

ghosts of pterodactyls

3675

02:29:37,110 --> 02:29:36,000

and plesiosaurs and gigantopithecuses and

3676

02:29:38,790 --> 02:29:37,120

things like that

3677

02:29:40,790 --> 02:29:38,800

that they interpret as a modern day

3678

02:29:43,910 --> 02:29:40,800

monster and yet what happens

3679

02:29:45,349 --> 02:29:43,920

well they just disappear like a ghost we

3680

02:29:47,510 --> 02:29:45,359

can't get them in a cage

3681

02:29:48,630 --> 02:29:47,520

we can't find their bones for some

3682

02:29:51,590 --> 02:29:48,640

reason

3683

02:29:53,910 --> 02:29:51,600

and what page of uh the rabbit hole is

3684

02:29:55,830 --> 02:29:53,920

this in

3685

02:29:57,670 --> 02:29:55,840

oh i have a lot of stuff there it's

3686

02:30:00,710 --> 02:29:57,680

gallery of the strange

3687

02:30:04,070 --> 02:30:00,720

yeah at joshuaporn.com

3688

02:30:06,070 --> 02:30:04,080

and uh i have sort of just ad hoc added

3689

02:30:08,230 --> 02:30:06,080

a lot of things let's see i think it's

3690

02:30:10,550 --> 02:30:08,240

under world's wildest

3691

02:30:12,950 --> 02:30:10,560

ghost photos is this section okay

3692

02:30:15,270 --> 02:30:12,960

world's wildest ghost photos

3693

02:30:17,270 --> 02:30:15,280

and if you click there you're gonna see

3694

02:30:18,309 --> 02:30:17,280

some of my favorite photos throughout

3695

02:30:20,630 --> 02:30:18,319

history

3696

02:30:23,510 --> 02:30:20,640

uh and video clips but you're also going

3697

02:30:25,990 --> 02:30:23,520

to see some things that i have captured

3698

02:30:27,590 --> 02:30:26,000

that my my team and i have captured and

3699

02:30:28,550 --> 02:30:27,600

i wouldn't put them on here if i didn't

3700

02:30:32,309 --> 02:30:28,560

believe that they

3701

02:30:33,590 --> 02:30:32,319

were legitimate um and so this is

3702

02:30:35,670 --> 02:30:33,600

something that's free

3703

02:30:37,110 --> 02:30:35,680

that any and everybody should check out

3704

02:30:39,190 --> 02:30:37,120

and i hope that also while you're at my

3705

02:30:40,230 --> 02:30:39,200

website you'll check out my curiosity

3706

02:30:42,150 --> 02:30:40,240

shop because

3707

02:30:43,990 --> 02:30:42,160

that's how i fund a lot of this crazy

3708

02:30:44,710 --> 02:30:44,000

research and and bring it to people for

3709

02:30:47,030 --> 02:30:44,720

free

3710

02:30:48,070 --> 02:30:47,040

but it looks like it's on page four

3711

02:30:51,830 --> 02:30:48,080

where you will see

3712

02:30:55,270 --> 02:30:51,840

what i have called devil dragons

3713

02:30:57,349 --> 02:30:55,280

and uh yeah lancaster south carolina is

3714

02:31:00,950 --> 02:30:57,359

where these photos were taken

3715

02:31:02,389 --> 02:31:00,960

and you know what it's one thing to look

3716

02:31:05,270 --> 02:31:02,399

at the picture

3717

02:31:06,230 --> 02:31:05,280

but the stories that i heard from

3718

02:31:09,110 --> 02:31:06,240

eyewitnesses

3719

02:31:09,510 --> 02:31:09,120

are even more compelling because even

3720

02:31:11,590 --> 02:31:09,520

though

3721

02:31:13,670 --> 02:31:11,600

these clearly look like some type of

3722

02:31:15,349 --> 02:31:13,680

pterodactyl or something flying around

3723

02:31:17,349 --> 02:31:15,359

or some kind of dragon

3724

02:31:18,550 --> 02:31:17,359

uh the people who were there said they

3725

02:31:20,870 --> 02:31:18,560

didn't even look

3726

02:31:21,830 --> 02:31:20,880

this misty to the naked eye they

3727

02:31:24,950 --> 02:31:21,840

actually looked

3728

02:31:25,429 --> 02:31:24,960

completely solid and monstrous yeah

3729

02:31:27,670 --> 02:31:25,439

these are

3730

02:31:29,750 --> 02:31:27,680

a great pic they're on page four

3731

02:31:33,190 --> 02:31:29,760

everybody i'm looking at it here

3732

02:31:35,190 --> 02:31:33,200

uh definitely pterodactyl is the right

3733

02:31:36,550 --> 02:31:35,200

word to use let's take our break right

3734

02:31:38,389 --> 02:31:36,560

here this is fade to black

3735

02:31:39,750 --> 02:31:38,399

our guest tonight joshua p warren

3736

02:31:42,150 --> 02:31:39,760

heading into overtime

3737

02:31:43,030 --> 02:31:42,160

joshua's favorite ghost stories when we

3738

02:31:44,790 --> 02:31:43,040

come back

3739

02:31:46,469 --> 02:31:44,800

i don't know what's coming up next it's

3740

02:31:49,110 --> 02:31:46,479

been a great night

3741

02:31:49,590 --> 02:31:49,120

oh man joshua joshua joshua i'm your

3742

02:31:50,790 --> 02:31:49,600

host

3743

02:31:53,030 --> 02:31:50,800

jimmy church you can follow me on

3744

02:31:56,309 --> 02:31:53,040

twitter at j church radio you can follow

3745

02:31:57,349 --> 02:31:56,319

joshua on twitter at joshua p warren

3746

02:32:18,389 --> 02:31:57,359

stay with us

3747

02:32:22,710 --> 02:32:20,790

hey what up y'all biblical fox here and

3748

02:32:27,910 --> 02:32:22,720

you are listening to my boy

3749

02:32:38,469 --> 02:32:31,190

despite popular opinion reading a book

3750

02:32:40,230 --> 02:32:38,479

will not make you smarter

3751  
02:32:42,230 --> 02:32:40,240  
this is jimmy churchill fade to black

3752  
02:32:45,429 --> 02:32:42,240  
and i take life change t

3753  
02:32:46,150 --> 02:32:45,439  
supplements every single day it's what i

3754  
02:32:50,830 --> 02:32:46,160  
do

3755  
02:32:54,469 --> 02:32:52,309  
jimmychurchradio.com

3756  
02:32:57,110 --> 02:32:54,479  
when you take the beans from central

3757  
02:32:57,670 --> 02:32:57,120  
america with dashes of indonesian and

3758  
02:32:59,910 --> 02:32:57,680  
african

3759  
02:33:01,990 --> 02:32:59,920  
mixed in and then roasted to the dark

3760  
02:33:05,190 --> 02:33:02,000  
side of fade to black

3761  
02:33:08,150 --> 02:33:05,200  
you create the ultimate brew of fringe

3762  
02:33:09,830 --> 02:33:08,160  
introducing the fade to black blend from

3763  
02:33:12,790 --> 02:33:09,840

river moon coffee

3764

02:33:14,950 --> 02:33:12,800

yes river moon's darkest customized

3765

02:33:18,070 --> 02:33:14,960

roast was created for the love

3766

02:33:19,429 --> 02:33:18,080

of fade to black the alchemy of

3767

02:33:22,230 --> 02:33:19,439

masterful roasting

3768

02:33:23,590 --> 02:33:22,240

and smoking the beans is in every sip of

3769

02:33:27,190 --> 02:33:23,600

this full-bodied

3770

02:33:29,750 --> 02:33:27,200

dark java i need my coffee doc

3771

02:33:30,710 --> 02:33:29,760

deep with distinct bittersweet chocolate

3772

02:33:33,270 --> 02:33:30,720

highlights

3773

02:33:35,270 --> 02:33:33,280

just like the bunker leaning further

3774

02:33:37,990 --> 02:33:35,280

into the darkness of the roast

3775

02:33:38,870 --> 02:33:38,000

is fade to black blend from river moon

3776

02:33:40,590 --> 02:33:38,880

coffee

3777

02:33:42,630 --> 02:33:40,600

just click on the banner at

3778

02:33:43,030 --> 02:33:42,640

jimmychurchradio.com and use the promo

3779

02:33:47,510 --> 02:33:43,040

code

3780

02:33:51,030 --> 02:33:47,520

f2b blend for 15 off of your order today

3781

02:33:54,630 --> 02:33:53,030

hello my name is billy carson and i'm a

3782

02:33:56,309 --> 02:33:54,640

best-selling author and the founder of

3783

02:33:57,990 --> 02:33:56,319

forbidden knowledge dot tv

3784

02:34:00,230 --> 02:33:58,000

together with my team we have built a

3785

02:34:01,830 --> 02:34:00,240

all new contest streaming tv platform

3786

02:34:02,389 --> 02:34:01,840

designed with every family member in

3787

02:34:03,910 --> 02:34:02,399

mind

3788

02:34:05,590 --> 02:34:03,920

if you have ever wanted to travel the

3789

02:34:07,030 --> 02:34:05,600

world and attend lectures and workshops

3790

02:34:07,670 --> 02:34:07,040

from your favorite speakers but weren't

3791

02:34:10,309 --> 02:34:07,680

able to

3792

02:34:11,030 --> 02:34:10,319

look no further forbidden knowledge dot

3793

02:34:12,710 --> 02:34:11,040

tv

3794

02:34:14,550 --> 02:34:12,720

there are dozens of workshops and

3795

02:34:16,630 --> 02:34:14,560

lectures from speakers you know and love

3796

02:34:18,550 --> 02:34:16,640

we have also included amazing categories

3797

02:34:20,389 --> 02:34:18,560

to assure that your consciousness is

3798

02:34:21,030 --> 02:34:20,399

entertained and elevating on a daily

3799

02:34:23,110 --> 02:34:21,040

basis

3800

02:34:24,309 --> 02:34:23,120

amazing interviews ancient history

3801

02:34:26,309 --> 02:34:24,319

ascension knowledge

3802

02:34:27,429 --> 02:34:26,319

wisdom teachings documentaries

3803

02:34:29,670 --> 02:34:27,439

conspiracies

3804

02:34:32,389 --> 02:34:29,680

mysteries health and fitness conscious

3805

02:34:34,469 --> 02:34:32,399

cooking meditations finance yoga and so

3806

02:34:36,630 --> 02:34:34,479

much more to start your free trial on

3807

02:34:38,870 --> 02:34:36,640

any mobile device or computer surf to

3808

02:34:40,550 --> 02:34:38,880

forbidden knowledge dot tv

3809

02:34:43,670 --> 02:34:40,560

that's forbidden knowledge with the

3810

02:34:44,070 --> 02:34:43,680

number four forbidden knowledge dot tv

3811

02:34:48,150 --> 02:34:44,080

again

3812

02:34:50,309 --> 02:34:48,160

visit forbidden knowledge dot tv today

3813

02:34:51,349 --> 02:34:50,319

are you intrigued by paranormal talk

3814

02:34:53,830 --> 02:34:51,359

radio you

3815

02:34:54,710 --> 02:34:53,840

love the new paranormal radio app from

3816

02:34:57,270 --> 02:34:54,720

talk stream

3817

02:34:57,990 --> 02:34:57,280

live you'll find a great selection of

3818

02:35:01,349 --> 02:34:58,000

talk shows

3819

02:35:03,670 --> 02:35:01,359

covering ufos ghosts strange phenomena

3820

02:35:04,870 --> 02:35:03,680

and much more download the paranormal

3821

02:35:06,630 --> 02:35:04,880

radio app now

3822

02:35:08,550 --> 02:35:06,640

and start listening to the very best in

3823

02:35:10,070 --> 02:35:08,560

paranormal talk entertainment

3824

02:35:11,990 --> 02:35:10,080

including the network you're listening

3825

02:35:14,870 --> 02:35:12,000

to right now the paranormal

3826

02:35:25,270 --> 02:35:14,880

radio app free in google play and the

3827

02:35:30,830 --> 02:35:27,990

it's not store lifestyle we chose we

3828

02:35:37,670 --> 02:35:30,840

were born this way

3829

02:35:37,680 --> 02:35:56,309

this is kjcr jimmychurchradio.com

3830

02:35:59,910 --> 02:35:57,990

welcome back paid to black i'm your host

3831

02:36:00,950 --> 02:35:59,920

jimmy church heading into overtime ghost

3832

02:36:04,150 --> 02:36:00,960

stories with

3833

02:36:05,270 --> 02:36:04,160

joshua p warren continuing our haunted

3834

02:36:07,110 --> 02:36:05,280

rocktober

3835

02:36:08,309 --> 02:36:07,120

tomorrow night is fader night open lines

3836

02:36:09,910 --> 02:36:08,319

all night long it'll be

3837

02:36:11,349 --> 02:36:09,920

your favorite ghost stories that you're

3838

02:36:13,190 --> 02:36:11,359

going to share with me

3839

02:36:16,550 --> 02:36:13,200

and then thursday night of course is

3840

02:36:19,910 --> 02:36:16,560

shaw the loon witch our seventh annual

3841

02:36:21,590 --> 02:36:19,920

shaw halloween special event and

3842

02:36:23,429 --> 02:36:21,600

considering what we just went through

3843

02:36:25,349 --> 02:36:23,439

tonight with you joshua i can only

3844

02:36:29,990 --> 02:36:25,359

imagine what's up next

3845

02:36:33,670 --> 02:36:31,830

okay i have at least a couple stories i

3846

02:36:36,870 --> 02:36:33,680

want to share with you

3847

02:36:38,550 --> 02:36:36,880

and um and i and also you know i thank

3848

02:36:39,510 --> 02:36:38,560

you jimmy for always telling people how

3849

02:36:42,469 --> 02:36:39,520

to find me

3850

02:36:43,349 --> 02:36:42,479

at joshuapwarren.com because people who

3851

02:36:45,750 --> 02:36:43,359

go there

3852

02:36:46,630 --> 02:36:45,760

can also find my email address and

3853

02:36:49,750 --> 02:36:46,640

contact me

3854

02:36:51,110 --> 02:36:49,760

send me stories give me feedback i i

3855

02:36:52,950 --> 02:36:51,120

read every single one

3856

02:36:55,670 --> 02:36:52,960

i certainly don't have the time to reply

3857

02:36:57,830 --> 02:36:55,680

to everyone but i take them seriously

3858

02:37:00,550 --> 02:36:57,840

and i i do follow up

3859

02:37:03,190 --> 02:37:00,560

and i have a free podcast as well there

3860

02:37:05,429 --> 02:37:03,200

at [joshua.pwarren.com](http://joshua.pwarren.com) and so

3861

02:37:06,389 --> 02:37:05,439

i know a lot of people who listen to you

3862

02:37:07,670 --> 02:37:06,399

would enjoy that

3863

02:37:09,429 --> 02:37:07,680

and a lot of people who listen to me

3864

02:37:12,790 --> 02:37:09,439

will enjoy you we're

3865

02:37:14,469 --> 02:37:12,800

we're we're not the average radio guy

3866

02:37:15,910 --> 02:37:14,479

so to speak you know you and i get out

3867

02:37:18,309 --> 02:37:15,920

there and investigate things that's why

3868

02:37:20,309 --> 02:37:18,319

i'm kind of worried about you frankly

3869

02:37:22,389 --> 02:37:20,319

uh since you're going to the queen mary

3870

02:37:23,910 --> 02:37:22,399

that place it's sort of like the shining

3871

02:37:25,349 --> 02:37:23,920

you know that can get into your brain

3872

02:37:27,830 --> 02:37:25,359

and boy there's some very

3873

02:37:28,870 --> 02:37:27,840

very disturbing twisted stuff that can

3874

02:37:31,030 --> 02:37:28,880

happen to you there

3875

02:37:32,469 --> 02:37:31,040

i've experienced some of it so i'm

3876

02:37:34,469 --> 02:37:32,479

looking forward to hearing what happens

3877

02:37:34,710 --> 02:37:34,479

to you jimmy yeah i'm looking forward to

3878

02:37:38,550 --> 02:37:34,720

it

3879

02:37:41,590 --> 02:37:38,560

i i really really am but uh to say that

3880

02:37:44,389 --> 02:37:41,600

joshua p warren.com uh

3881

02:37:46,230 --> 02:37:44,399

is the site that i go to often is is not

3882

02:37:47,510 --> 02:37:46,240

really the truth i spend way too much

3883

02:37:49,750 --> 02:37:47,520

time over there

3884

02:37:51,910 --> 02:37:49,760

and i can just click around and look

3885

02:37:54,790 --> 02:37:51,920

there's videos and there's stories

3886

02:37:55,510 --> 02:37:54,800

and there's images uh it's just a great

3887

02:37:58,230 --> 02:37:55,520

website

3888

02:37:58,830 --> 02:37:58,240

it's uh everybody that the links are

3889

02:38:01,670 --> 02:37:58,840

over at

3890

02:38:03,750 --> 02:38:01,680

jimmychurchradio it's it's you've been

3891

02:38:05,270 --> 02:38:03,760

doing this for a very long time and the

3892

02:38:08,710 --> 02:38:05,280

website itself

3893

02:38:11,830 --> 02:38:08,720

is is so established and there's so much

3894

02:38:13,429 --> 02:38:11,840

there now that is accumulated over time

3895

02:38:15,910 --> 02:38:13,439

i i don't know how you do it

3896

02:38:17,910 --> 02:38:15,920

quite honestly it's kind of a mess you

3897

02:38:20,710 --> 02:38:17,920

know because i just keep adding stuff

3898

02:38:22,070 --> 02:38:20,720

to it but hey so it's people go there

3899

02:38:23,590 --> 02:38:22,080

and they kind of find what they're

3900

02:38:24,070 --> 02:38:23,600

looking for right it's sort of those

3901  
02:38:26,630 --> 02:38:24,080  
things

3902  
02:38:27,990 --> 02:38:26,640  
one of those websites you go there and

3903  
02:38:31,590 --> 02:38:28,000  
wherever you are led is

3904  
02:38:34,230 --> 02:38:31,600  
where you were supposed to be so

3905  
02:38:36,389 --> 02:38:34,240  
here is um this is just one of those

3906  
02:38:39,670 --> 02:38:36,399  
really weird stories

3907  
02:38:42,230 --> 02:38:39,680  
that may or may not quite connect with

3908  
02:38:43,190 --> 02:38:42,240  
with ghosts uh but it certainly connects

3909  
02:38:46,870 --> 02:38:43,200  
with

3910  
02:38:48,870 --> 02:38:46,880  
sort of the shape of space time

3911  
02:38:50,790 --> 02:38:48,880  
and whether or not we're on different

3912  
02:38:51,190 --> 02:38:50,800  
timelines and paths and all that this

3913  
02:38:54,550 --> 02:38:51,200

was

3914

02:38:58,070 --> 02:38:54,560  
sent to me from

3915

02:39:00,870 --> 02:38:58,080  
chase jensen uh a student in

3916

02:39:04,630 --> 02:39:00,880  
uh let's see montrose colorado and this

3917

02:39:07,110 --> 02:39:04,640  
is an incident that happened in 2011.

3918

02:39:07,830 --> 02:39:07,120  
chase said i bought a kodak digital

3919

02:39:12,230 --> 02:39:07,840  
camera

3920

02:39:13,990 --> 02:39:12,240  
from walmart and was unhappy

3921

02:39:15,830 --> 02:39:14,000  
with the clicking sound that i heard

3922

02:39:17,030 --> 02:39:15,840  
coming from it when i first went to use

3923

02:39:20,230 --> 02:39:17,040  
it

3924

02:39:21,110 --> 02:39:20,240  
i decided to return the camera and chose

3925

02:39:24,389 --> 02:39:21,120  
a new one

3926

02:39:26,630 --> 02:39:24,399

of the same brand from the same store

3927

02:39:29,110 --> 02:39:26,640

when i returned home i opened everything

3928

02:39:32,230 --> 02:39:29,120

fresh i inserted batteries and turned it

3929

02:39:34,950 --> 02:39:32,240

on and i couldn't believe what i saw

3930

02:39:36,790 --> 02:39:34,960

there in front of my eyes was a

3931

02:39:40,710 --> 02:39:36,800

photograph

3932

02:39:44,150 --> 02:39:40,720

of myself from the neck down

3933

02:39:46,950 --> 02:39:44,160

already in the camera i knew it was me

3934

02:39:48,550 --> 02:39:46,960

as i was wearing the same shirt as in

3935

02:39:51,590 --> 02:39:48,560

the photo

3936

02:39:53,990 --> 02:39:51,600

there was no way even an employee could

3937

02:39:55,750 --> 02:39:54,000

have taken this photo as the camera was

3938

02:39:58,710 --> 02:39:55,760

never removed from the box

3939

02:40:01,429 --> 02:39:58,720

until i got home i couldn't have taken a

3940

02:40:04,389 --> 02:40:01,439

photo of myself by accident

3941

02:40:06,710 --> 02:40:04,399

the perspective was from a distance and

3942

02:40:09,349 --> 02:40:06,720

i couldn't have taken such a photo

3943

02:40:10,309 --> 02:40:09,359

i had just i had not adjusted any of the

3944

02:40:12,230 --> 02:40:10,319

settings

3945

02:40:13,510 --> 02:40:12,240

there was no way i could have turned on

3946

02:40:16,309 --> 02:40:13,520

a self-timer

3947

02:40:18,230 --> 02:40:16,319

i was so amazed i told my mom she

3948

02:40:19,990 --> 02:40:18,240

couldn't believe it either it was one of

3949

02:40:23,269 --> 02:40:20,000

the creepiest things i've ever

3950

02:40:27,269 --> 02:40:23,279

encountered now you take the weirdness

3951  
02:40:29,750 --> 02:40:27,279  
of that and thinking about

3952  
02:40:30,870 --> 02:40:29,760  
you being observed from another point of

3953  
02:40:33,429 --> 02:40:30,880  
view

3954  
02:40:34,389 --> 02:40:33,439  
and it reminds me jimmy of this incident

3955  
02:40:37,190 --> 02:40:34,399  
that happened

3956  
02:40:38,309 --> 02:40:37,200  
at the grove park inn resort and spa in

3957  
02:40:42,190 --> 02:40:38,319  
asheville

3958  
02:40:44,150 --> 02:40:42,200  
in the pink lady room that would be room

3959  
02:40:45,910 --> 02:40:44,160  
545

3960  
02:40:48,550 --> 02:40:45,920  
which is the room that is most

3961  
02:40:51,349 --> 02:40:48,560  
associated with the pink lady

3962  
02:40:54,070 --> 02:40:51,359  
and when i was hired by the hotel back

3963  
02:40:55,190 --> 02:40:54,080

in the 1990s to be the very first person

3964

02:40:58,790 --> 02:40:55,200

to

3965

02:41:01,910 --> 02:40:58,800

officially investigate the pink lady

3966

02:41:03,910 --> 02:41:01,920

i was the one who first publicized that

3967

02:41:04,870 --> 02:41:03,920

most of the activities seemed to center

3968

02:41:08,389 --> 02:41:04,880

around that room

3969

02:41:10,550 --> 02:41:08,399

5 45 and i even had some

3970

02:41:12,790 --> 02:41:10,560

very strange experiences in there i

3971

02:41:14,550 --> 02:41:12,800

never saw the pink lady

3972

02:41:15,990 --> 02:41:14,560

but there was one incident that really

3973

02:41:19,349 --> 02:41:16,000

stands out in my mind

3974

02:41:20,550 --> 02:41:19,359

i was contacted by a woman who was

3975

02:41:22,550 --> 02:41:20,560

staying at a con

3976

02:41:24,070 --> 02:41:22,560

she was staying at grove park for a

3977

02:41:26,070 --> 02:41:24,080

conference and they do a lot of

3978

02:41:28,550 --> 02:41:26,080

conferences there as most of these big

3979

02:41:31,590 --> 02:41:28,560

fancy hotels do

3980

02:41:32,710 --> 02:41:31,600

and she knew nothing about the history

3981

02:41:36,230 --> 02:41:32,720

of the hotel

3982

02:41:38,790 --> 02:41:36,240

she lived in another state far away

3983

02:41:39,269 --> 02:41:38,800

and when she got into town her plane was

3984

02:41:42,790 --> 02:41:39,279

late

3985

02:41:44,230 --> 02:41:42,800

that night i mean it was kind of a

3986

02:41:47,110 --> 02:41:44,240

frantic thing

3987

02:41:47,510 --> 02:41:47,120

where she got checked into her room

3988

02:41:54,710 --> 02:41:47,520

which

3989

02:41:55,830 --> 02:41:54,720

nothing to her she went into the room by

3990

02:41:59,030 --> 02:41:55,840

herself

3991

02:42:02,389 --> 02:41:59,040

she flung open her suitcase she

3992

02:42:05,030 --> 02:42:02,399

got dressed for the evening and was out

3993

02:42:12,950 --> 02:42:09,269

later when she returned to the room

3994

02:42:16,070 --> 02:42:12,960

she saw that her digital camera

3995

02:42:19,190 --> 02:42:16,080

was on the pillow of the bed

3996

02:42:21,190 --> 02:42:19,200

which was very bizarre um

3997

02:42:22,870 --> 02:42:21,200

you know i mean for one thing she was

3998

02:42:24,469 --> 02:42:22,880

flinging stuff around so she said she

3999

02:42:25,830 --> 02:42:24,479

thought you know who knows what may have

4000

02:42:28,469 --> 02:42:25,840

happened but there was no evidence

4001

02:42:30,630 --> 02:42:28,479

anybody else had been in the room

4002

02:42:32,469 --> 02:42:30,640

so she took her digital camera to see if

4003

02:42:33,990 --> 02:42:32,479

the batteries were fresh or she needed

4004

02:42:35,750 --> 02:42:34,000

to charge it and she turned on the

4005

02:42:39,110 --> 02:42:35,760

camera

4006

02:42:40,469 --> 02:42:39,120

and there was a picture that had been

4007

02:42:45,030 --> 02:42:40,479

taken

4008

02:42:48,710 --> 02:42:45,040

while she was gone and it was a picture

4009

02:42:50,230 --> 02:42:48,720

of her bed with all the clothes strewn

4010

02:42:51,910 --> 02:42:50,240

about it and everything else that she'd

4011

02:42:54,790 --> 02:42:51,920

thrown out there

4012

02:42:56,469 --> 02:42:54,800

that it was taken from the ceiling

4013

02:43:01,110 --> 02:42:56,479

looking down

4014

02:43:04,230 --> 02:43:01,120

from this impossible position

4015

02:43:07,590 --> 02:43:04,240

and sometimes it makes you wonder

4016

02:43:10,389 --> 02:43:07,600

if these spooky things

4017

02:43:11,830 --> 02:43:10,399

go straight into our technology and

4018

02:43:14,230 --> 02:43:11,840

manipulate

4019

02:43:16,070 --> 02:43:14,240

the medium as we've been talking about

4020

02:43:18,630 --> 02:43:16,080

or if sometimes a ghost

4021

02:43:19,190 --> 02:43:18,640

is just you know having fun and just

4022

02:43:23,269 --> 02:43:19,200

picks up

4023

02:43:26,070 --> 02:43:23,279

through the ceiling

4024

02:43:27,990 --> 02:43:26,080

and takes a picture of your room and

4025

02:43:28,710 --> 02:43:28,000

that was one of those things for her she

4026

02:43:31,830 --> 02:43:28,720

said

4027

02:43:34,870 --> 02:43:31,840

i found out after that

4028

02:43:38,469 --> 02:43:34,880

that i was in the haunted room 5 45

4029

02:43:42,309 --> 02:43:38,479

now i'm a believer you know

4030

02:43:45,349 --> 02:43:42,319

that uh that's creepy on

4031

02:43:48,830 --> 02:43:45,359

many many many many different levels

4032

02:43:52,150 --> 02:43:48,840

right and the ghost side of it

4033

02:43:56,710 --> 02:43:52,160

absolutely is somebody going

4034

02:43:59,349 --> 02:43:56,720

into her room and and and pranking her

4035

02:43:59,750 --> 02:43:59,359

and taking the picture and then leaving

4036

02:44:06,469 --> 02:43:59,760

as

4037

02:44:07,429 --> 02:44:06,479

creepier than right yeah than the ghost

4038

02:44:10,550 --> 02:44:07,439

itself

4039

02:44:13,670 --> 02:44:10,560

knowing that somebody was in your room

4040

02:44:14,710 --> 02:44:13,680

when you were not there whether it's a

4041

02:44:19,510 --> 02:44:14,720

ghost or somebody

4042

02:44:22,790 --> 02:44:19,520

else and then he find out it's room 545.

4043

02:44:24,950 --> 02:44:22,800

yeah that's uh that's that's d did you

4044

02:44:28,389 --> 02:44:24,960

see the picture

4045

02:44:30,950 --> 02:44:28,399

her to email it to me and

4046

02:44:31,670 --> 02:44:30,960

i never got it so it's and unfortunately

4047

02:44:33,429 --> 02:44:31,680

there have been

4048

02:44:35,510 --> 02:44:33,439

two or three occasions throughout my

4049

02:44:37,349 --> 02:44:35,520

life where that has happened

4050

02:44:38,950 --> 02:44:37,359

and there was one lady who got an

4051

02:44:42,309 --> 02:44:38,960

amazing picture

4052

02:44:44,150 --> 02:44:42,319

and uh actually hers was a video clip

4053

02:44:45,750 --> 02:44:44,160

and i contacted her and said that i'd

4054

02:44:47,590 --> 02:44:45,760

like to get it from her

4055

02:44:49,670 --> 02:44:47,600

and she says well i've been contacted by

4056

02:44:51,910 --> 02:44:49,680

a tv company and they want it

4057

02:44:52,870 --> 02:44:51,920

and then so you'd be surprised how many

4058

02:44:55,590 --> 02:44:52,880

of these

4059

02:44:57,269 --> 02:44:55,600

great clips sort of disappear because

4060

02:44:59,990 --> 02:44:57,279

somebody out there wants to

4061

02:45:01,750 --> 02:45:00,000

the rights to them i got contacted just

4062

02:45:03,830 --> 02:45:01,760

a few days ago from somebody telling me

4063

02:45:04,950 --> 02:45:03,840

they'd captured this incredible ghost

4064

02:45:08,389 --> 02:45:04,960

photograph

4065

02:45:11,990 --> 02:45:08,399

from a very esteemed famous property

4066

02:45:14,309 --> 02:45:12,000

and um and so they said um

4067

02:45:15,110 --> 02:45:14,319

you know we we would like to figure out

4068

02:45:16,309 --> 02:45:15,120

what do we do

4069

02:45:17,830 --> 02:45:16,319

you know to make we're good they were

4070

02:45:19,269 --> 02:45:17,840

honest they're like how do we get this

4071

02:45:21,750 --> 02:45:19,279

on tv or get it

4072

02:45:23,190 --> 02:45:21,760

in a book or whatever and i said well i

4073

02:45:24,630 --> 02:45:23,200

don't know i have to see it you know

4074

02:45:26,790 --> 02:45:24,640

they said well but what if we send it to

4075

02:45:28,710 --> 02:45:26,800

you and you steal it from us well

4076

02:45:29,910 --> 02:45:28,720

i don't know what to say to tell you

4077

02:45:31,830 --> 02:45:29,920

it's like

4078

02:45:33,269 --> 02:45:31,840

if i can't see it then i can't tell you

4079

02:45:35,030 --> 02:45:33,279

what to do with it so

4080

02:45:37,349 --> 02:45:35,040

you end up with some people who get

4081

02:45:39,110 --> 02:45:37,359

these amazing things and they don't know

4082

02:45:40,469 --> 02:45:39,120

what to do with it and sometimes they

4083

02:45:42,389 --> 02:45:40,479

disappear

4084

02:45:45,349 --> 02:45:42,399

and uh and that's one of the things that

4085

02:45:48,070 --> 02:45:45,359

i always keep in mind as a guy who works

4086

02:45:49,990 --> 02:45:48,080

in the television industry and all that

4087

02:45:50,870 --> 02:45:50,000

that uh to a certain extent you have to

4088

02:45:53,429 --> 02:45:50,880

figure out

4089

02:45:54,710 --> 02:45:53,439

look am i trying to do research and get

4090

02:45:56,389 --> 02:45:54,720

the word out there

4091

02:45:57,990 --> 02:45:56,399

or am i thinking i'm going to get rich

4092

02:45:59,590 --> 02:45:58,000

off of this stuff well

4093

02:46:01,030 --> 02:45:59,600

you know you don't do this stuff to get

4094

02:46:03,670 --> 02:46:01,040

rich if you get rich

4095

02:46:04,950 --> 02:46:03,680

then great good for you but you you only

4096

02:46:07,590 --> 02:46:04,960

get rich if you

4097

02:46:09,429 --> 02:46:07,600

are providing something that's valuable

4098

02:46:09,990 --> 02:46:09,439

enough for other people to take it and

4099

02:46:11,830 --> 02:46:10,000

learn from

4100

02:46:13,910 --> 02:46:11,840

it and go out there and experience

4101

02:46:15,590 --> 02:46:13,920

something for for themselves

4102

02:46:17,910 --> 02:46:15,600

which reminds me of one of the last

4103

02:46:19,429 --> 02:46:17,920

stories i should probably share with you

4104

02:46:23,190 --> 02:46:19,439

your audience tonight

4105

02:46:26,309 --> 02:46:23,200

about something that happened to me

4106

02:46:27,990 --> 02:46:26,319

while i was supposedly i mean i was at a

4107

02:46:30,550 --> 02:46:28,000

location to work on a tv

4108

02:46:32,230 --> 02:46:30,560

show and i'm sure i have told you this

4109

02:46:34,630 --> 02:46:32,240

before but i'll i'll tell

4110

02:46:36,630 --> 02:46:34,640

you know a version of it tonight and i

4111

02:46:38,150 --> 02:46:36,640

was reminded of this

4112

02:46:40,550 --> 02:46:38,160

not only because of what we've been

4113

02:46:43,190 --> 02:46:40,560

discussing but here's one other little

4114

02:46:45,110 --> 02:46:43,200

creepy story that i was sent by a guy

4115

02:46:48,150 --> 02:46:45,120

named wyatt carter

4116

02:46:50,710 --> 02:46:48,160

uh who is well he was in california and

4117

02:46:53,269 --> 02:46:50,720

this story is from 1982 he said

4118

02:46:54,309 --> 02:46:53,279

friends of mine had just bought a house

4119

02:46:57,590 --> 02:46:54,319

that had a small

4120

02:46:58,150 --> 02:46:57,600

guest house out back i needed a place to

4121

02:47:00,710 --> 02:46:58,160

live

4122

02:47:01,269 --> 02:47:00,720

and the guest house was perfect my

4123

02:47:04,150 --> 02:47:01,279

friends

4124

02:47:05,590 --> 02:47:04,160

had two young boys about five and seven

4125

02:47:07,870 --> 02:47:05,600

years old

4126  
02:47:09,510 --> 02:47:07,880  
the main house was small built in the

4127  
02:47:11,269 --> 02:47:09,520  
1950s

4128  
02:47:14,309 --> 02:47:11,279  
the living room and the kitchen were in

4129  
02:47:15,349 --> 02:47:14,319  
the front with bedrooms off a hallway in

4130  
02:47:18,469 --> 02:47:15,359  
the back

4131  
02:47:20,309 --> 02:47:18,479  
it was a three-bedroom home the last of

4132  
02:47:23,349 --> 02:47:20,319  
which the boys would not go

4133  
02:47:24,710 --> 02:47:23,359  
near and opted to share a single room

4134  
02:47:26,950 --> 02:47:24,720  
instead

4135  
02:47:29,830 --> 02:47:26,960  
the unwanted third bedroom became a

4136  
02:47:32,389 --> 02:47:29,840  
storage room for the family

4137  
02:47:33,030 --> 02:47:32,399  
when i would visit in the main house i'd

4138  
02:47:35,349 --> 02:47:33,040

enter

4139

02:47:37,510 --> 02:47:35,359

through the back door and walk down the

4140

02:47:39,510 --> 02:47:37,520

hallway past the bedrooms

4141

02:47:41,510 --> 02:47:39,520

it was summertime but every time i

4142

02:47:46,150 --> 02:47:41,520

walked by the unwanted room i

4143

02:47:49,590 --> 02:47:46,160

felt cold just by that door nowhere else

4144

02:47:52,950 --> 02:47:49,600

experiencing that consistently cold area

4145

02:47:54,870 --> 02:47:52,960

always gave me a spooky feeling the boys

4146

02:47:55,429 --> 02:47:54,880

were so afraid of the storage room they

4147

02:47:57,429 --> 02:47:55,439

would go

4148

02:47:59,190 --> 02:47:57,439

around the outside of the house to visit

4149

02:48:00,230 --> 02:47:59,200

me as opposed to walking down the

4150

02:48:02,070 --> 02:48:00,240

hallway

4151  
02:48:04,150 --> 02:48:02,080  
well one day i talked them into staying

4152  
02:48:05,830 --> 02:48:04,160  
as close to me as possible as i opened

4153  
02:48:08,550 --> 02:48:05,840  
the door to show them there was nothing

4154  
02:48:10,950 --> 02:48:08,560  
scary in the room i cracked the door

4155  
02:48:11,990 --> 02:48:10,960  
open and air as cold as a freezer came

4156  
02:48:14,230 --> 02:48:12,000  
out

4157  
02:48:16,309 --> 02:48:14,240  
i tried to stay calm as the children ran

4158  
02:48:18,150 --> 02:48:16,319  
down the hall to their mom

4159  
02:48:21,349 --> 02:48:18,160  
and she hugged the kids and brought her

4160  
02:48:23,670 --> 02:48:21,359  
rosary beads to the storage room's door

4161  
02:48:24,950 --> 02:48:23,680  
and there she hung them on the knob

4162  
02:48:28,469 --> 02:48:24,960  
saying they would

4163  
02:48:30,550 --> 02:48:28,479

ward off evil spirits in hopes that this

4164

02:48:33,190 --> 02:48:30,560

would calm the boys

4165

02:48:33,830 --> 02:48:33,200

when i came to visit the next day i

4166

02:48:37,030 --> 02:48:33,840

noticed

4167

02:48:39,750 --> 02:48:37,040

that the rather large cross on the

4168

02:48:41,750 --> 02:48:39,760

rosary was bent in half

4169

02:48:44,150 --> 02:48:41,760

the only way to have bent it would have

4170

02:48:46,230 --> 02:48:44,160

been with pliers

4171

02:48:47,990 --> 02:48:46,240

i showed it to my friends and they were

4172

02:48:51,750 --> 02:48:48,000

as upset as i was

4173

02:48:54,710 --> 02:48:51,760

there was a very uncomfortable and evil

4174

02:48:55,910 --> 02:48:54,720

feeling exuding from that room from then

4175

02:48:58,070 --> 02:48:55,920

on

4176  
02:48:59,030 --> 02:48:58,080  
and shortly thereafter i got into a

4177  
02:49:01,910 --> 02:48:59,040  
serious

4178  
02:49:03,910 --> 02:49:01,920  
motorcycle accident and nearly died now

4179  
02:49:05,990 --> 02:49:03,920  
i'm not sure if it was related to the

4180  
02:49:07,750 --> 02:49:06,000  
strange occurrences in the house but i

4181  
02:49:10,230 --> 02:49:07,760  
was compelled to move

4182  
02:49:11,990 --> 02:49:10,240  
and so were my friends they put the

4183  
02:49:15,349 --> 02:49:12,000  
house up for sale

4184  
02:49:16,790 --> 02:49:15,359  
and while it sat vacant there nobody

4185  
02:49:20,389 --> 02:49:16,800  
would come near it

4186  
02:49:24,950 --> 02:49:20,399  
for at least a year so

4187  
02:49:28,870 --> 02:49:24,960  
this rosary had a crucifix that got bent

4188  
02:49:31,990 --> 02:49:28,880

and when i was staying

4189

02:49:34,870 --> 02:49:32,000

for a night at myrtle's plantation

4190

02:49:37,269 --> 02:49:34,880

in saint francisville louisiana this

4191

02:49:41,510 --> 02:49:37,279

creepy old house

4192

02:49:45,030 --> 02:49:41,520

with a hell of a you know history um

4193

02:49:47,830 --> 02:49:45,040

i found that the keyholes were

4194

02:49:48,710 --> 02:49:47,840

upside down and everybody said that was

4195

02:49:51,510 --> 02:49:48,720

to

4196

02:49:52,230 --> 02:49:51,520

prevent ghosts from entering a room

4197

02:49:54,230 --> 02:49:52,240

because

4198

02:49:56,389 --> 02:49:54,240

the idea was that victorians thought

4199

02:50:00,150 --> 02:49:56,399

well this would be confusing to a ghost

4200

02:50:02,790 --> 02:50:00,160

right okay and so i went there

4201  
02:50:04,550 --> 02:50:02,800  
because they were going to do a tv show

4202  
02:50:06,830 --> 02:50:04,560  
and i got there a night early

4203  
02:50:08,389 --> 02:50:06,840  
and i had myrtle's plantation all to

4204  
02:50:11,429 --> 02:50:08,399  
myself for an

4205  
02:50:12,950 --> 02:50:11,439  
entire night and

4206  
02:50:15,269 --> 02:50:12,960  
i was staying in what is called the

4207  
02:50:18,710 --> 02:50:15,279  
general david bradford

4208  
02:50:21,190 --> 02:50:18,720  
suite 15 foot ceilings

4209  
02:50:23,830 --> 02:50:21,200  
big four poster bed like ebenezzer

4210  
02:50:25,990 --> 02:50:23,840  
scrooge would sleep in

4211  
02:50:27,750 --> 02:50:26,000  
about 10 o'clock at night i had all the

4212  
02:50:29,990 --> 02:50:27,760  
lights turned off

4213  
02:50:33,110 --> 02:50:30,000

and i had meters on and i'm wandering

4214

02:50:35,110 --> 02:50:33,120

this giant property by myself

4215

02:50:36,469 --> 02:50:35,120

trying to see if i capture anything

4216

02:50:39,750 --> 02:50:36,479

spooky

4217

02:50:41,030 --> 02:50:39,760

and at one point i went into back into

4218

02:50:44,309 --> 02:50:41,040

my suite

4219

02:50:45,429 --> 02:50:44,319

and i hear this boom boom boom which at

4220

02:50:47,269 --> 02:50:45,439

first was on

4221

02:50:49,110 --> 02:50:47,279

what i thought was the door and there

4222

02:50:50,630 --> 02:50:49,120

and i'm i was rolling video throughout

4223

02:50:53,510 --> 02:50:50,640

this whole thing

4224

02:50:55,670 --> 02:50:53,520

it's also on my website and of course

4225

02:50:58,790 --> 02:50:55,680

there was nobody there

4226

02:51:00,230 --> 02:50:58,800

and then i said again

4227

02:51:02,070 --> 02:51:00,240

if there's somebody here could you do

4228

02:51:02,550 --> 02:51:02,080

that for me again and they go boom boom

4229

02:51:04,230 --> 02:51:02,560

boom

4230

02:51:07,110 --> 02:51:04,240

and that's when i about jumped out of my

4231

02:51:09,590 --> 02:51:07,120

skin the point i'm getting at here jimmy

4232

02:51:12,469 --> 02:51:09,600

is that for almost four hours

4233

02:51:13,190 --> 02:51:12,479

i was communicating with this invisible

4234

02:51:15,670 --> 02:51:13,200

thing

4235

02:51:16,550 --> 02:51:15,680

in the room and i would say knock on

4236

02:51:19,190 --> 02:51:16,560

that wall

4237

02:51:21,670 --> 02:51:19,200

knock on that door knock on that table

4238

02:51:25,670 --> 02:51:21,680

but it would only do it in threes

4239

02:51:27,990 --> 02:51:25,680

boom boom boom and i was trying to work

4240

02:51:29,830 --> 02:51:28,000

out a system of communication with it

4241

02:51:32,630 --> 02:51:29,840

similar to what you were alluding to

4242

02:51:35,910 --> 02:51:32,640

earlier trying to figure out what its

4243

02:51:38,950 --> 02:51:35,920

or his or her perspective is i would say

4244

02:51:40,870 --> 02:51:38,960

knock once for yes or two for twice

4245

02:51:43,910 --> 02:51:40,880

it would never do that only boom boom

4246

02:51:45,910 --> 02:51:43,920

boom only three knocks

4247

02:51:47,830 --> 02:51:45,920

this went on until 8 30 in the morning

4248

02:51:49,750 --> 02:51:47,840

the last time it woke me up i was

4249

02:51:50,870 --> 02:51:49,760

dog tired when i'd gotten there that

4250

02:51:53,269 --> 02:51:50,880

night because i had was

4251  
02:51:54,309 --> 02:51:53,279  
it was a day with all kinds of travel

4252  
02:51:56,230 --> 02:51:54,319  
delays

4253  
02:51:57,670 --> 02:51:56,240  
it woke me up the last time by pounding

4254  
02:51:59,990 --> 02:51:57,680  
on the headboard

4255  
02:52:01,190 --> 02:52:00,000  
right next to my ear three times boom

4256  
02:52:03,510 --> 02:52:01,200  
boom boom

4257  
02:52:05,910 --> 02:52:03,520  
and that's the only time in my life when

4258  
02:52:09,190 --> 02:52:05,920  
a guy like me who wants to

4259  
02:52:11,830 --> 02:52:09,200  
study ghost actually said to a

4260  
02:52:12,790 --> 02:52:11,840  
a ghost that wasn't an outright demon

4261  
02:52:16,150 --> 02:52:12,800  
please stop

4262  
02:52:18,790 --> 02:52:16,160  
you know i need some rest and so

4263  
02:52:19,910 --> 02:52:18,800

i was confused though why would only

4264

02:52:22,550 --> 02:52:19,920

knock three times

4265

02:52:23,190 --> 02:52:22,560

boom boom boom why not once why not

4266

02:52:26,550 --> 02:52:23,200

twice

4267

02:52:28,389 --> 02:52:26,560

right so i started studying this

4268

02:52:30,070 --> 02:52:28,399

and i started asking some of my friends

4269

02:52:33,510 --> 02:52:30,080

who were ministers and they said

4270

02:52:37,830 --> 02:52:33,520

oh you don't know no

4271

02:52:40,870 --> 02:52:37,840

they said when the spirit comes around

4272

02:52:43,910 --> 02:52:40,880

that is evil that

4273

02:52:47,269 --> 02:52:43,920

defies goodness

4274

02:52:49,830 --> 02:52:47,279

that wants to scare you

4275

02:52:52,230 --> 02:52:49,840

that wants to take your beliefs and use

4276

02:52:55,590 --> 02:52:52,240

them against you

4277

02:52:59,510 --> 02:52:55,600

it does so by mocking

4278

02:53:02,710 --> 02:52:59,520

the holy trinity boom boom boom

4279

02:53:06,150 --> 02:53:02,720

is like the upside down cross

4280

02:53:09,830 --> 02:53:06,160

this is what the spirit thinks is going

4281

02:53:13,030 --> 02:53:09,840

to disturb you and so

4282

02:53:14,550 --> 02:53:13,040

it may be that if you hang a rosary on a

4283

02:53:17,590 --> 02:53:14,560

door

4284

02:53:20,790 --> 02:53:17,600

and that cross is bent around

4285

02:53:22,389 --> 02:53:20,800

or if you stay in a room and the ghost

4286

02:53:25,269 --> 02:53:22,399

will only knock in threes

4287

02:53:25,910 --> 02:53:25,279

boom boom boom whether or not you

4288

02:53:29,269 --> 02:53:25,920

believe

4289

02:53:32,790 --> 02:53:29,279

in god or the devil or jesus

4290

02:53:36,070 --> 02:53:32,800

or any of that it may just be coming

4291

02:53:38,630 --> 02:53:36,080

from something that wants to scare you

4292

02:53:40,469 --> 02:53:38,640

that wants to frighten you that wants to

4293

02:53:43,190 --> 02:53:40,479

come into your bedroom at night

4294

02:53:44,309 --> 02:53:43,200

that wants to feed off of you while

4295

02:53:47,429 --> 02:53:44,319

you're lying there

4296

02:53:50,710 --> 02:53:47,439

asleep and vulnerable

4297

02:53:51,590 --> 02:53:50,720

and those are the things that we fear

4298

02:53:54,150 --> 02:53:51,600

the most

4299

02:53:56,230 --> 02:53:54,160

the things that might be there at the

4300

02:53:59,349 --> 02:53:56,240

foot of your bed tonight

4301  
02:54:00,469 --> 02:53:59,359  
when you wake up and the only thing they

4302  
02:54:03,670 --> 02:54:00,479  
want

4303  
02:54:05,910 --> 02:54:03,680  
is not not to

4304  
02:54:07,110 --> 02:54:05,920  
tell you about the wonders of the

4305  
02:54:10,790 --> 02:54:07,120  
afterlife

4306  
02:54:13,590 --> 02:54:10,800  
or to give you some type of

4307  
02:54:14,550 --> 02:54:13,600  
hope or inspiration or to solve some

4308  
02:54:17,190 --> 02:54:14,560  
kind of

4309  
02:54:19,670 --> 02:54:17,200  
mystery or to get some type of

4310  
02:54:21,190 --> 02:54:19,680  
superficial satisfaction maybe sometimes

4311  
02:54:23,990 --> 02:54:21,200  
they just come here

4312  
02:54:25,349 --> 02:54:24,000  
because they are evil and they just want

4313  
02:54:27,590 --> 02:54:25,359

to terrify us

4314

02:54:29,830 --> 02:54:27,600

and unfortunately some of the people

4315

02:54:32,950 --> 02:54:29,840

listening to this show tonight

4316

02:54:36,150 --> 02:54:32,960

are probably going to experience that

4317

02:54:39,910 --> 02:54:36,160

but that's part of life it is

4318

02:54:43,190 --> 02:54:39,920

uh rita and i uh were staying

4319

02:54:47,190 --> 02:54:43,200

at this uh uh

4320

02:54:50,230 --> 02:54:47,200

airbnb up in shasta old house

4321

02:54:54,150 --> 02:54:50,240

150 years old and

4322

02:54:54,870 --> 02:54:54,160

one in the in the bedroom was a wardrobe

4323

02:54:57,990 --> 02:54:54,880

that had

4324

02:54:59,990 --> 02:54:58,000

a a wedding dress in it turn of the

4325

02:55:02,309 --> 02:55:00,000

century with photographs and

4326

02:55:04,870 --> 02:55:02,319

the whole house was laid out that way uh

4327

02:55:07,269 --> 02:55:04,880

with these uh antiques and stuff

4328

02:55:08,389 --> 02:55:07,279

and but the doors were like you were

4329

02:55:12,150 --> 02:55:08,399

just describing

4330

02:55:15,190 --> 02:55:12,160

they all had those really old steel and

4331

02:55:18,070 --> 02:55:15,200

iron uh latches

4332

02:55:18,550 --> 02:55:18,080

with the with the glass door handles you

4333

02:55:21,030 --> 02:55:18,560

know

4334

02:55:21,830 --> 02:55:21,040

those kind of things and the bedroom

4335

02:55:24,950 --> 02:55:21,840

door

4336

02:55:26,309 --> 02:55:24,960

to uh the the room that we were staying

4337

02:55:29,510 --> 02:55:26,319

in the master room

4338

02:55:33,190 --> 02:55:29,520

uh the master bedroom uh you had to

4339

02:55:34,469 --> 02:55:33,200

push it shut you had to really lean into

4340

02:55:37,990 --> 02:55:34,479

the door to get that

4341

02:55:39,510 --> 02:55:38,000

old latch to lock right to catch

4342

02:55:42,630 --> 02:55:39,520

you know what i mean and you would hear

4343

02:55:45,750 --> 02:55:42,640

it catch so i pushed the door shut

4344

02:55:46,950 --> 02:55:45,760

and rita and i uh were in bed and were

4345

02:55:50,070 --> 02:55:46,960

reading

4346

02:55:51,750 --> 02:55:50,080

and the place is silent there was no tv

4347

02:55:53,110 --> 02:55:51,760

in the house there was no stereos

4348

02:55:54,710 --> 02:55:53,120

there's nothing you know so we're

4349

02:55:57,830 --> 02:55:54,720

sitting in the silence

4350

02:55:59,190 --> 02:55:57,840

and joshua as sure as i'm sitting here

4351  
02:56:02,389 --> 02:55:59,200  
talking to you right now

4352  
02:56:03,349 --> 02:56:02,399  
this is what happened that freaking door

4353  
02:56:06,469 --> 02:56:03,359  
handle

4354  
02:56:06,950 --> 02:56:06,479  
turned and i could hear it and i heard

4355  
02:56:10,630 --> 02:56:06,960  
it go

4356  
02:56:15,750 --> 02:56:10,640  
click clink right and

4357  
02:56:19,349 --> 02:56:15,760  
it swung open like six inches

4358  
02:56:20,150 --> 02:56:19,359  
and i was like holy crap and rita and i

4359  
02:56:22,309 --> 02:56:20,160  
know

4360  
02:56:23,750 --> 02:56:22,319  
we look at each other my heart leaped

4361  
02:56:26,230 --> 02:56:23,760  
out of my chest

4362  
02:56:27,590 --> 02:56:26,240  
and i looked over at the door it was

4363  
02:56:29,910 --> 02:56:27,600

probably still moving

4364

02:56:31,429 --> 02:56:29,920

at that point opened up about six inches

4365

02:56:34,630 --> 02:56:31,439

creaking

4366

02:56:37,030 --> 02:56:34,640

and uh and i know what effort it took

4367

02:56:39,269 --> 02:56:37,040

for me to shut the door

4368

02:56:41,750 --> 02:56:39,279

right having to lean into it and get

4369

02:56:44,790 --> 02:56:41,760

that thing to lock and latch

4370

02:56:47,990 --> 02:56:44,800

and that thing unlatched clicked

4371

02:56:51,750 --> 02:56:48,000

clinked and swung open and

4372

02:56:52,870 --> 02:56:51,760

uh we were petrified and i'm gonna say

4373

02:56:55,830 --> 02:56:52,880

this

4374

02:56:57,269 --> 02:56:55,840

we didn't get out of bed i didn't get up

4375

02:57:00,469 --> 02:56:57,279

and shut the door

4376

02:57:02,389 --> 02:57:00,479

that thing stayed open and

4377

02:57:03,990 --> 02:57:02,399

there you go nothing else happened that

4378

02:57:07,030 --> 02:57:04,000

night but this

4379

02:57:08,550 --> 02:57:07,040

physical poltergeist like that uh

4380

02:57:10,790 --> 02:57:08,560

to have you know this wasn't something

4381

02:57:14,150 --> 02:57:10,800

you see out of the corner of your eye

4382

02:57:17,349 --> 02:57:14,160

right some missed some uh

4383

02:57:18,150 --> 02:57:17,359

uh see-through entity or something in

4384

02:57:21,590 --> 02:57:18,160

the dark

4385

02:57:26,870 --> 02:57:21,600

this was lights on door

4386

02:57:32,630 --> 02:57:29,990

you know there are people who may listen

4387

02:57:33,510 --> 02:57:32,640

to stories like you and i are telling

4388

02:57:36,389 --> 02:57:33,520

tonight

4389

02:57:37,910 --> 02:57:36,399

and think that oh come on these guys are

4390

02:57:41,190 --> 02:57:37,920

just trying to entertain us

4391

02:57:44,309 --> 02:57:41,200

it's halloween time and yet

4392

02:57:44,870 --> 02:57:44,319

you and i are not like everybody else we

4393

02:57:48,150 --> 02:57:44,880

go out

4394

02:57:51,910 --> 02:57:48,160

and we look for this stuff

4395

02:57:53,750 --> 02:57:51,920

we want for some twisted reason to

4396

02:57:56,070 --> 02:57:53,760

experience these things even if we

4397

02:57:58,630 --> 02:57:56,080

regret it as soon as we do

4398

02:58:01,429 --> 02:57:58,640

we talk about it which is almost like

4399

02:58:03,510 --> 02:58:01,439

inviting it sometimes into our lives

4400

02:58:06,150 --> 02:58:03,520

and you know when you saw for example my

4401  
02:58:08,630 --> 02:58:06,160  
creepy vegas ghost and ufo show

4402  
02:58:11,349 --> 02:58:08,640  
you know i i told you there were certain

4403  
02:58:13,349 --> 02:58:11,359  
objects that i had shipped to my house

4404  
02:58:15,190 --> 02:58:13,359  
and i got them out of my house as

4405  
02:58:17,590 --> 02:58:15,200  
quickly as possible because

4406  
02:58:18,710 --> 02:58:17,600  
it's one thing to go out and investigate

4407  
02:58:20,790 --> 02:58:18,720  
a haunted house

4408  
02:58:22,550 --> 02:58:20,800  
it's another thing to turn your own home

4409  
02:58:26,070 --> 02:58:22,560  
into a haunted house

4410  
02:58:28,230 --> 02:58:26,080  
um and so there is a reality here

4411  
02:58:29,990 --> 02:58:28,240  
that the average person does not put

4412  
02:58:33,429 --> 02:58:30,000  
themselves in the positions

4413  
02:58:36,150 --> 02:58:33,439

that you and i do but this is all

4414

02:58:37,110 --> 02:58:36,160

real and when you when you listen to a

4415

02:58:39,590 --> 02:58:37,120

show like this

4416

02:58:42,070 --> 02:58:39,600

especially this time of year when the

4417

02:58:45,349 --> 02:58:42,080

earth is tilting away from the sun

4418

02:58:47,830 --> 02:58:45,359

when as the ancients said that

4419

02:58:49,349 --> 02:58:47,840

the veil is thinning at least in our

4420

02:58:51,830 --> 02:58:49,359

part of the world

4421

02:58:53,830 --> 02:58:51,840

and the air is becoming nice and dry and

4422

02:58:56,150 --> 02:58:53,840

crisp and cold and the electrostatic

4423

02:58:59,190 --> 02:58:56,160

charges are crackling and everybody is

4424

02:59:01,670 --> 02:58:59,200

wanting to have a spooky experience

4425

02:59:03,110 --> 02:59:01,680

something profound begins to happen and

4426

02:59:07,030 --> 02:59:03,120

that's why halloween

4427

02:59:10,469 --> 02:59:07,040

truly is a more active time of year

4428

02:59:11,190 --> 02:59:10,479

and uh i find it really impressive jimmy

4429

02:59:14,230 --> 02:59:11,200

that

4430

02:59:15,990 --> 02:59:14,240

you know you are you are

4431

02:59:17,269 --> 02:59:16,000

making the most of it you're you're

4432

02:59:20,150 --> 02:59:17,279

you're inviting

4433

02:59:22,309 --> 02:59:20,160

all the spirit realm in here for you and

4434

02:59:24,469 --> 02:59:22,319

the audience and our whole community

4435

02:59:26,389 --> 02:59:24,479

and so uh i can't wait to see what

4436

02:59:28,870 --> 02:59:26,399

stories we get from them

4437

02:59:31,190 --> 02:59:28,880

after tonight's show thank you so much

4438

02:59:33,910 --> 02:59:31,200

joshua and happy halloween

4439

02:59:35,910 --> 02:59:33,920

and and just have a great safe fun and

4440

02:59:37,670 --> 02:59:35,920

amazing weekend thank you so much what a

4441

02:59:39,110 --> 02:59:37,680

great night on the show

4442

02:59:41,030 --> 02:59:39,120

you're very welcome it's always a

4443

02:59:42,710 --> 02:59:41,040

pleasure uh thank you jimmy and we'll

4444

02:59:47,150 --> 02:59:42,720

touch base again soon

4445

02:59:49,550 --> 02:59:47,160

very simple to do joshua it is joshua p

4446

02:59:50,790 --> 02:59:49,560

warren.com the links are over at

4447

02:59:52,469 --> 02:59:50,800

jimmychurchradio.com

4448

02:59:55,030 --> 02:59:52,479

and with that i'm looking at the clock

4449

02:59:56,550 --> 02:59:55,040

we got to go straight to credits we went

4450

02:59:58,870 --> 02:59:56,560

back to back tonight

4451  
03:00:00,950 --> 02:59:58,880  
with ghost stories with joshua p warren

4452  
03:00:02,870 --> 03:00:00,960  
fade to black's executive producer

4453  
03:00:05,110 --> 03:00:02,880  
is rita kamarian show us produced by

4454  
03:00:07,190 --> 03:00:05,120  
hilton j palmer renee dennis and kevin

4455  
03:00:08,550 --> 03:00:07,200  
announcers are steve harter gene vettel

4456  
03:00:10,710 --> 03:00:08,560  
and mark d kovar

4457  
03:00:13,469 --> 03:00:10,720  
webmaster is drew the geek music doug

4458  
03:00:15,910 --> 03:00:13,479  
aldrige intro spaceboy

4459  
03:00:17,910 --> 03:00:15,920  
spaceboymusic.com beta black is produced

4460  
03:00:20,469 --> 03:00:17,920  
by kjcr for the game changer network and

4461  
03:00:22,389 --> 03:00:20,479  
syndication is k-g-r-a

4462  
03:00:24,550 --> 03:00:22,399  
the planet this broadcast zone and

4463  
03:00:26,150 --> 03:00:24,560

copyrighted 2020 by pay to block in the

4464

03:00:28,070 --> 03:00:26,160

game changer network inc

4465

03:00:29,590 --> 03:00:28,080

it cannot be re-broadcast downloaded

4466

03:00:30,309 --> 03:00:29,600

copied or used anywhere in the known

4467

03:00:31,990 --> 03:00:30,319

universe

4468

03:00:33,830 --> 03:00:32,000

without written permission from fade to

4469

03:00:37,110 --> 03:00:33,840

black or the game changer network

4470

03:00:38,070 --> 03:00:37,120

tomorrow night fader night your ghost

4471

03:00:40,070 --> 03:00:38,080

stories

4472

03:00:41,750 --> 03:00:40,080

bring me a ghost story tomorrow night

4473

03:00:44,950 --> 03:00:41,760

and you get a book

4474

03:00:46,150 --> 03:00:44,960

from my collection until then i want

4475

03:00:53,230 --> 03:00:46,160

everybody to be

4476

03:01:32,830 --> 03:00:53,240

safe this is fade to black